



Republic of the Philippines  
DEPARTMENT OF EDUCATION  
Region VII, Central Visayas  
**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
www.depednegor.net

October 1, 2019

Division Memorandum  
No. 652 s, 2019

**2019 SCHOOLS DIVISION PRESS CONFERENCE**

To : Asst. Schools Division Superintendents  
Chiefs, CID & SGOD  
Division Education Program Supervisors/Division Coordinators  
Public Schools District Supervisors/Districts In-Charge  
Public & Private Elementary & Secondary School Heads  
Public & Private Elementary & Secondary Teachers  
School Paper Advisers  
All Others Concerned

1. The 2019 Schools Division Press Conference (DSPC) is set on Saturday, October 19, 2019 for all individual categories for both elementary and secondary with the theme "Empowering Communities Through Campus Journalism".

2. The Group contests namely Radio Script Writing and Broadcasting including TV Script Writing and Broadcasting shall be done simultaneously on October 11, 2019 at the three (3) congressional districts at the following venues with the focal persons assigned:

Congressional District	Venue	Venue Administrator	Contest Administrator
1st Cong. Dist.	Manjuyod Dist. 1	Mrs. Hazel E. Argoncillo	Mr. Val Amarante
2nd Cong. Dist.	San Jose District	Dr. Rhodita T. Plaza	Mrs. Glenda Academia
3rd Cong. Dist.	Siaton District 3	Dr. Macrina Q. Villaluz	Mrs. Agnes Almagro

3. Only the first place winners of the group contests in the secondary and elementary in English and Filipino shall proceed to the Division Elimination on November 8, 2019 at the GSP Conference Room.

4. The conference aims to:
- demonstrate understanding of the importance of journalism by expressing it through different journalistic endeavors and approaches;
  - sustain advocacy on social consciousness and environmental awareness;
  - provide a venue for an enriching learning experience for students interested in Journalism as a career or those who intend to use skills sets learned through campus journalism to give them a better edge in their chosen careers;

1 OCT 2019

Tel. Nos: (035) 225-2838 / 225-0867/422-7644 (Division Supt's Office); (035) 225-1622 (CID); (035) 225-1623 (Legal Section); (035) 225-6180 (SGOD); (035) 422-7643 (Cash Section); (035) 422-8511 (Planning Section); (035) 225-6987 (Record's Section); (035) 422-5283 (Admin. Section); (035) 422-0267 (Personnel Section); (035) 225-2376 (Guard/Medical/Dental Sections); (035) 225-7012 (Educ. Facilities Section); (035) 225-1840 & (035) 225-1640 (Acct. Budget Section); (035) 422-3921 (Supply Section)

- a. promote responsible journalism, fair and ethical use of social media; and
  - b. enhance journalistic competence through healthy and friendly competitions.
5. This year there shall be two simultaneous plenary sessions both for English & Filipino categories. Plenary lecture for English category shall be at the Negros Oriental High School Assembly Hall while that of the Filipino will be at the GSP Conference Room. (Enc. 1)
6. Contests immediately follow after every plenary lectures. Contest rooms are at the Senior High School Building of the Negros Oriental High School. Hence, all SPA's, coaches and chaperons must advise their campus journalist contestants to proceed immediately to the contest rooms.
6. School Paper Advisers are strongly advised to strictly follow the schedule for both the plenary lectures and contests and make sure their campus journalist contestants do not miss any of these.
7. Guidelines for every category are also attached in this division memorandum for everyone to strictly follow. (Enc. 2)
8. Only schools with functional school papers/publications are allowed to join in the Division Schools Press Conference. School Paper Advisers are advised to religiously adhere to the rules concerning plagiarism and any school paper found to have copied and published texts, graphics or other materials without having acknowledged the sources shall be automatically disqualified from joining the conference.
9. A copy of the school paper/school publication issued at least on the first quarter of 2019 shall be submitted upon registration hence **NO SCHOOL PAPER, NO STUDENT CONTESTANT POLICY** shall be strictly followed.
10. Schools with functional school paper can send one (1) contestant per contest category per medium. Also, schools desiring to participate in the group contest category may also send a team of seven (7) members for English and another seven (7) for Filipino categories in both elementary and secondary levels. The members should NOT be participants in any individual contest.
11. Schools shall submit the official list of contestants not later than October 16, 2019 using the template hereto attached.
12. Registration of participants is set on the following schedules:
- | Contest Category   | Congressional District | Date          |
|--|------------------------|---------------|
| Individual Contest Category  | 1st Cong               | Oct. 9, 2019  |
|  | 2nd Cong               | Oct. 10, 2019 |
|  | 3rd Cong               | Oct. 11, 2019 |
| Group Contests<br>(Only those who will qualify for the Division Level) | 1st, 2nd, 3rd Cong     | Oct. 25, 2019 |
13. A registration fee of ONE HUNDRED FIFTY (150.00) per participant shall be collected during registration dates specified in No. 12 of this memorandum. This is to defray expenses for meals & honoraria of the Resource Persons and Judges, kits, medals and other related expenses. Membership fee of Sixty Pesos (60.00) for the SPA and Thirty Pesos (30.00) for the Campus Journalist shall be collected also by the NOSPAA treasurer during the registration.

14. Registration fee, transportation and other incidental expenses of the participants, coaches and chaperons shall be chargeable against school Campus Journalism funds, MOOE, local funds all other available school funds all subject to the usual accounting rules and regulations.

15. Contestants shall wear their respective uniform with school ID during the contest.

16. Registered teacher coaches/chaperons/advisers and non-teaching staff including division supervisors/PSDS school heads tapped to be part of the working committee during the 2019 DSPC shall be entitled to one (1) day service credit for teaching and one (1) day non-compensatory time off (CTO) for non-teaching upon submission of DTR's with the attendance to the Office of the CID.

17. Everyone is enjoined to come to the contest venue ON TIME. Please refer to the schedule of contests also enclosed in this memorandum.

18. Widest dissemination of this memorandum is desired.

For the Schools Division Superintendent:

  
**NILITA L. RAGAY, Ed. D.**  
**OIC-Asst. Schools Division Superintendent**

9

**SCHEDULE OF PLENARY LECTURES AND CONTESTS**

**Plenary Venue:** NOHS Assembly Hall

**Overall In-Charge:** MRS. JENITH CABAJON

Time	Lecture Schedule	Contest Schedule	Contest Facilitators	Room
08:30-09:30	Lecture: Photo Journalism			
09:30-10:30	Lecture: Sports Writing	Contest: Photo Journalism	Ms. Mary Jane Samson Mr. Jetril Labajo	1
10:30-11:30	Lecture: Feature Writing	Viewing: Sports	c/o MAPEH of NDHS	Gym
11:30-12:30	Lecture: Editorial Cartooning	Contest: Sports Writing Contest: Feature Writing	Mr. Allan Agor Mr. Arjie Palumpa	2 3
12:30-01:00	Lunch Break	Lunch Break	Lunch Break	
01:00-02:00	Lecture: Editorial Writing	Contest: Editorial Cartooning	Mr. Arvin Ladion	1
02:00-03:00	Lecture: News Writing	Contest: Editorial Writing	Mr. Jesselito Cortez	2
03:00-04:00	Lecture: Copy Reading & Headline Writing	Contest: News Writing	Dr. Auster Relasa	1
04:00-05:00	Lecture: Science & Tech Writing	Contest: Copy Reading & Headline Wtg	Mr. Joel Genel	2
05:00-06:00		Contest: Science & Tech Writing	Mr. Ferdinand Dipaling	1

**Plenary Venue:** GSP Conference Room

**Overall In-Charge:** DR. ANNA LEE AMORES

Time	Lecture Schedule	Contest Schedule	Contest Facilitators	
08:30-09:30	Lecture: Larawang Pampahayagan			
09:30-10:30	Lecture: Pagsulat ng Balitang Sports	Contest: Larawang Pampahayagan	Mr. Mark Dave Vendiola Mrs. Marichyle Lajato	1
10:30-11:30	Lecture: Lathalain	Viewing: Sports	c/o MAPEH of NOHS	
11:30-12:30	Lecture: Kartung Pang Editoryal	Contest: Pasulat ng Balitang Sports Contest: Lathalain	Mrs. Juacrisa Balbon Mrs. Elvira Diones	4 5
12:30-01:00	Lunch	Lunch	Lunch	
01:00-02:00	Lecture: Pagsuiat ng Editoryal	Contest: Kartung Pang Editoryal	Dr. Maribel Ejercito	3
02:00-03:00	Lecture: Pagsulat ng Balita	Contest: Pagsulat ng Editoryal	Mrs. Melba Real	4
03:00-04:00	Lecture: Pagwawasto ng kopya	Contest: Pagsulat ng Balita	Mrs. Susan Austero	3
04:00-05:00	Lecture: Pagsulat ng Agham at Teknolohiya	Contest: Pagwawasto ng kopya	Mrs. Rosa Leah Dagoy	5
05:00-06:00		Contest: Pagsulat ng Agham at Teknolohiya	Dr. Marfelyn Pelesmino	4

**NOTE:** Contest Rooms are at the Senior High School Building of the NEGROS ORIENTAL HIGH SCHOOL

Enclosure No. 2 to Div. Memo. No. \_\_\_\_\_, s. 2019

**GENERAL GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS**  
(Source: Regional Memo. No. 0802, s. 2018)

The competition in the Individual Writing Contest is designed to showcase the competencies of campus journalists, demonstrate their holistic journalistic skills and proficiency through media exposure, immersion and press conferences and promote free responsible journalism.

Only learners from schools with school paper (Print or PDF copy) both in English and Filipino with at least a publication released within the first quarter of 2019 are allowed to compete in the different individual contests of the DSPC including the group contest categories.

The following will be strictly implemented and must be complied with by both the organizers and competitors:

**A. General**

1. Campus journalist contestants must wear their school uniform and school ID during the lecture sessions and contests except in the group contest categories.
2. Contestants do not need to bring paper or cartolina except ballpens and/or pencils.
3. Contestants MUST sign in the attendance sheet in the CONTEST VENUE making sure to WRITE CLEARLY his name, the name of the CDACH and FULL NAME OF THE SCHOOL, meaning NO ABBREVIATIONS must be done.
4. Only the top five (5) winners per contest per medium can proceed to the Regional Schools Press Conference.
5. Only the committee in-charge of the contest must be allowed in the contest venue.
6. Presence of School Paper Advisers/Coaches/Chaperons in the contest venue shall be ground for disqualification of their contestants.
7. The top five (5) winners per medium shall be recognized and their points will be included in the computation of the overall scores.
8. Any violation of any of the stipulated guidelines will be grounds for disqualification of the contestant.
9. The decision of the Board of Judges in all aspects of the contests shall be deemed final and irrevocable.

**B. Specific**

**1. Sports Writing**

**1.1 Viewing:**

- 1.1.1 A pre-game conference shall be conducted for the introduction of the players, coaches and tournament officials. Consequently, a post-game conference shall be held for further interview and data gathering.

**1.2 Sports Writing**

- 1.2.1 The contest facilitator shall orient and provide the final instructions to the contestants before the contest.
- 1.2.2 Contestants must sign in the attendance and remember their number in the sheet.
- 1.2.3 Contestants shall be provided with the contest paper by the Contest Administrators.
- 1.2.4 Contestants must not write his/her name and the name of the school where he/she comes from.
- 1.2.5 Only the number from the attendance sheet must be written by the contestant at the upper right hand corner of the contest paper.
- 1.2.6 Contest will last only for DNE (1) HDUR.

## 2. Copy Reading & Headline Writing

- a. The contestant must sign in the attendance sheet before the contest and must remember his/her number.
- b. The contestant must write his number at the upper right hand corner of the contest paper.
- c. The contestants shall use the 2016 Associated Press (AP) copyreading symbols and follow directions given in the contest piece.
- d. The contestants shall provide **best two (2) headlines** for the article.
- e. The contest is good for one (1) hour only.

## 3. Editorial Cartooning

- a. The contestant must bring his/her own pencil – No. 2 while the contest facilitators provide the writing paper.
- b. The contestant must not forget to sign in the attendance sheet before the contest.
- c. The number he is assigned at the attendance sheet must be also the number the contestant must write at the upper right hand corner of the contest paper.
- d. The cartoon must reflect the elements of editorial cartooning.
- e. The cartoon should be, at all times, be compliant with the professional and ethical standards of the media.
- f. The contest is good for one (1) hour only.

## 4. Science and Technology Writing

- a. Fact sheets or other sources of information shall be given to the contestants as bases in writing a feature article.
- b. The contestant must sign in the attendance sheet and reflect the number he is assigned in the upper right hand corner of the contest paper.
- b. Contestant must bring his/her own ballpen.

## 5. Photojournalism

### A. Preparation:

- 1) All contestants shall bring and submit their laptop for checking a day before the contest. These will be duly checked, sealed, and secured in front of the contestants.
- 2) Contestants should be at the contest venue on time for the orientation.
- 3) The contestants are allowed to use any digital camera (point and shoot only) with a maximum of 20.1 megapixels. Contestants who will use any DSLR and other high-end cameras WILL NOT BE PERMITTED to join the contest.
- 4) The contestant must bring his/her own camera cable, card reader, and memory card for uploading and saving of pictures.
- 5) Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment are not allowed in the contest area.

### B.Provision for Memory Card

- 1) Participants will be asked to produce three (3) possible photos with caption for the article given to them
- 2) Contestants are given one (1) hour to take pictures, which does not include the loading and unloading of the storage card in front of the contest administrator.
- 3) During the actual photo shoot, the advisers, trainers and parents MUST NOT BE ALLOWED IN THE VENUE.
- 4) Contestants are allowed to take unlimited shots but only four (4) shots (three (3) best shots and one control shot) will be submitted as official entries.
- 5) Contestant must submit their three (3) photos that are separately laid out using MS Word and saved as PDF and one (1) control shot. Hence, each contestant shall have five (5) files in their folder- the four shots and the PDF file.

#### **6. Editorial Writing, News Writing & Feature Writing**

- a) Contestants must sign in the attendance sheet and write their assigned number at the upper right hand corner of the contest paper.
- b) Contestants must bring their own ballpens only. All contest papers are provided.
- c) The contests will be only good for one (1) hour.

**GUIDELINES FOR RADIO SCRIPT WRITING & RADIO BROADCASTING CONTESTS**

**A. General Guidelines:**

- 1) Each school may send two (2) separate teams composed of seven (7) members for English and Filipino categories.
- 2) The members should not be participants in any of the individual contests.
- 3) A congressional level elimination shall be done on October 11, 2019 per Division Memorandum issued on September 30, 2019.
- 4) Only the first placers shall proceed to the Division elimination which is scheduled on November 8, 2019.
- 5) A one hour orientation shall be conducted for all the contestants prior to the actual contest.
- 6) Individual awards include BEST ANCHOR & BEST NEWS PRESENTER, while group awards include BEST IN TECHNICAL APPLICATION, BEST INFOMERCIAL and BEST SCRIPT.
- 7) In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
- 8) The decision of the Board of Judges is all aspects of the contest shall be deemed final and irrevocable.
- 9) Any breach or violation of the stipulated guidelines shall be valid grounds for disqualification.

**B. Script Writing**

- a. Each team may use up to three (3) official laptops, cleared with stored documents, and an inkjet printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection a day before the contest starting at 9:00 in the morning. Each team is required to bring their own extension wires/cords and other equipment for rehearsal.
- b. The students will be given 1 ½ hours to prepare the script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics, social issues, and four (4) news articles, which may be based on press releases, raw data, or on any other option given by the contest committee. The infomercial shall have a maximum length of one (1) minute and shall use the language that the group is competing in. Another thirty (30) minutes will be allotted for the printing of the output. After two (2) hours, each team should submit four (4) copies of the script. Three (3) copies will be submitted to the judges and one (1) to the contest administrator. The team may print extra copies for their own use. Judges may be given an hour to read and judge the script before the simulation starts.
- c. Once the script writing has started, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the rest rooms.
- d. The script should not bear any information that may identify the school but it should include the names of the members of the team with their job assignment/contribution (i.e., anchor, news presenter, etc.)
- e. Scripts should be:
  - encoded using Arial font size 12
  - with directional instructions in capital letters
  - double-spaced with normal margin (1" on all sides)
  - printed in 4A-sized bond paper (8.27" x 11.69")



### **C. Broadcast Simulation**

- 1) A broadcast room is prepared by the TWG of this category.
- 2) Only the contestants, judges and the members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges all throughout the presentation.
- 3) The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord will be provided for the laptops and other sources of sound effects, except mobile phones.
- 4) Except for the volume meter, contestants/technical director shall not be allowed to change, adjust and manipulate the main control board during their presentation.
- 5) Mobile phones and reference books shall not be allowed in the contest area.
- 6) In case of power failure, the affected team shall be allowed to perform again.
- 7) The order of the presentation will be identified through drawing of lots by the technical directors before the script writing.
- 8) Each team shall be given eight (8) minutes: two (2) minutes for preparation, five (5) minutes for actual broadcast and one (1) minute for exit. Provided running time shall be applied.
- 9) The contest committee shall provide a timer or a wall clock, which will serve as the official time that can be heard/seen by the contestants and judges. There will be an official time keeper.
- 10) A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. The green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining and followed by the red flaglet to indicate that their time is up.
- 11) The team who complied with the 5-minute production shall be given perfect score of five (5) points. In case of undertime/overtime, the following scheme of deductions shall be followed:

#### **Undertime/Overtime:**

1 second to 20 seconds	-	1 point
21 seconds to 40 seconds	-	2 points
41 seconds to 60 seconds	-	3 points
61 seconds and above	-	4 points

12. The contestants shall leave the broadcast room after their presentation.

## **GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING CONTEST**

### **A. PRE CONTEST**

1. Each competing team shall have seven (7) members. The team shall decide who shall act as:
  - a) Scriptwriter - (1)
  - b) Anchor(s) - (not more than 2)
  - c) Reporter(s) - (not more than 3)
  - d) Producer/Director, who could also ask as floor director
  - e) Video or Graphics Editor - (1)
  - f) Video researcher/Floor Director/Production Assistant – 1
  - g) Video journalist/Cameraman – 1

Note: Members may have multiple tasks.

2. The following materials and equipment must be brought by the team:
  - a) Laptop with at least 10GB free space and a video editing program (with uploading capacity)
  - b) Two (2) empty flash drives (at least 16 GB) without any saved files;
  - c) Digital camera/phone camera which is compatible with the laptop for the downloading of media;
  - d) Wired lapel (optional);
  - e) Paper and compatible printer with ink;
  - f) Broadcast (stick); and
  - g) Extension cord
3. The tools and equipment that will be provided by the management team in the mock broadcast room shall be the only tools and equipment allowed to be used by the participants during the actual contest.
4. A technical orientation will be held the day before the contest for the technical director and editor to familiarize with the equipment & materials to be used during the actual broadcasting contest.

### **B. CONTEST PROPER**

Note: The team will be oriented on the theme of the contest, roles of the participants and criteria for judging by the chairman of the board of judges/contest committee. All participants should attend the orientation.

#### **A. SCRIPT WRITING**

- 1) The format for TV broadcast copy (with audio and video) script writing shall be followed.
- 2) One hour is provided for the teams to write the broadcast script (including headlines, news stories, report, infomercial and their OBB/CBB) and for video research. The reporter must also shoot his/her video materials during this time.
- 3) Another 30 minutes will be given for the production of the support video, including editing for the OBB/CBB.
- 4) Thirty minutes will be provided for the rehearsals and polishing of the stories and video materials.
- 5) Once the scriptwriting contest has started, no member shall be allowed to leave the contest area. In case of personal necessity, a member of the contest committee shall accompany the participant outside the contest area.

- 6) The team shall have the following in their news broadcast:
  - a) 3 NEWS ARTICLES: The contest organizers will provide 5 news articles. The scriptwriters shall choose 3 news articles: national news, foreign news and news feature. Each news script should have video and audio component and must not exceed 45 seconds when read during the contest proper. This means each news script must have 3-5 short paragraphs.
  - b) ONE INFOMERCIAL/DEVELOPMENTAL COMMUNICATION PLUG: This should be original and in line with the theme of the contest. The script should also contain video and audio component, and the production must not exceed 30 seconds. The video support can be pre-produced.
  - c) ONE FIELD REPORT: The report must be delivered live but the video support will be pre-produced. Video shooting must contain the video and audio description and the news must not exceed 60 seconds.
  - d) HEADLINES: This will contain a brief lead/summary of the 3 news articles- national, foreign and feature, and the field report.
  - e) OBB/CBB: Opening Billboard and Closing Billboard will contain the group's assumed TV network name. This can be pre-produced or presented live with a maximum running time of 10 seconds. The script for the OBB/CBB should be included in the main script which will be submitted to the judges.
7. All news materials including the infomercial shall be presented live. Only the support videos, which will be used in the live presentations, can be pre-recorded.
8. Each team shall prepare two (2) copies of the main script for the TV news production. This must contain: the news scripts – national, foreign and news feature, field reporter's news, infomercial/developmental communication plug, headline OBB/CBB. The main script must be written in order of presentation in the live contest. One copy shall be submitted to the judges and the other copy shall be used by the team during the actual broadcast.
9. The cover page of the main script shall contain the group's name. (mock TV Network name)

## **B. TV BROADCAST SKILLS EXHIBITION**

- 1) The order of presentation shall be determined by drawing of lots.
- 2) The TV broadcast must be delivered in six minutes. Other than the actual broadcast time, two minutes shall be allotted for entrance and exit.
- 3) The timekeeper shall flash the green card to signal the start of the presentation.
- 4) A yellow card shall be flashed by the timekeeper to warn the team that only one minute is left of the broadcast time. A red card shall be flashed to signal that the five-minute broadcast time have been consumed.
- 5) After five minutes, the presenting team may continue its broadcast. However, a corresponding deduction will be given. A team that delivers the broadcast under time will also be given corresponding deduction.
- 6) One point shall be deducted by the judges from the total points garnered by the team for the first 30 seconds over/under time and two points for every 30 seconds over/under time thereafter.
- 7) The timekeeper shall give the judges a copy of the record of the broadcast running time of each group indicating its over/under time.
- 8) The decision of the Board of Judges is FINAL and IRREVOCABLE.

(To be used FOR REGISTRATION OF PARTICIPANTS)

2019 Division Schools Press Conference  
REGISTRATION FORM

Name of School: \_\_\_\_\_  
(Spell out. Abbreviation not accepted)  
Name of School Head: \_\_\_\_\_  
District: \_\_\_\_\_ Name of PSDS: \_\_\_\_\_  
Name of School Paper Publication: \_\_\_\_\_  
Date of Publication (time of submission) \_\_\_\_\_  
Name of School Paper Adviser: \_\_\_\_\_

A. Individual Category

Contest Category (English)	Name of CJ Contestant	Contest Category (Filipino)	Name of Contestant
Feature Writing		Lathalain	
News Writing		Pagsulat ng Balita	
Photo Journalism		Larawang Pampahayagan	
Editorial Cartooning		Kartung Pang Editoryal	
Sports Writing		Pagsulat ng Balitang Sports	
Science & Tech Writing		Pagsulat ng Agham at Teknolohiya	
Editorial Writing		Pagsulat ng Editoryal	
Copy Reading & Headline Writing		Pagwawasto ng Kopya	

Other Participants:

Name	Designation

Acknowledgment Receipt	Acknowledgment Receipt
Received from _____ of _____ for _____ A. Registration: 150.00 x _____ (no. of CJ) = _____ 150.00 x _____ (no. of SPAs/ Coach/chaperon = _____ B. Annual Membership Fee 6D.00 x _____ (no. of SPA) = _____ 3D.00 x _____ (no of CJ) = _____ TOTAL AMOUNT RECEIVED: _____ (NOSPAA's COPY)	Received from _____ of _____ for _____ C. Registration: 150.00 x _____ (no. of CJ) = _____ 150.00 x _____ (no. of SPAs/ Coach/chaperon = _____ D. Annual Membership Fee 6D.00 x _____ (no. of SPA) = _____ 30.00 x _____ (no of CJ) = _____ TOTAL AMOUNT RECEIVED: _____ (To be presented to claim official receipt by the NOSPAA)

## 2019 Division Schools Press Conference REGISTRATION FORM

Name of School: \_\_\_\_\_  
(Spell out. Abbreviation not accepted)

Name of School Head: \_\_\_\_\_

District: \_\_\_\_\_ Name of PSDS: \_\_\_\_\_

Name of School Paper Publication: \_\_\_\_\_

Date of Publication (time of submission) \_\_\_\_\_

Name of School Paper Adviser: \_\_\_\_\_

### B. Group Category

## Radio Script Writing & Broadcasting: (English)

No.	Complete Name of Student	Gender	Role/Assigned Task
1			
2			
3			
4			
5			
6			
7			

## **Radio Script Writing & Broadcasting: (Filipino)**

No.	Complete Name of Student	Gender	Role/Assigned Task
1			
2			
3			
4			
5			
6			
7			

### Other Participants:

Name	Designation

Acknowledgment Receipt	Acknowledgment Receipt
Received from _____ of _____ for _____	Received from _____ of _____ for _____
E. Registration: 150.00 x _____ (no. of CJ) = _____ 150.00 x _____ (no. of SPAs/ Coach/chaperon = _____	G. Registration: 150.00 x _____ (no. of CJ) = _____ 150.00 x _____ (no. of SPAs/ Coach/chaperon = _____
F. Annual Membership Fee 60.00 x _____ (no. of SPA) = _____ 30.00 x _____ (no of CJ) = _____	H. Annual Membership Fee 60.00 x _____ (no. of SPA) = _____ 30.00 x _____ (no of CJ) = _____
TOTAL AMOUNT RECEIVED: _____	TOTAL AMOUNT RECEIVED: _____
(NOSPAA's COPY)	(To be presented to claim official receipt by the NOSPAA)

**2019 Division Schools Press Conference  
REGISTRATION FORM**

Name of School: \_\_\_\_\_  
(Spell out. Abbreviation not accepted)  
Name of School Head: \_\_\_\_\_  
District: \_\_\_\_\_ Name of PSDS: \_\_\_\_\_  
Name of School Paper Publication: \_\_\_\_\_  
Date of Publication (time of submission) \_\_\_\_\_  
Name of School Paper Adviser: \_\_\_\_\_

C. Group Category  
**TV Script Writing & Broadcasting: (English)**

No.	Complete Name of Student	Gender	Role/Assigned Task
1			
2			
3			
4			
5			
6			
7			

**TV Script Writing & Broadcasting: (Filipino)**

No.	Complete Name of Student	Gender	Role/Assigned Task
1			
2			
3			
4			
5			
6			
7			

**Other Participants:**

Name	Designation

Acknowledgment Receipt	Acknowledgment Receipt
Received from _____ of _____ for _____	Received from _____ of _____ for _____
I. Registration: 150.00 x _____ (no. of CJ) = _____ 150.00 x _____ (no. of SPAs/ Coach/chaperon = _____	K. Registration: 150.00 x _____ (no. of CJ) = _____ 150.00 x _____ (no. of SPAs/ Coach/chaperon = _____
J. Annual Membership Fee 60.00 x _____ (no. of SPA) = _____ 30.00 x _____ (no of CJ) = _____	L. Annual Membership Fee 60.00 x _____ (no. of SPA) = _____ 30.00 x _____ (no of CJ) = _____
TOTAL AMOUNT RECEIVED: _____ (NOSPAA's COPY)	TOTAL AMOUNT RECEIVED: _____ (To be presented to claim official receipt by the NOSPAA)

# 2019 DIVISION SCHOOLS PRESS CONFERENCE

## Technical Working Group

Consultant: Wilfreda D. Bongalos, Ph. D., CESO V  
Schools Division Superintendent

Advisers: Nilita L. Ragay, Ed. D.  
OIC-Asst. Schools Division Superintendent

Erlinda N. Calumpang, Ed. D.  
Chief-Curriculum Implementation Division

### 1. COMMITTEE ON CONTESTS

Contest Administrators:

#### A. Individual Contest Category

English

OVERALL CONTEST FACILITATOR: Mrs. Jenith C. Cabajon

Contest Category	Contest Facilitators	Venue Facilitators
Photo Journalism	Ms. Mary Jane Samson	Ms. Epifania Cuevas
	Mr. Jetril Labajo	
Sports Writing	Mrs. Elenita Kadusale	Ms. Epifania Cuevas
Feature Writing	Mr. Arjie Palumpa	Dr. Luisito Divinagracia
Editorial Cartooning	Mr. Arvin Ladion	Dr. Luisito Divinagracia
Editorial Writing	Mr. Jesselito Cortez	Dr. Luisito Divinagracia
News Writing	Dr. Auster Relasa	Dr. Luisito Divinagracia
Copy Reading & Headline Wtng	Dr. Harold Suan	Dr. Luisito Divinagracia
Science & Tech Writing	Mr. Ferdinand Dipaling	Dr. Luisito Divinagracia

Filipino

OVERALL CONTEST FACILITATOR: Dr. Anna Lee A. Amores

Contest Category	Contest Facilitators	Venue Facilitators
Larawang Pampahayagan	Mr. Mark Dave Vendiola	Ms. Epifania Cuevas
	Mrs. Marichyle Lajato	
Pagsulat ng Balitang Sports	Mrs. Juacrisa Balbon	Ms. Epifania Cuevas
Lathalain	Mrs. Elvira Diones	Dr. Luisito Divinagracia
Kartung Pang Editoryal	Dr. Maribel Ejercito	Dr. Luisito Divinagracia
Pagsulat ng Editoryal	Mrs. Melba Real	Dr. Luisito Divinagracia
Pagsulat ng Balita	Mrs. Susan Austero	Dr. Luisito Divinagracia
Pagwawasto ng Kopya	Mrs. Rosa Leah Dagoy	Dr. Luisito Divinagracia
Pagsulat ng Agham at Teknolohiya	Dr. Marfelyn Pelesmino	Dr. Luisito Divinagracia

#### B. Group Contest Category both English & Filipino

#### Radio Script Writing and Broadcasting & TV Script Writing and Broadcasting

Congressional Level

Congressional District	Venue	Venue Administrator/Host	Contest Administrator
1 <sup>st</sup> Cong	Manjuyod District 1	Mrs. Hazel E. Argoncillo	Mr. Val Amarante
2 <sup>nd</sup> Cong	San Jose District	Dr. Rodita T. Plaza	Mrs. Glenda Cadelina
3 <sup>rd</sup> Cong	Siaton District 3	Dr. Macrina Q. Villaluz	Mrs. Agnes M. Almagro