



October 2, 2019

DIVISION MEMORANDUM

No. 443, s. 2019

**PROPOSED ACTIVITIES FOR THE 29th LIBRARY AND INFORMATION SERVICES
MONTH AND NATIONAL BOOK WEEK**

TO: Assistant Schools Division Superintendents
CID and SGOD Chief
Div. Education Program Supervisors/Coordinators
Public Schools District Supervisors/DIC's
Elementary, Junior & Senior High School Principals

1. In preparation for the forthcoming **29th Library and Information Services Month on November 2019 and National Book Week on November 24-29, 2019**, the Division of Negros Oriental-CID-LRMDS together with the District Library Designates have come up with the following activities to be conducted during the said celebrations at the District and or School Level.
2. This year's theme is: ***Inclusive. Innovative. Interconnected.*** The following are the proposed activities. Please see the attached contest guidelines:
 - a. **Poster Making**
 - b. **Essay Writing**
 - c. **Story Telling for Teachers**
 - d. **Story Re-telling for Students**
 - e. **Librarians Got Talent**
 - f. **Story Book Writing Contest in MTB-MLE and Filipino (K to Grade 3)**
 - g. **Book Dio-Rama**
 - h. **Pinoy Book Character Parade**
3. In addition to this year's activity, a **Division Culmination** will be conducted to highlight the celebration. A separate memorandum will be issued relative to conduct of this activity.
4. This office, encourages the District Supervisors/ Coordinators and School Heads to give their full support in all school library related activities
5. Immediate dissemination of and compliance with this Memorandum is desired.

WILFREDA D. BONGALOS, Ph.D., CESO V
Schools Division Superintendent

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WDB/CID/LRMDS
NBW/LIS2019
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CONTEST GUIDELINES FOR THE PROPOSED ACTIVITIES OF THE 2019 LIS AND NBW

1. LIBRARIANS' GOT TALENT (DIVISION/DISTRICT)

Guidelines and Mechanics

1. The contest is open to all librarian designates, library-in-charge and library staff.
2. A variety of entertainment is encouraged - singing, playing a musical instrument(s), dancing, performing skits, magic tricks, stand-up comedy or any other unique talent.
3. Performers may be solo, duets, or Larger groups.
4. Entry should be connected to one of the themes of LIS Month 2019 - **Interconnected**
5. All performances must be **no Longer** than 10 minutes. Performances over ten minutes will be disqualified.
6. Competition will take place during the **Division/District Culmination**

Criteria for Judging:

- 50%** Talent (music, ability, coordination, etc.)
- 10%** Poise (confidence, covers mistakes well, composure)
- 15%** Stage Presence (audience appeal, smiling, and performance)
- 5%** Physical Appearance (neatness, appropriateness)
- 20%** Over-all Impression
- 100% - TOTAL**

2. BOOK DIORAMA CONTEST

Guidelines and Mechanics

1. The contest is open to all.
2. The diorama should be based on a scene in a book.
3. The contestant can design it by using any medium (water color, poster paint, pentel pen, oil pastels, etc.).
4. The entry should be an original work.
5. Entry should be connected to one of the themes of LIS Month **2019 - Inclusive**



6. Minimum size should be 1/4 illustration board (base).

Criteria for Judging

- 10% Construction
- 20% Creativity
- 20% Resourcefulness
- 20% Originality
- 20% Clarity of interpretation
- 10% Over-all Impact
- 100% - TOTAL

3. STORYTELLING (TEACHER CATEGORY)

Guidelines and Mechanics

1. This contest is open to all teachers working in school/district.
2. All contestants are required to submit their tale or story to be used before the competition.
3. Story or tale to be presented should be connected to one of the themes of LIS Month 2019 – **Inclusive**
4. Contestant should use Filipino or English Language only in telling story.
5. Each contestant is given 5-10 minutes for the presentation of the story.
6. Time shall officially start when the contestant utters the first **word** of the presentation. There will be point deductions for excess time.

Criteria for Judging:

- 20% Read First Then Speak (RFTS)
- 20% Action (Animated, Appealing to the kids)
- 20% Voice Projection
- 20% Interactions
- 20% Face Projection 10% Over-all impact
- 100% - TOTAL

4. PINOY BOOK CHARACTER PARADE

Guidelines and Mechanics

1. All grade school and high school students from both public and private schools are highly encouraged to participate.



2. A maximum of two (2) representatives per school may register for this activity.
3. Participants will choose a book character that they are portraying and must prepare 2-3 famous lines from their chosen Pinoy book character.
4. The following are the criteria for judging:

Originality	-	20%
Creativity	-	35%
(costume appeal, use of props to accentuate the outfit)		
Characterization	-	35%
(character portrayal, stage presence, delivery of lines, etc.)		
Audience Impact	-	10%
TOTAL	-	100%

5. ESSAY WRITING CONTEST MECHANICS

Guidelines and Mechanics

1. The essay writing contest is open to Grades 7-12 students of public secondary schools
2. The theme of this year's essay writing contest is "Inclusive. Innovative. Interconnected." (Filipino translation: *Magkakasama. Makabago. Magkakaugnay.*)
3. There will be two categories:
 - a. Filipino
 - b. English
4. The essay must not be more than 300 words, legibly written on paper.
5. Entries must be original and unpublished.
6. The criteria for judging will be as follows:

Content (concepts, relevance to the theme, etc.)	-	40%
Organization (clarity, grammar, structure, composition, etc.)	-	30%
Style (word play, voice, literary techniques, etc.)	-	30%
TOTAL	-	100%

6. STORY BOOK WRITING (MTB-MLE & FILIPINO) DIVISION LEVEL ONLY

Objectives:

- a) Select the best K to 3 appropriate storybooks originally developed by DepEd teachers;



- b) Recognize the skills and competencies of DepEd personnel in writing stories for children;
- c) Collect storybooks in preparation for the next National Story Book Writing Contest in Filipino and for MTB-MLE Story Books will be displayed at the Library Hub to be used for LAS Contest.

Qualifications

1. The Division Story Book Writing (in Manuscript) is open to all DepEd teachers with permanent status, including teachers of the Alternative Learning System.
2. Teachers who are functioning as Teacher-in-Charge, Officer-in-Charge, or any equivalent administrative position, are not qualified to join in the Competition.

Mechanics

1. Stories must be original. Adaptation of local stories may be done with respect, sensibility, and with consideration of indigenous and local traditions.
2. Stories shall be written in Filipino.
3. Stories must be based on at least one (1) learning competency in the K to 3 key stage of the K to 12 Curriculum The following are the technical specifications of the DMS.

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Level	Kindergarten
Contest Format	Narrative for Toddlers (Stories for Picture Book)
Typeface and size	Times New Roman/ Calibri/ Garamond/ Arial Size 12
Number of words	at most 20 words per page or per two-page spread
Level	Grades 1, 2, and 3
Contest Format	Short Story for Children (Stories for Storybook)
Typeface and size	Times New Roman/ Calibri/ Garamond/ Arial Size 12
Number of words	Grade 1: at most 36 words per page or per two-page spread Grade 2: at most 64 words per page or per two-page spread Grade 3: at most 100 words per page or per two-page spread

4. The Criteria for Judging in the Division Manuscript Screening will be based on **DepEd Memorandum No. 090, s. 2019, dated July 25, 2019.**
5. **Deadline of the submission of Story Book Manuscripts Entries will be on November 20, 2019**



6. 4 Teacher Writers will be selected thru draw lots to share their stories during the division culmination as an intermission.

7. POSTER MAKING CONTEST MECHANICS

1. The poster making contest is open to all grade 6 to grade 12 students
2. The poster should be a visualization of the 2019 National Book Week theme "Inclusive. Innovative. Interconnected." (Filipino translation: Magkakasama. Makabago. Magkakaugnay.)
3. There will be two categories:
 - a. Manually drawn
 - b. Digitally drawn
4. The following materials to be used in the contest:

Manual:

- a. Use white illustration board, 15" x 20" in size.
- b. Contestants may use any medium: oil pastel/cray-pas, markers, ink, mixed media, oil, acrylic and watercolor

Digital:

- a. The finished posters should be 8.5x11 inches (300 DPI) in size, portrait layout.
 - b. The file should be in JPEG format
 - c. Poster designs containing clip art and downloaded brushes is discouraged.
5. Entries must be original and unpublished.
 6. The criteria for judging will be as follows:

Originality	-	35%
Pictorial design and composition	-	15%
Technique	-	15%
Relevance to the theme	-	35%
TOTAL	-	100%