



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

February 6, 2019

Division Memorandum
No. 78 s, 2019

INVITATION FROM GOLDEN TIGER FILMS

To : Asst. Schools Division Superintendents
Chiefs, CID & SGOD
Division Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/District In-Charge
Public & Private Elem. & Secondary School Heads
All Others Concerned

1. Enclosed is a letter invitation from Mr. Anthony Hernandez, Film Director of Golden Tiger Films inviting the students and teachers to watch their newly released featured films entitled "BROKEN VOICE" and "TELL ME YOUR DREAMS".

2. All School Heads are encouraged to disseminate the details of the invitation to the students and teachers adhering to the provisions of DepEd Order No. 28, s. 2001 entitled "Prohibition on the Commercialization of the DECS Organization through Endorsements and Accreditation of Goods and Services."

3. For dissemination.

WILFREDA D. BONGALOS, Ph. D., CESO V
Schools Division Superintendent
2/7/19

7 FEB 2019



Office Address 2514 Tramo Street Pasay City Philippines Tel. NO. 02-877-0889 / 0917-920-2061

FOR : SCHOOL DIVISION SUPERINTENDENT / SCHOOL DIRECTORS / SCHOOL HEADS
SUBJECT : IN CELEBRATION OF ART MONTH
(SEMINAR WORKSHOP IN MEDIA ARTS SPECIALIZING IN FILMMAKING AND MOVIE ANALYSIS)
DATE : JANUARY 18, 2019

RECEIVED
DATE: 29 JAN 2019
TIME: 1:00 PM
CORRESPONDENCE SECTION

Greetings!

GOLDEN TIGER FILMS, a film production industry that offers movie viewing to different schools, colleges and universities in the country. It offers movie and seminar workshop for student in the field of MULTIMEDIA INFORMATION LITERACY specializing in FILMMAKING. The Department of Education (DEPED) curriculum and k-12 senior high school arts and design track specializing and program in the arts (SPA) for the Commission in Higher Education (CHED) on the integration in the curriculum for BS IN PERFORMING ARTS, BS IN DEVELOPMENT COMMUNICATION, MULTIMEDIA ARTS and other related courses.

With the strict mentoring of highly knowledgeable mentors from the film industry, participating students will most likely learn the fundamentals of film making through our proficient and interactive course outline. And in such program, the students are also entitled to A FREE FILM VIEWING session of the film produced by our production. The film will be used as the subject matter during the film making workshop. Attached herewith are the learning development plan, MTRCB rating synopsis and poster of quality films under our belt.

There are ten main course outlines that you may choose from. Each specialized in the stated aspect of filmmaking.

1. Scriptwriting Workshop 2. Directing Workshop 3. Cinematography Workshop 4. Layout and Graphic Design 5. Sound Design	6. Production Management and Casting Workshop 7. Production Design and Make-up workshop 8. Film and Stage Acting Workshop 9. Video Editing (using Adobe Premiere) 10. Musical scoring
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GOLDEN TIGER FILMS, formerly known as STAR-CA PRODUCTION is an established outfit that humbly started as casting agency and offering acting workshops. The company takes pride in discovering and producing top class actors and models for TV and commercials like JODIE STA. MARIA. The company also has taken contractual management of veteran actress SNOOKY SERNA. As the quality of service speaks for itself, it has expanded its operation and ventured in producing quality motion pictures.

OUR MISSION: TO SUPPORT THE DEPARTMENT OF EDUCATION (DEPED). COMMISSION ON HIGHER EDUCATION (CHED) AND THECNICAL EDUCATION SKILLS DEVELOPMENT AUTHORITY (TESDA) IN DEVELOPING THE YOUNG GENERATION FOR NEW CINEMATIC WORKS OF ARTISTIC MERIT BY UP AND COMING ESTABLISHED FILMMAKERS THAT HELP DEFINE THE HUMAN EXPERIENCE THROUGH A YOUNG PERSPECTIVE.

We are forwarding this humble letter with a intention to seek for an ENDORSEMENT from you're respectable institution. Address to the Division Superintendent, District Supervisor, School Heads and Teachers to invite our public and private schools to take part in this event by having their students. The movie and the curriculum is suitable for Elementary. Junior High School, Senior High School and College Students. We strongly believe that the program provides excellent material for academic learning in accordance with the Deped's K to 12 BASIC EDUCATION CURRICULUMS and the COMMISSION ON HIGHER EDUCATION (CHED) OUTCOMES BASED EDUCATION (OBE) CURRICULUM.

We look forward to have your endorsement to all public and private colleges in your region. Your support to fulfill this mission is highly appreciated as we both aim to give service to our youth through quality filmmaking using the scholastic platform..

Sincerely,

Anthony Hernandez
Film Director
Mobile No. 09179202061



Office Address: 2514 Tramo st. Pasay City Philippines. Tel NO. 02-877-0889 / 0917-920-2061

FOR: SCHOOL DIVISION SUPERINTENDENT/ SCHOOL DIRECTORS / SCHOOL HEADS

SUBJECT: ART MONTH CELEBRATION

DATE: JANUARY 18,2019

Greetings!

GOLDEN TIGER FILMS would like to present its newly released featured films as follows:

1. BROKEN VOICE

*A bittersweet drama comedy film that tackles the cruelty of bullying and gender sensitivity. It is a rollercoaster ride of emotion that will make you burst into laughter with the character's hilarious antics as well as pulling your heartstrings as it touches heart-warming values of family, importance of friendship, random acts of kindness power of forgiveness and unconditional love. **Starring DIR. ANTHONY HERNANDEZ, BUGOY CARINO ,JULIANA PARISCOVA, EDISON ROQUE and RITA GAVIOLA in her first starring role.***

This noteworthy film is directed by Ryan Tibay produced by Golden Tiger Films

2. TELL ME YOUR DREAMS

*Advocates children's values formation ,rights to proper education, giving importance to indigenous people, and teacher's unparalleled dedication in teaching . **Starring MS. AIKO MELENDEZ, MS. PERLA BAUTISTA.** The film also unearthed a brilliant child actress **ROSE GALANG**, who is an actual Aeta, supported by the whole Aeta community that took part as actors, giving this film its authenticity.*

This significant film is directed by Dir. Anthony Hernandez produced by Golden Tiger Films

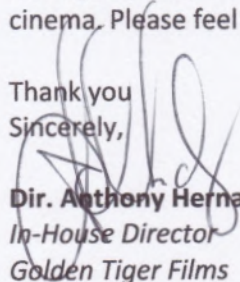
Which the following objectives

1. Enhance the moral values and concern of students.
2. Apply situations viewed in the movie to real life setting to improved student character and love for one another.
3. Identify different elements of the movie.
4. Integrate lessons in different subject areas in the curriculum.
5. Develop cinematic interest through the film.

In this regard, may we ask for an endorsement from your good office addressed to your Division Superintendents, District Supervisors, School Heads and teachers for public and private schools for us to be able to invite their school to take part in this cinematic event by having their student to watch the said film, attached herewith are the synopsis ,DepEd Central Office Memorandum and poster of the movie.

We look forward to building successful partnership with you as we both give service to our youth through quality filmmaking. We deeply appreciate the academe's support of Filipino independent cinema. Please feel free to contact us at 0917-920-2061

Thank you
Sincerely,


Dir. Anthony Hernandez
In-House Director
Golden Tiger Films



Republic of the Philippines
 Department of Education
 REGION VII, CENTRAL VISAYAS

This

Certificate of Recognition

is awarded to

GOLDEN TIGER FILMS

For their valuable support during the

**Regional Seminar-Workshop in Media Arts
 Specializing in Filmmaking**

Given this 29th day of November 2018 at DepEd Ecotech, Center,
 Sudlon, Lahug, Cebu City.

SALUSTIANO T. JIMENEZ, LLB, CESO VI
 OIC - Asst. Regional Director

JULIET A. JERUTA, Ph.D., CESO IV
 Director IV
 Regional Director



Republic of the Philippines
 Department of Education

This

Certificate of Recognition

is awarded to

DIR. ANTHONY D. HERNANDEZ

For being the Resource Speaker during the

**Regional Seminar-Workshop in Media Arts
 Specializing in Filmmaking**

on the topic "Scriptwriting".

Given this 29th day of November 2018 at DepEd Ecotech, Center,
 Sudlon, Lahug, Cebu City.

SALUSTIANO T. JIMENEZ, LLB, CESO VI
 OIC - Asst. Regional Director

JULIET A. JERUTA, Ph.D., CESO IV
 Director IV
 Regional Director



GOLDEN TIGER FILMS

Presents



MOVIE ANALYSIS & FILMMAKING WORKSHOP



PRODUCTION: GOLDEN TIGER FILMS

5

ROLL

5

SCENE

8

SHOT

3

TAKE

DIRECTOR: DIR. OF THE WORLD

DOP: JUAN DELA CRUZ

DATE: ANYDAY / ANYTIME

*SCRIPTWRITING WORKSHOP

*CINEMATOGRAPHY WORKSHOP

*DIRECTING WORKSHOP

*LAYOUT AND GRAPHICS DESIGN WORKSHOP

*PRODUCTION MANAGEMENT WORKSHOP

*CASTING WORKSHOP

*PRODUCTION DESIGN AND MAKE-UP WORKSHOP

*FILM AND STAGE ACTING WORKSHOP

*VIDEO EDITING WORKSHOP

*MUSICAL SCORING WORKSHOP



Republic of the Philippines
Office of the President
COMMISSION ON HIGHER EDUCATION
Regional Office VII

MEMORANDUM FROM THE DIRECTOR

FOR : **PRESIDENTS/HEADS OF THE FOLLOWING PUBLIC AND PRIVATE HIGHER EDUCATION INSTITUTIONS IN REGION VII**

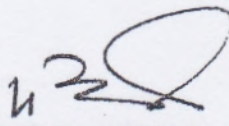
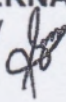
SUBJECT : **"FILM SHOWING AND SEMINAR WORKSHOP IN MULTIMEDIA INFORMATION LITERACY"**

DATE : **AUGUST 13, 2018**

The Commission on Higher Education Regional Office VII hereby endorses the Golden Tiger Films in the conduct of the **"FILM SHOWING AND SEMINAR WORKSHOP IN MULTIMEDIA INFORMATION LITERACY"**.

The movie aims to develop the young generation for new cinematic works of artistic merit by upcoming established filmmakers that will help define the human experience through a young perspective. Please see attached letter of invitation.

For interested HEIs, please coordinate with the producer for your preferred date and venue thru Mr. Anthony Hernandez, Film Director, Golden Tiger Films thru contact numbers 0917-9202061 or (032) 877-0889 or send thru email address at starca_films@yahoo.com.


FREDDIE T. BERNAL
Director IV 

AIKO MELENDEZ



Tell me your
Dreams

A FILM BY
Anthony Hernandez

GOLDEN TIGER FILMS PRESENTS TELL ME YOUR DREAMS ALSO STARRING PERLA BAUTISTA, ROSE GALANG, RAYMOND CABRAL, TONY MANALO AND AARON LIM

SCREENPLAY BY ANTHONY HERNANDEZ AND ALEJANDRO RAMOS DIRECTOR OF PHOTOGRAPHY ARVIN VIOLA EDITED BY JEFFREY LORENDO

MUSICAL SCORE BY DODOY ONGLO SOUND ENGINEER JUNEL VALENCIA ASSISTANT DIRECTOR RYAN TIBAY PRODUCTION DESIGNER CYRUZ KHAN

PRODUCTION MANAGER REA FLORES EXECUTIVE PRODUCERS REGINO HERNANDEZ AND TERESTA CHANG GUTIERREZ

DIRECTED BY ANTHONY HERNANDEZ

TELL ME YOUR DREAMS

SYNOPSIS

Divina Dacayan is an image of a good teacher. Filled with dedication and determination to share her knowledge, even if it takes her to the mountains to the community of Aetas. With heavy she leaves her own family, just to take the path to the remote area.

The lack of knowledge of her Aeta students fuels her determination to strive and to share knowledge to these innocent children, children who lived with their families who also has unschooled parents, like Aling Tessie, the widowed mother of Toto, who refused to send her child to school because he is the only one that helps her with the household chores and attending to their farm.

Divina will become friends with Diko, the woman who stands as Kapitana of the community who will help her to get the trust of the parents of the children she wanted to teach. Divina's determination will prove to be fruitful, from three students, will result to many, and gradually develop the good relationship she has as a teacher of Aeta students. Due to the efforts of Divina, Aling Tessie will understand the importance of education. Toto will become friends with Divina also.

Divina will see Toto's efforts to study hard, so she allowed him to take his baby sister in class, to care for it while studying. Divina's friendship with Toto deepens, and it will become easier for him to admire his teacher.

But every effort will have an inevitable trial ahead. An accident will test the strength of Divina. One of her students will drown during a class under her supervision. Without second thoughts, Divina will dive down to rescue the child and save it.

The incident will make the parents furious. Her sacrifices are outweighed only by hatred of the Aeta elders. That event will also lead Divina to a disciplinary action by her superior. Divina will be suspended and will not be able to teach her students anymore. Despite her entreaties, she will not be allowed to continue her class.

In the midst of her grief, she will be stricken by Malaria. The disease will claim her life despite the efforts of Diko and Aling Tessie to make Divina be treated by the native village healer. Toto's heart will be crushed. Suddenly he will lose someone who has become a part of his life and his classmate. Someone he almost considered as second mother.

But a good aspiration will never die. Toto continues to study and learned to dream with his classmates. And because of the inspiration given by Divina, he graduated from college and became the first teacher of his community. And the dreams of Divina for the community of Aetas are also carried out gradually over time. To have a formal school. Clinic and a chapel. And above all, Divina continues to live in the hearts of her students. She is with them with every dream they aspire, and inspires them to face each trials to come.

ANTHONY
HERNANDEZ

BUGOY
CARIÑO

AND
RITA
GAVIOLA
in her first starring role

BROKEN VOICE

A FILM BY RYAN TIBAY

DEBRALIZ VALASOTE ROB SY ANDREA ABELLAR JULIANA PARISCOVA PETITE MONTALLA ALEERA ROQUE EDISON FLORES REA ANTONIO ANGELO ANTONIO



GOLDEN TIGER FILMS, STARRING ANTHONY HERNANDEZ, BUGOY CARIÑO, RITA GAVIOLA,
DEBRALIZ VALASOTE, ROB SY, JULIANA PARISCOVA, PETITE, ALEERA MONTALLA

DIRECTOR RYAN TIBAY, DIRECTOR OF PHOTOGRAPHY GILBERT OBISPO, PRODUCTION DESIGN CYRUS KHAN, EDITOR GILBERT OBISPO,
ASST. DIRECTOR DHEVZ SAHAGUN, CREATIVE DIRECTOR ANTHONY HERNANDEZ, MUSICAL SCORING ALFREDO DODOY ONGLEO,
DELA FLORES, COSTUME DESIGNER EDISON ROQUE, EXECUTIVE PRODUCERS REGINO HERNANDEZ

BROKEN VOICE

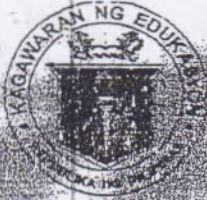
Synopsis

Daisy Sanchez is a simple girl inflicted with stuttering, a speech disorder that makes her an easy target for bullies in her school, especially from the mean girl group lead by Laviña Montemayor, her classmate. But as weak as she may seem, she possesses a kind and loving heart that is much appreciated by Andrew Cervantes, a campus crush who at first disregards her but later discovered that Daisy can be a good friend as anybody could be.

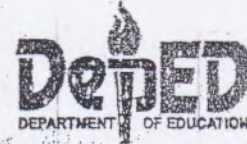
Daisy is an adopted child of a good-hearted gay man Vergilio Sanchez, a seasoned gay pageant contester. But recently, he finds it hard to win gay pageants because new breeds have come to always take his chance of winning the crown. He knows that his glory days have come to pass but still, he is always taking his chances because in reality, he is now aiming not for the crown but the cash prize that comes with it. He is saving money because he plans on taking Daisy to a speech therapist to cure her speech disorder that requires a big sum of money. Ver knows how hard it is for his adopted daughter to acquire friends because of her disorder. During the day, Ver is a fish seller in a local wet market, this is where he gets their living and also the money that he regularly saves for the therapy. But just as he is about to complete the money needed for the therapy, it was stolen by Mario, a street-smart boy that he hired as his helper in his market stall. One cannot imagine how heart-breaking it is for Ver and how hard it is for him to tell Daisy about it. When Ver finally decided to tell Daisy about the unfortunate incident, his daughter accepted it with an uncrushed spirit.

One day, Daisy comes home with a school pageant flyer and says to his father that somebody has registered for her to join it. Ver was ecstatic and gets too excited especially when he learned that the prize is a full scholarship grant. He even calls out to his friends Turka and Cordova, a fellow gay pageant contester who trained him during his early days of joining pageants. Together they will groom Daisy in every aspect of beauty pageants. Are their combined efforts enough to transform a shy and naïve Daisy to eventually take home the crown? And what is Daisy's hidden talent whom Ver will soon discover that will pave the way for her to be discovered and ultimately become a rising international icon despite of her speech disorder?

Broken Voice is a bittersweet drama comedy film that tackles the cruelty of bullying and gender sensitivity. It is a rollercoaster ride of emotions that will make you burst into laughter with the character's hilarious antics as well as pulling your heartstrings as it touches heartwarming values of family, importance of friendship, random acts of kindness, power of forgiveness and unconditional love.

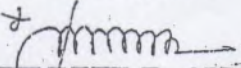


Republic of the Philippines
DEPARTMENT OF EDUCATION
BUREAU OF LEARNING DELIVERY
1505 Alabaster Drive, Alabaster City, Marikina City
TEL: (02) 8865-5353



MEMORANDUM

FOR : **TONISITO M.C. UMALI, Esq.**
Undersecretary
Legislative Affairs, External Partnerships,
and School Sports

FROM : 
MARILETTE R. ALMAYDA
Director III
OIC, Office of the Director IV

SUBJECT : **REVIEW, EVALUATION, AND APPROVAL FOR THE
FILMSHOWING OF THE MOVIE "TELL ME YOUR
DREAMS"**

DATE : February 1, 2018

UNDERSECRETARY
Legislative Affairs, External Partnerships
and Schools Sports

RECEIVED

Date: 02/02/18 Time: 4:00pm -red

This is in response to the memorandum sent by your office last January 25, 2018 to review, evaluate, and approve the movie "Tell Me Your Dreams" by Golden Tiger Films.

In this connection, we are transmitting herewith the insights shared by BLD personnel who viewed the said movie, with the appropriate findings and recommendations to wit:

Findings:

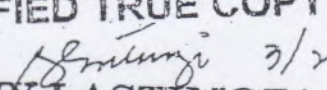
1. The movie promotes the importance of education that both educators and learners should realize and appreciate.
2. The movie encourages respect for cultural values and differences.
3. The movie highlights desirable Filipino family values which must always be practiced in every Filipino home.

Recommendations:

1. Upon thorough review and evaluation of the said movie, this office hereby issues approval for the viewing of the movie.
2. A DepEd Advisory is recommended to be released to advise and encourage the field offices, schools, and/or learning centers to watch the said movie.

For your appropriate action.

CERTIFIED TRUE COPY


ZENY LASTIMOZA

Project Development Officer I