



August 14, 2019

DIVISION MEMORANDUM

No. 54 s. 2019

REGIONAL DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL

TO: Assistant Schools Division Superintendents
 SGOD & CID Chief Education Program Supervisors
 Division Education Program Supervisors/ Division Coordinators
 Section Heads/ Education Program Specialists
 Public School District Supervisors
 School Managers
 All Others Concerned

1. Anchored on the **Regional Memorandum 0411 s. 2019** stipulating the **Regional Diwang: Sagisag Kultura Competition and Festival**, this office announces the conduct of such activity on **August 29, 2019** at **Cebu City Sports Center** to be hosted by **DepEd Cebu City Division**.
2. This competition and festival aims to:
 - a. introduce the Cultural Icons of the Philippines to teachers and students through quiz bee and traditional games;
 - b. involve students in composing Kundiman songs and Balagtasian pieces reflecting contemporary issues and;
 - c. conduct a visual art competition based on the theme "**SAGISAG KULTURA: SA MATA NG KABATAANG FILIPINO.**"
3. Hereunder are the Divisional Qualifiers to compete to the Regional Level Competition. They are the following:

EVENTS	NAME OF WINNERS	NAME OF COACHES	SCHOOL/ DISTRICT	PSDS
1. AWITING BAYAN KUNDIMAN	AXL ROSE B. ELENTORIO	ABNER D.CABANTING	DLANSHS/ BINDOY 2	ANTONIETA C. OLORES, Ed. D.
2. LARO NG LAHI	REYMART VERANO	TIMMY K. CARGAZON	DAHILE HS, MABINAY 4	IENY A. SOCORRO, Ed. D.
3. KWIZ	RODNICK DIMASUHID	SENER JOY SELARTA	DAUIN SCIENCE HS, DAUIN	BEDA JOVENCIANA, DAVAD, Ed. D.
4. PAMBANSANG BALAGTASAN	1. RACHEL DUHAYLUNGSOD 2. CHRISTINE MARIE MACIAS 3. KRISTINE ANGEL TUBAN	JENNYLYN R. DESIONGCO	DAUIN SCIENCE HS, DAUIN	BEDA JOVENCIANA, DAVAD, Ed. D.
5. PAINTING ON THE SPOT	JAN REYMAR GUARDARID	DWIGHT LESLIE BAYLON	JIMALALUD NHS/ JIMALALUD	ERNESTO C. PACULANANG, Ed. D.

4 AUG 2019



4. Overseeing and joining the Divisional Qualifiers are **Mrs. Jenith Corpis Cabajon**, *Division Coordinator in Culture and the Arts*, **Mr. Alan Tabio**, *Division Sports Officer* and **Mrs. Esterlina Paragosa**, *MAPEH Supervisor* along with the teacher-coaches who must ensure the security protocols for all student participants before, during and after the activity observing **DO 66, s. 2017-Implementing Guidelines on the Conduct of Off-Campus Activities**.
5. The Schools Division Office will provide the uniform for the conduct of the competition and festival and must bring the needed equipment/ materials of the game each student participant will join with.
6. All coaches must submit two sets of credentials in two folders consisting of **2 pcs. 2x2 ID picture recently taken and mounted in a gallery (just like in CVIRAA)**, certification from the school head as bonafide student/ teacher of the school, parent's consent, medical certificate personally to **Mrs. Jenith Corpis Cabajon**, *Division Culture and the Arts Coordinator*, **on or before August 16, 2019 at SGOD Office**.
7. Moreover, on the same deadline on **August 16, 2019**, please be notified that Kundiman must also submit 4 encoded copies of the lyrics of the composed song. **The Kundiman singer must wear FILIPINIANA. The accompaniment is a recorded music (canned music) either in guitar or piano which will be staged at 1:00-4:00 PM on August 29, 2019.**
8. Balagtas participants must have a thorough study and review on both topics stipulated in the attachments of **Regional Memorandum 0359 s. 2019** and expect to have the actual composition of pieces during the competition. However, we still encourage you to bring along with you your prepared pieces in case of time conflicts or whatever circumstance that may hinder such presentation.
9. For profound details, please refer to the **Enclosures of Regional Memorandum 0411 s. 2019**.
10. Travelling, meal allowance and other incidental expenses of the participants are chargeable against School MOOE and other local funds while those coming from the Division Office will charge their expenses from the Division MOOE subject to the usual accounting and auditing rules and regulations.
11. This memorandum serves as **TRAVEL ORDER**.
12. Immediate and widest dissemination of this **MEMORANDUM** is desired.

for: 
WILFREDA D. BONGALOS, Ph. D., CESO V
Schools Division Superintendent 
8/14/19



REPUBLIKA NG PILIPINAS
 REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
 DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
 REGION VII, CENTRAL VISAYAS
 Sudlon, Lahug, Cebu City



REGIONAL MEMORANDUM
 No. 0411, s. 2019

AUG 08 2019

REGIONAL DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL

To: Schools Division Superintendents

1. This Office, through the Curriculum and Learning Management Division, will conduct the Regional Diwang: Sagisag Kultura Competition and Festival on August 29, 2019 at Cebu City Sports Center to be hosted by DepEd Cebu City Division.
2. The competition and festival aims to:
 - a. introduce the Cultural Icons of the Philippines to teachers and students through quiz bee and traditional games;
 - b. involve students in composing Kundiman songs and Balagtasan pieces reflecting contemporary issues; and
 - c. conduct a visual art competition base on the theme "SAGISAG KULTURA: SA MATA NG KABATAANG FILIPINO".
3. Below are the components of the competition and the required number of participants:


Component	Number of Participants	
Pambansang Balagtasan	3 HS Students (Grade 7-12)	1 Teacher-coach
Awiting Bayan Kundiman	1 HS Student (Grade 7-12)	1 Teacher-coach
Laro ng Lahi	1 Male HS Student (Grade 8-10) to play Siyatong, Luksong Lubid, Sipa, Trumpong, Kadang-Kadang	1 Teacher-coach
Visual Arts	1 HS Student (Grade 7-12)	1 Teacher-coach
Kwiz	1 student (Grade 4 – 10)	1 Teacher-coach

4. The Division MAPEH and Filipino Supervisors and teacher-coaches must observe the safety and security protocols for all the student-participants before, during and after the activity, to uphold child protection principles, and that no learner shall be disadvantaged in any form. This is in observance to DO 66, s. 2017-Implementing Guidelines on the Conduct of Off-Campus Activities.
5. The participants are advised to wear Division color shirt during the conduct of the competition and festival and must bring the needed equipment/materials on the component he/she will be joining with.

Office of the Director (ORD), Tel. Nos.: (032) 231-1435; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4543
 Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324; Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
 Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071; Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
 Education Support Services Division (ESSD), Tel. No.: (032) 254-7062; Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 231-9030;
 414-7065; Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
 Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7324

"EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"

6. Each Schools Division is required to submit their entries preferably the first place winner of the division elimination along with the credentials (certification from the school head as bonafide student/teacher of the school, parent's consent, medical certificate, and 1 recent photo) on or before August 26, 2019 to Dr. Juvelyn P. Otero, Education Program Supervisor in MAPEH, DepEd Regional Office VII, Sudlon, Lahug, Cebu City.
7. All working committees are expected to report at the venue on or before 7 o'clock in the morning of August 29, 2019 for the final briefing. Attached is the list of working committees and schedule of activities with specific venues.
8. Travelling, meal allowance and other incidental expenses of the participants are chargeable against school MOOE/division/local and other sources of funds subject to the usual government accounting and auditing rules and regulations.
9. Immediate dissemination of and compliance with this Memorandum is directed.


SALUSTIANO T. JIMENEZ, L.B., CESO V
Assistant Regional Director
Officer-In-Charge
Office of the Regional Director

ST-MICROPO
CLAMP 19

**REGIONAL DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL
WORKING COMMITTEES, SCHEDULE OF ACTIVITIES AND CONTEST VENUES**

Components	Working Committees	Schedule of Activities	Contest Venues
Pambansang Balagtas	Contest Administrator: Dr. Elaine F. Perfecio Members: All Division Filipino Supervisors Contest Facilitator: Ms. Rowena Rodrigo	8:30 AM – 12:00 Nn	Cebu City Sports Center Gym
Larong Lahi	Contest Administrators: Sipa – Mr. Valentin L. Jacobe Mrs. Brigith C. Jugasan Trumpo – Mr. Alberto S. Aurestila Dr. Alberto A. Lacang Mrs. Imelda G. Naveo Siyatong – Mr. Mayonito L. Abaquita Mr. Philip A. Nacario Luksong Lubid – Dr. Jeanylette C. Ayson Mrs. Rosenie B. Saraña Mrs. Emilia M. Baydal Kadang-Kadang – Mr. Arturo F. Adriatico Jr. Mr. Earl J. Aso Mr. Andrito Q. Bajardo Contest Facilitators: Sipa – Mr. Bryan Cutab Trumpo – Mr. Rommel Mesias Siyatong – Mr. Neil Divera Luksong Lubid – Mr. Mitchell King Larida Kadang-Kadang – Mr. Jammer Maestrado	8:30 AM – 4:00 PM	Cebu City Sports Center Ground
Awiting Bayan Kundiman Competition	Contest Administrators: Mrs. Loida L. Aliego Mr. Niño G. Matillano Mrs. Esterlina B. Paragoso Contest Facilitator: Mrs. Charity Mae Abing	1:00 PM – 4:00 PM	Cebu City Sports Center Gym
Kwiz	Contest Administrator: Dr. Juvelyn P. Otero Quiz Master and Contest Facilitator: Mr. Julius D. Samson Tabulators: Mrs. Hazel L. Barro Mr. Rolly Layola Retrievers of Answer Sheets: Mr. Marjun Camposo Mrs. Annabele Dacua	8:30 AM – 12:00 Nn	City Central School Training Center

Visual Arts on the Spot Contest	Contest Administrators: Dr. Susie D. Ramirez Mrs. Nenita G. Jaralve Mr. Cirilo S. Calatrava	8:00 AM – 4:00 PM	Cebu City Sports Center Gym
Other Related	Program and Invitation and Certificate of Appearance: Mr. Renezar T. Ferrolino	8:00 – 8:30 AM (Opening Program) 4:00 – 5:00 PM (Awarding and Closing Ceremony)	Cebu City Sports Center Gym
	Registration and Credentials: All Contest Facilitators	7:00 – 8:00 AM	Cebu City Sports Center Gym
	Documentation: Ms. Anita Loresto		
	Certificates of Recognition/Participation Mr. Rey B. Pono		

Executive Committee:

Chairperson	Dr. Salustiano T. Jimenez, DIC RD
Co-Chairpersons	Dr. Maria Jesusa C. Despojo, Chief CLMD Dr. Bianito A. Dagatan, SDS, Cebu City Division Dr. Danilo G. Gudelosao, ASDS, Cebu City Division
Organizer/Event Manager	Dr. Juvelyn P. Otero, MAPEH-EPSVR/NCCA Coordinator
Co-Event Managers	Dr. Elaine F. Perfecio, Filipino-EPSVR Mrs. Grecia F. Bataluna, CID Chief, Cebu City Division Mr. Renezar T. Ferrolino, MAPEH Coor., Cebu City Division

Board of Adjudicators:

Pambansang Balagtas	Dr. Felina S. Calledo Dr. Gilda G. Bancog Dr. Elaine F. Perfecio
Awiting Bayan Kundiman Competition	Mr. Junrey Alayacyac Mrs. Juanita F. Nagapatan Mr. Allan P. Villacampa
Visual Arts on the Spot - Contest	Mr. Simon T. Rios Mr. Jidd A. Pañares Mr. Fanuel Villanueva



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REHIYON VII, GITNANG VISAYAS
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 Sudlon, Lahug, Cebu City



REGIONAL MEMORANDUM
 No. 0359, s. 2019

JUL 09 2019

DIWANG: Sagisag Kultura Competition and Festival

To: Schools Division Superintendents

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct DIWANG: Sagisag Kultura Competition and Festival, which is self-explanatory.
2. Schools Divisions are enjoined to conduct Division level competition in preparation for the upcoming Regional competition on August 2019 (specific dates to be announced later).
3. For details, refer to the attached DepEd Memorandum and enclosures.
4. Immediate dissemination of this Memorandum is directed.

SALUSTIANO T. JIMENEZ, LIB., CESO V
 Assistant Regional Director
 Officer-In-Charge
 Office of the Regional Director

SAUSTON/102/100
 07/09/19

Office of the Director (ORD), Tel. Nos.: (032) 231-4433; 231-1389; 414-7399; 414-7323. Office of the Assistant Director, Tel. No.: (032) 255-4542
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 414-7065. Administrative Division, Tel. Nos.: (032) 414-7326; 414-4362; 414-7366; 414-7322; 414-4367
 Finance Division, Tel. Nos.: (032) 256-2375; 253-8064; 414-7321

*** ESD 2015: Kapatagan ng Lahat, Pambanggitan ng Lahat ***



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

DIWANG: Sagisag Kultura Competition and Festival

PROGRAM DESIGN

Project Title:	Diwang: Sagisag Kultura Competition and Festival
In partnership with:	BKFI, DepEd
Implementation Date:	June – September 2019
Board Resolution Number:	2019 –244
DepEd Memo:	2019-038

COMPONENTS:

1. Awiting Bayan Kundiman Competition
2. Kwiz
3. Balagtasang Competition
4. Laro ng Lahi
5. Visual Arts Competition
6. Kampong Pambansang Alagad ng Sining

ANG PROYEKTO:

Ang **DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL** ay isang *institutional flagship project* ng NCCA Sub-Commission on Cultural Dissemination – kasama nito ang Lupon ng Communication, Cultural Education, and Language and Translation. Laman ng proyektong ito ang mga programang magpapakilala, magpapahalaga at magpapalaganap ng mga inahen at sagisag kultura ng Filipinas upang maging laman ng kamulatan at diwa ng lahat ng Filipino na magiging hulmahan ng kaniyang identidad bilang lahi.

Ginanap ang 1st DIWANG noong 2013 sa 17-Rehiyon na may kategoryang RAP Contest para sa elementary, Kwiz para sa high school at Lesson Exemplar Contest para sa mga guro. Nagkaroon ito ng regional elimination at 3 sub-island cluster level at ang mga napili ay silang naglaban sa final round na ginanap sa Malolos, Bulacan. Ang 2nd DIWANG ay ginanap noong 2014, nilaman nito ang 5-kategorya: kwiz para sa elementary at high school, Lesson Exemplar para sa mga guro, Local SK Exhibition para sa mga Schools / HEI's partners, Sagisag Kulturang Filipino Award para sa media at LGUs, at pagkilala sa mga DepEd Regional Diwang Coordinators na may mahusay na naging paghahanda sa nakalipas na 2 taon. Ginanap sa 17-Rehiyon ang mga eliminasyon, at nagkaroon ng 5 –sub-island level na silang naglaban sa final round na ginanap sa Koronadal South Cotabato. Ang 3rd DIWANG ay paper and pen / simultaneous examination sa 3 sub island Luzon, Visayas at Mindanao na may 200 kalahok ang 17-regions ng DepEd at nilahukan ng mga estudyante mula sa private at public schools ng Grade 7 at 8. Ginanap ang Finale sa Bayview Park Hotel noong September 30, 2015 na dinahukan ng 17- kalahok galling sa 17 rehiyon. Ang 4th DIWANG ay Kwiz para sa Grade 7-10, ang Children Song Writing and Performance na binubuo ng 3 mag-aaral mula sa Grade 7-10, at ang SK Dissemination Contest para sa mga Regional DepEd Offices. Ang 5th DIWANG ay binubuo ng Kwiz para sa

Grade 5-10, Paglikha at Pagtatangka ng Musika, Dokyu Kultura, at Leksiyong Nakabatay sa Kultura.

Ang ika-6 na Diwang ay binigyan ng bagong bihis ng mga bagong miyembro ng TWG mula din sa Sub-Commission kasama ang iba pang piling eksperto sa Edukasyong Kultural sa pamamahala ng PCEP.

TECHNICAL WORKING GROUP FOR DIWANG:

National Artist Virgilio Senadren Almario
Chairman, NCCA

Joseph J. Cristobal
PCEP Director

Orlando B. Magno, Ph.D.
Commissioner for Cultural Dissemination / Head
Head, National Committee on Cultural Education

Dr. Victor Emmanuel Nadera Jr.
Director IV, Philippine High School for the Arts

Jeffrey Borlongan
Sports Development Officer, Provincial Government of Bulacan

Salvador Ching
Visual Artist

NCCA-PCEP DepEd Regional Coordinators:

Marita Aquino, NCCA-DepEd Coordinator - NCR
Jeanie Claire Piggangay, NCCA-DepEd Coordinator - CAR
Jose Ritchie Perez, NCCA-DepEd Coordinator - Region 1
Denis Agbayani, NCCA-DepEd Coordinator - Region II
Engelbert Agunday, NCCA-DepEd Coordinator - Region III
Leo Cargullo, NCCA-DepEd Coordinator - Region IV-A
Annabelle Marmol, NCCA-DepEd Coordinator - Region IV-B
Francisco Bulalacao Jr., NCCA-DepEd Coordinator - Region V
Mateo Bimbao Jr., NCCA-DepEd Coordinator - Region VI
Lea Belleza, NCCA-DepEd Coordinator - Region VI
Juvelyn Otero, NCCA-DepEd Coordinator - Region VII
Nova P. Jorge, NCCA-DepEd Coordinator - Region VIII
Mario Shoji Romarate, NCCA-DepEd Coordinator - Region IX
Bienvenido Tagolimot Jr., NCCA-DepEd Coordinator - Region X
Jeseiyn Dela Cuesta, NCCA-DepEd Coordinator - Region XI
Gerardo Magno, NCCA-DepEd Coordinator - Region XII
Bernardo Libetario Jr., NCCA-DepEd Coordinator - BARMM

LAYUNIN NG PROYECTO:

1. Maipakilala sa maraming guro at mag-aaral ang sagisag kultura ng Filipinas sa pamamagitan ng paligsahan sa pagsusulat at pagtatanghal;
2. Maisangkot ang mas maraming bilang ng mag-aaral at mamamayan sa buong kapuluan sa isang pagsusulat tungkol sa sagisag kultura ng Filipinas at makabuo ng mga piyesa ng balagtasang tumatalakay sa mga napapanahong isyu ;
3. Makapag-organisa ng pambansang balagtasang;
4. Maipakilala ang iba't-ibang larong lahi sa mga mag-aaral;
5. Maisangkot ang mas maraming bilang ng mag-aaral sa paglikha ng mga awitin tungkol sa Sagisag Kultura ng Filipinas;
6. Makapagsagawa ng malawakang kwiz tungkol sa sagisag kultura; at
7. Magsagawa ng kumpetisyon sa sining biswal

METODOLOHIYA:

Ang Diwang: Sagisag Kultura Competition and Festival ay pambansang tagisan tungkol sa pagkilala sa mga Sagisag Kultura ng Filipino para sa mga mag-aaral sa Basic Education mula sa panpublikong paaralan sa labing-pitong (17) Rehiyon.

DIWANG Competition Components:

KOMPONENT	KALAHOK	PREMYO SA FINALS
PAMBANSANG BALAGTASAN	DepEd HS Students 3 pax per group	1 st P15K 2 nd P8K 3 rd P4K Consolation P2k
LARONG LAHI	1-HS-student only na kayang laruin ang mga sumusunod: <ul style="list-style-type: none"> ✓ Siyatong ✓ Trumpo ✓ Luksong Lubid ✓ Sipa ✓ Kadang Kadang 	1 st P15K 2 nd P8K 3 rd P4K Consolation P2k
AWITING BAYAN KUNDIMAN COMPETITION	DepEd Junior and Senior High Students 1 Students and 1 Coach	1 st P15K 2 nd P8K 3 rd P4K Consolation P2k
KWIZ	Grade 4 – 10 public students	1 st P15K 2 nd P8K 3 rd P4K Consolation P2k
VISUAL ARTS ON THE SPOT CONTEST	DepEd Junior and Senior High Students	1 st P15K 2 nd P8K 3 rd P4K Consolation P2k
KAMPONG PAMBANSANG ALAGAD NG SINING	DepEd Students Grade 4-10 Junior and Senior High	

- xi. Ang mga magwawagi sa regional level ay kuwalipikadong pupunta sa FINAL ROUND na gaganapin sa MALOLOS BULACAN.
- xii. **RESPONSIBILIDAD NG PCEP:**
- Mamahala at magdesisyon sa lahat ng aspekto ng programa
 - Organisahin ang Workshop at Finals
 - Kumuha ng mga hurado
 - Magbigay ng mga sertipiko at premio
 - Sa FINAL ROUND ay sasagutin ang pamasaha, tulugan, at pagkain ng lahat ng OPISYAL na kalahok:
 - Balagtasan
 - Laro ng Lahi
 - Kwiz
 - Awiting Bayan
 - Visual Arts

Mga Deskripsiyon ng Komponent:

KOMPONENT 1: BALAGTASAN

Ang balagtasan ay isang anyo ng debate sa paraang patula. Ito ay isa sa mga pangunahing anyo ng panulaan na umusbong at lumaganap sa mga unang dekada ng siglo 20. Tampak dito ang dalawang mambabalagtas na kumakatawan sa magkabilang panig ng isang paksa, at ang isang tagapamagitan na tinatawag na Lakandiwa. Karaniwang pinagtatalunan ang mga pang-araw-araw na paksa hanggang sa mga usaping pambansa at pandaigdig.

Layunin ng paligsahang ito na:

- Makatulong sa pagpapasigla ng isang anyo ng panitikang Pilipino;
- Maipakilala sa mga estudyanteng Filipino ang isang pamanang pampanitikan;
- Makabuo ng mga piyesa ng balagtasen na tumatalakay sa mga napapanahong isyu; at
- Maitanghal ang mga piyesa ng balagtasen sa publiko.

A. Pagdaraos ng Rehiyonal na Balagtasan:

- Ang sangay ang mamamahala sa paligsahan sa Rehiyonal na Balagtasan
- Ang rehiyon ang kukuha ng mga hurado para sa paligsahan
- Ang rehiyon ang magkakaloob ng mga sertipiko sa mga kalahok at mananalo
- Ang gastusin para sa transportasyon at akomodasyon ng mga kalahok ay manggagaling sa pondong lokal
- Ang mananalo sa Rehiyonal na Balagtasan ang lalahok sa Finals ng Balagtasan

Patnubay sa Paglahok

- Bukas ang balagtasan sa lahat ng mga mag-aaral sa pampublikong hayskul (Grade 7-12)
- Bawat pangkat ng kalahok ay may apat na kasapi: dalawang mambabalagtas, isang lakandiwa, isang tagapayo/tagapagsanay
- Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay sa sumusunod na paksa:
 - Makatarungan ba ang pasiya ng Korte Suprema tungkol sa wika at panitikang Filipino sa kolehiyo?
 - Captain America vs Aliguyon: Sinong karapat dapat na bayani ngayon?
- Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:

1. Pagsisimula ng lakandiwa
 2. Unang tindig ng mambabalagtas 1
 3. Unang tugon ng mambabalagtas 2
 4. Ikalawang tindig ng mambabalagtas 1
 5. Ikalawang tugon ng mambabalagtas 2
 6. Ikatlong tindig ng mambabalagtas 1
 7. Ikatlong tindig ng mambabalagtas 2
 8. Paglalagom ng mambabalagtas 1
 9. Paglalagom ng mambabalagtas 2
 10. Pagtatapos ng lakandiwa
5. Maaring lumihis nang kaunti sa daloy na ito sa pamamagitan ng mga maikling pagsingit ng lakandiwa at iba pang kugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- a. Bawat Paangkat ay mayroong 15 minuto para sa pagtatahanghal.
 - b. Ang piyesa ay susulatin ayon sa mga kumbensyon ng tradisyonal na tula (may sukat at tugma).

PAMANTAYAN

1. Piyesa	= 50%
a. Paginang sa paksa / husay ng katwiran	=30%
b. Pagtatagpo ng katwiran	=20%
2. Pagbigkas	=50%
a. Linaw sa pagbigkas	=15%
b. Pagsaulado ng Piyesa	=15%
c. Tindig sa Entablado	=15%
d. Kasuotan	=5%

KOMPONENT 2: AWITING BAYAN KUNDIMAN COMPETITION

1. Bukas ang patimpalak sa lahat ng mga mag-aaral sa pampublikong hayskul (Grade 7-12)
2. Susundin sa paglikha ng musika ang klasikong anyo ng kundiman na may kumpas na 3/4 at may tunugang uagsisimula sa menor at lumilipat sa mayor hanggang sa pagtatapos. Gagamiting huwaran ang mga kundimang "Anak-Dalita," "Pakiusap," at "Madaling-araw" ni Francisco Santiago at ang "Nasaan Ka, Irog," "Kundiman ng Luha," at "Himutok" ni Nicanor Abelardo. Nakaareglo ang musika sa paraang puwedeng saliwan ng piyano o gitara.
3. Ang letra (lyrics) ay nasa wikang Filipino, may tugma ayon tradisyon ng pagtutugma sa Panulaang Filipino, at patungkol sa Sagisag Kultura ng Filipinas.
4. Ang lahat ng magwawagi sa regional level ay kailangan magpasa ng mp3 file ng demo ng kanta sa PCEP Secretariat, na sinaliwan ng piyano o gitara, pati na ang letra (lyrics) ng kanta.
5. Ang lahat ng lahok ay dapat orihinal na likha ng mag-aaral at tagapagsanay.
6. Mananatiling hawak ng mga lumikha ng musika at tagapagletra ang karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, maaaring gamitin ng

NCCA at PCEP ang nasabing mga awit sa anumang pagkakataong kailangan nang hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

Pamantayang susundin sa ebalwasyon ng mga lahok ang mga sumusunod:

Musika (Estruktura, armonya, atbp.)	30%
Letra (Linaw at husay ng pahayag, lalim ng diwa at tinayag ng damdamin, atbp.)	30%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.)	30%
Pangkalahatang Bisà o Dating	10%
Kabuuan	100%

KOMPONENT 3: LARO NG LAHI

Nilalayon ng proyekto na itaguyod ang mga Sagisag Kultura ng bansa sa pamamagitan ng mga laro. Ang aktibidad na ito ay hihikayat din ang mga guro na ipagpatuloy ang diwa ng laro ng lahi sa kanilang mga estudyante. Ito ay magkakaloob din ng mga pisikal na aktibidad at magbibigay daan makipag-ugnayan sa iba pang mga kalahok.

Isahan lamang ang lahat ng laro. Bawat rehiyon ay may isa lamang kinatawan upang laruin ang mga sumusunod:

MGA LARO

1. Siyatong
2. Trumpo
3. Luksong Lubid
4. Sipa
5. Kadang Kadang

MEKANISMO

1. May komite na mamamahala dito at ang lahat ng desisyon ng komite ay ituturing na pinal na desisyon;
2. Ang larong ito ay ipagkakaloob lamang sa mga lalaking nasa Grade 6-10;
3. Dapat siyang mag sumite ng sertipikasyon mula sa doctor na nasa maayos na kondisyon ang kanyang katawan at kaya niyang laruin ng mga nasabing laro;
4. Dapat lumahok sa lahat ng aktibidad na gagawin sa palaro ang lalahok – may mga inobasyong gagawin ang Lupon sa aktuwal na palaro kaya hindi naka depende ang rules at mechanics sa mga itaka publish sa aklat o iba pa. Ang pinal na rules at mechanics ng laro ay ibibigay lamang sa aktuwal na palaro. Mayroon din itatalagang referee bukod sa may hurado;
5. Ang KAMPIYON ay idedeklara pagkatapos niyang masalihan ang lahat ng laro na nakalista: Siyatong, Trumpo, Luksong Lubid, Sipa, at Kadang Kadang.

KOMPONENT 4: VISUAL ARTS

TEMA: SAGISAG KULTURA: SA MATA NG KABATAANG FILIPINO

Mga Kalahok: Bukas sa lahat ng Grade 7-12. Pinapayagan lamang ang isang kinatawan sa bawat rehiyon.

Medium: Acrylic sa Canvas

On the Spot Painting

1. Ang mga kalahok ay bibigyan ng walong (8) oras kabilang ang mga breaks (9:00am – 5:00pm) upang makumpleto ang pagpipinta. Ang likhang sining ay dapat gawin sa loob ng inilaan na oras.
2. Ang PCEP ay magbibigay ng canvas at mga pangunahing kulay ng acrylic (itim, puti, pula, asul, at dilaw) para lamang sa pangwakas na kumpetisyon. Ang mga kalahok ay puwedeng magdala ng kanilang sariling mga paintbrush, palette, easel stand, at iba pang materyales.
3. Ang likhang sining ay dapat bigyan ng pamagat at isang maikling paglalarawan.

Pangkalahatang Mga Alituntunin

1. Ang likhang sining ay dapat **ORIHINAL** na konsepto at isinagawa ng kalahok.
2. Ang mga likhang sining ng mga nanalo ay awtomatikong napapunta at magiging ariarian at copyright ng NCCA-PCEP.
3. Ang mga major winners ay nagbibigay sa NCCA-PCEP ng awtoridad na gamitin ang likhang sining para sa publication, promotional, at iba na may wastong pagkilala sa pintor.
4. Ang NCCA-PCEP ay may karapatang hawin ang anumang award at/o cash na papremyo kung ang kalahok ay lumabag sa anumang alituntunin at regulasyon ng kumpetisyon.
5. Sa pamamagitan ng pagsunite ng signed entry form, sumasaogayon ang kalahok na sumunod sa mga patakaran at regulasyon ng paligsahan.

KOMPONENT 5: KWIZ

1. Para sa estudyante na nasa Grade 4 - 10 na maaaring lahukan ng mag-aaral sa pampublikong paaralan.
2. Paglunsad ng regional contest na pamamahalaan ng mga Regional Coordinators upang piliin ang kalahok sa finals. Bawat rehiyon ay inaasahang may 1-Regional Kwiz representative kasama ang isang (1) Coach.

KOMPONENT 6: KAMPONG PAMBANSANG ALAGAD NG SINING

Tatlong araw na workshop sa panitikan, musika, sining, at sayaw. Bukas sa lahat ng mag-aaral mula Grade 4-12, guro, principal, at magulang sa pampubliko paaralan.



Republic of the Philippines
Department of Education

26 MAR 2019

DepEd MEMORANDUM
 No. **038**, s. 2019

PHILIPPINE CULTURAL EDUCATION PROGRAM: 2019 PROGRAM COMPONENTS

To: Regional Directors
 Schools Division Superintendents
 Public Elementary and Secondary School Heads
 All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct the following projects of the **Philippine Cultural Education Program (PCEP) for 2019**:

Project	Description	Proposed Date and Venue
1. Graduate Diploma in Cultural Education (GDCE)	<p>The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher educational institutions (HEIs) selected by NCCA.</p> <p>The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure No. 1.</p>
2. Graduate Diploma in Teaching Arts (GDTA)	<p>A two-summer 24-unit post-baccalaureate program divided into levels I and II, which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA can apply classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure 1.</p>

	The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	
3. <i>Agora: Crossroads of Creativity, Culture, and Ideas</i>	<i>Agora</i> is a cultural education market fair that aims to promote intangible heritage.	<p>April 5-7, 2019 SM Cebu</p> <p>April 12-14, 2019 Mindanao</p> <p>July 5-10, 2019 Quirino State University</p>
4. <i>Pagsasanay sa Edukasyong Pangkultura (PEP)</i>	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	<p>July 15-17, 2019 DepEd Davao</p> <p>July 22-24, 2019 Mindanao State University - General Santos City Campus</p>
		<p>Belagasan Workshop</p> <p>Luzon July 12-13, 2019 DepEd Pangasinana RU II</p> <p>Visayas July 19-20, 2019 DepEd Davao RU VI</p> <p>Mindanao July 26-27, 2019 DepEd Davao RU VI</p>
5. <i>Disyng: Sagisag Kulturalang Filipino Competition</i>	<p>The competition aims to introduce, promote, and practice the 2006 cultural icons gathered, compiled, and published by the NCCA. The competition is composed of the following activities:</p> <ol style="list-style-type: none"> <i>Atang Bayan Kundiman</i> Competition Digital <i>Kriz</i> <i>Belagasan</i> Competition and Workshop Larong <i>Laka</i> and Visual Art Competition 	<p>Island Clusters</p> <p>Mindanao August 2, 2019 Cagayan de Oro RU X</p> <p>Luzon August 9, 2019 National Capital Region</p> <p>Visayas August 16, 2019 Cebu RU VII</p> <p>Finals: September 23, 2019</p>

6. <i>Bantay</i> : International Conference on Culture-Based Research:	The conference serves as a venue for stakeholders in cultural education – institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the roles and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.	October 25-27, 2019 Metro Manila
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2. All DepEd regional directors are requested to release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and regional coordinators. The PCEP Secretariat shall coordinate with the regional coordinators the details and requirements per program. The directory of regional coordinators is contained in Enclosure No. 2.

3. All regional coordinators are required to attend the PCEP 2019 Program Orientation and Evaluation. Individual letters with date, venue, and program will be sent through email.

4. The officers and members of the NACES are requested to participate in all PCEP 2019 Programs. The list of officers and members is contained in Enclosure No. 3.

5. For more information, contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts, at telephone no. (02) 527-2192 local 529, or through email at pcepsecretariat@gmail.com, Facebook Page [pcepofficial](https://www.facebook.com/pcepofficial), or website www.philippineculturaleducation.com.ph.

6. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
 Secretary

Encis.,
As stated

Reference:
DepEd Memorandum No. 16, s. 2018

To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION
LEARNERS
LEARNING AREA, ARTS
OFFICIALS
SCHOLARSHIP
TEACHERS

Directory of Higher Education Institution Directors / Coordinators

Island-Cluster	2019 HEI	Program / Level
Luzon	<p>REGION III - CENTRAL LUZON La Consolacion University Philippines, Malolos www.lcup.edu.ph</p> <p>SR. IMELDA A. MORA, OSA, Ph.D President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, Bulacan Telefax: (044) 898-5590 Email: admin@lcup.edu.ph</p> <p>HARASOAIN KALINANGAN FOUNDATION, INC Ms. Consolacion Garbosa Project Coordinator, GDCE Mobile: 0917-8428906 / 0922-9480659</p> <p>Ms. Esrelita G. Dela Cruz Project Assistant, GDCE Mobile: 0927-4312370; 0932-19599042 Email: jjagelmaran@yahoo.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) - Level I</p> <p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) - Level II</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) - Level II</p>
	<p>REGION IV-A - CALABARZON Colegio de San Juan de Letran, Calamba www.letran-calamba.edu.ph</p> <p>REV. FR. ARTHUR B. DINGEL, O.P. Rector and President - Colegio de San Juan de Letran Calamba Ipil-ipil Street Brgy. Bueal, Calamba City, 4027 Laguna Telefax: (049) 545-5453 local 1100 Email: abdingle@letran-calamba.edu.ph</p> <p>Dr. Simplicio P. Alba Dean, Graduate School Project Director, GDCE Mobile: (049) 5455453 local 2037 Email:</p> <p>Ms. Maria Luisa M. Sava Project Coordinator, GDCE Mobile: 0926-6142518 Email: letran-calamba.gdce@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) - Level II</p>
	<p>REGION IV-B - MIMAROPA Marinduque State College, Boac www.marinduquestatecollege.edu.ph</p> <p>DR. MFRIAN C. MANI President - Marinduque State College Panfilo M. Manguera Sr. Rd., Lanza Boac, 4900 Marinduque Telefax: (042) 332-2028 / 332-2778 Mobile: 0920-4388160 Email: msc_president@yahoo.com; mscpresident.nisc@gmail.com</p> <p>Dr. Rex Emmanuel L. Asuncion Dean, School of Education Project Director, GDCE Telefax: (042) 754-7008 / Mobile: 0947-146682 Email: rexemmanuelasuncion@yahoo.com</p> <p>Dr. Randy T. Nobleza</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) - Level II</p>

Directory of Higher Education Institution Directors / Coordinators

Visayas	<p>REGION VII – CENTRAL VISAYAS Cebu Normal University, Cebu City www.cnu.edu.ph</p> <p>DR. FILOMENA T. DAYAGBIL President - Cebu Normal University Osmeña Blvd., Cebu City 6000 Cebu Province Telefax: (052) 253-9611 / 253-6211 Mobile: 0917-6281068 Email: fdagabil@cnu.edu.ph</p> <p>Dr. Ethel L. Abao Dean College of Teacher Education Project Director, GDCE Mobile: 0938-9552217 Email: ethelabao@cnu.edu.ph</p> <p>Ms. Christie C. Espora Project Coordinator, GDCE Mobile: 0919-9361181 Email: espoccc@cnu.edu.ph</p>	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I
	<p>REGION VIII – EASTERN VISAYAS Northwest Samar State University www.nsss.edu.ph</p> <p>DR. BENJAMIN L. PECAYO President Telefax: (053) 2093657; 5239857 Email: benj@nsss.edu.ph</p> <p>Dr. Helen Cabral Project Director, GDCE Mobile: 0936-9411252 Email: cabrahel@nsss.edu.ph</p> <p>Ms. Judith S. Catamayo Head, Guidance & Testing Center Project Coordinator, GDCE Mobile: 0935-1378635 Email: mjcatamayo@nsss.edu.ph</p>	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I
Mindanao	<p>REGION X – NORTHERN MINDANAO La Salle University, Ozamiz www.lsu.edu.ph</p> <p>DR. JAIME M. DAUIMPINES, FSC President - La Salle University, Ozamiz Telefax: (088) 521-0342 loc. 154; 521-4561; 521-1010 Email: resident@lsu.edu.ph</p> <p>BRYAN E. JIMENEZ Chairman - Teatro Gimdegan – Culture & Arts Resources for Education, Inc. AC 25 Arts Center La Salle University, La Salle St. Brgy. Aguada Ozamiz City 7200 Misamis Occidental Mobile: 0917-5554928 Email: teatrogimdegan@exhibon.com</p>	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I
		GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II

Directory of Higher Education Institution Directors / Coordinators

Email: hsugdcaag@gmail.com

REGION X – NORTHERN MINDANAO
Xavier University-Ateneo de Cagayan, CDO
www.xu.edu.ph

FR. ROBERTO C. YAP, SJ
President - Xavier University Ateneo de Cagayan
73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental
Telefax (088) 853-9800 Inc. 0888;
Email: op@xu.edu.ph

Mr. Hobart P. Savior
Director, Xavier Center for Culture and the Arts
Project Director, GDCE
Mobile: 0917-4397000
Email: hsavior@xu.edu.ph

Ms. Mergie A. Madrena
Project Assistant, GDCE
Mobile: 0912-2507441
Email: mamadrena@xu.edu.ph

GRADUATE DIPLOMA IN CULTURAL
EDUCATION (GDCE) - Level I

GRADUATE DIPLOMA IN TEACHING
THE ARTS (GDTA) - Level I

Directory of DepEd Regional Coordinators

ISLAND-CLUSTER	DepEd Regional Director	NCCA-DepEd Coordinators
Luzon	<p>NATIONAL CAPITAL REGION DepEd NCR, Misamis St., Bago Santay, Quezon City WILFREDO E. CARRAL, OIC Regional Director Asst. RD Tel (02) 920-5824; 921-4274; 928-0104; 441-1287; 922-7323; 453-8374 Fax (02) 929-4212; 926-9256 Email: depednrcr@deped.gov.ph</p>	<p>MS. MARITA D. AQUINO, Education Program Supervisor Mobile: 0927 3832167 Email: maritadel@yahoo.com</p>
	<p>CORDILLERA ADMINISTRATIVE REGION DepEd RO, Wangal, La Trinidad 2601 Benguet DR. MAY B. ECLAR, OIC Regional Director BETTINA D. AQUINO, Asst. RD Tel (074) 422-1318, 309 3013; 422 4074 Fax (074) 422-1834 Email: car@deped.gov.ph; mbeclar@yahoo.com; may.eclar@deped.gov.ph</p>	<p>MS. JEANIE CLAIRE Y. PIGGANGAY, Education Program Supervisor Mobile: 0930-6233886; 0927-7375877 Email: jeanieclairep@yahoo.com; clairep@deped.gov.ph</p>
	<p>REGION I – ILOCOS REGION DepEd RO, Flores Street Catbangen 2500 San Fernando, La Union MALCOLM S. GARMA, OIC Regional Director NICOLAS T. CAPULONG, OIC Asst. RD Tel (072) 607-8137; 607-8143 Fax (072) 607 8133 Email: region1@deped.gov.ph</p>	<p>MR. JOSE RITCHIE B. PEREZ, Program Development Officer II / ESSD Mobile: 0918 9512441; 0977-0136877 Email: joseritchieperet@deped.gov.ph</p>
	<p>REGION II – CAGAYAN VALLEY DepEd RO Carig Tuguegarao, 3500 Cagayan DR. ESTELA L. CARIÑO, OIC Regional Director ARNULFO M. BALANE, Asst. RD Tel (078) 304-3665; 304-1562; 304-1587; 304-D742 Fax (078) 304-9623 Email: depedro2rd@gmail.com</p>	<p>MR. GENIS M. AGBAYANI, Education Program Supervisor Mobile: 0935-5275883 Email: genisagbayani@deped.gov.ph</p>

REGION III – CENTRAL LUZON

DepEd RO, Maimpis, San Fernando, Pampanga
DR. BEATRIZ G. TORNO, Regional Director
 Tel (045) 961-7825; 455-2309
 Fax (045) 860-5212; 455--2311; 455-2312
 Email: region3@deped.gov.ph ;
naib@com.garma@deped.gov.ph

DR. ENGELBERT B. AGUNDAY, Education

Program Supervisor
 Mobile: 0917-8524129
 Email: engelbert.agunday@deped.gov.ph

REGION IV- A - CALABARZON

DepEd RO, Gate 2, Karangalan ES, Karangalan Village, Cavita Rizal
DR. DIOSDADO M. SAN ANTONIO, Regional Director
CARLITO D. ROCAFORT, OIC ARD
 Tel (045) 361-7825; 455-2309
 Fax (02) 860-5212; 455-2311; 455-2312
 Email: region4a@deped.gov.ph

MR. LEO C. CARGULLO Education Program

Supervisor
 Mobile: 0998-9942134
 Email: leocargullo02463@yahoo.com ;
leonarcocargullo@deped.gov.ph

REGION IV-B - MIMAROPA

DepEd RO, Meralco Ave., cor St. Paul Road, Pasig
BENJAMIN D. PARAGAS, OIC Regional Director
 _____, Asst. RO
 Fax (02) 637-3093
 Email: ciimd.depedro4b@smal.com

MS. ANNABELLE M. MARMOL, EPS, Regional

Culture and Arts Coordinator
 Mobile: 0999-3808321
 Email: lapswochengam@gmail.com ;
ead_mimaropa@yahoo.com

REGION V – BICOL REGION

DepEd RO, Rawis 4500 Legaspi City
DR. GILBERT T. SADSAD, Regional Director
DR. TOLENTINO G. AQUINO, OIC ARD
 Tel: (052) 820-8404; 482-0372; 820-4045; 482-0523
 Fax (052) 482-0046
 Email: deped.rov@deped.gov.ph ;
ramon.abcede@deped.gov.ph

MR. FRANCISCO B. BULALACAO JR., Education

Program Supervisor II, MAPEH
 Mobile: 0950-6880707
 Email: franciscobulalacao@yahoo.com

Visayas

REGION VI – WESTERN VISAYAS

DepEd DepEd RO, Duran St., 5002 Iloilo City
MS. MA. GEMMA M. LEDESMA, OIC Regional Director
DR. VICTOR G. DE GARCIA JR., OIC ARD
 Tel: (033) 336-2815; 509-5971; 509-7653; 337-3892
 Fax: (033) 335-0207
 Email: depedregion6@yahoo.com ;
rogon6@deped.gov.ph

MR. MATEO E. BIMBAO, JR., Education Program

Supervisor
 Mobile
 Email: mateoebimbao@deped.gov.ph

MS. LEA C. BELLEZA, Education Program

Supervisor
 Mobile
 Email: lea.belleza@deped.gov.ph

	<p>REGION VII – CENTRAL VISAYAS DepEd RO, Ecotech, Lahug, 6000 Cebu City DR. JULIET A. JERUTA, OIC Regional Director DR. SALUSTIANO T. JIMENEZ, OIC-ARD Tel (032) _____ Fax (032) 230-1309 Email: region7@deped.gov.ph</p>	<p>DR. JUVELYN P. OTERO, Education Program Supervisor, MAPEH CMD Mobile: 0922-2789567 Email: juvelynotero@deped.gov.ph</p>
	<p>REGION VIII - EASTERN VISAYAS DepEd RO, Govt. Center, Candahug Palo, Leyte DR. RAMIR B. UYTICO, OIC Regional Director FIEL Y. ALMENDRA, OIC ARD Tel (053) 323 7031; 524-9120 323-6075 Fax (053) 323-3156 Email: region8@deped.gov.ph</p>	<p>DR. NOVA P. JORGE, Education Program Supervisor - CLMD Mobile: 0915-2674732 Email: novajorge2@gmail.com ; novajorge@deped.gov.ph ; depedcmd@gmail.com</p>
Mindanao	<p>REGION IX – ZAMBOANGA PENINSULA DepEd RO, Tiguma Airport Road 7016 Pagadian City DR. ISABELITA M. BORRES, Regional Director DR. DANILO E. DESPI, OIS ARD Tel (062) 215-3753; 215-3751; 991 1907; 215-3789 Fax (062) 215-3753 Email: region9@deped.gov.ph</p>	<p>MR. MARIO SHOJI N. ROMARATE, ES - CLMD Mobile: 0977-8541303; 0917 1575589 Email: shoji.romarate@deped.gov.ph</p>
	<p>REGION X – NORTHERN MINDANAO DepEd RO, Masterson Avenue Zone 1, Upper Bulaang 9000 Cagayan de Oro City DR. ARTURO B. BAYOCOT, Regional Director ATTY. SHIRLEY O CHATTO, OIC-ARD Tel _____ Fax (08522) 736-574 Email: region10@deped.gov.ph</p>	<p>DR. BIENVENIDO U. TAGOUMOT JR., Education Program Supervisor - MAPEH Mobile: 0977 8127679 Email: benjy_u@gmail.com</p>
	<p>REGION XI – SOUTHERN MINDANAO DepEd RO, F. Torres St. 8000 Davao City ATTY. ALBERTO T. ESCOBARTE, Regional Director DR. TERESITA G. TAMBAGAN, OIC ARD Tel (082) 227-9342; 227-1102, 291-1665; 221-6147; 221-8459 Fax (082) 227-9342 Email: _____</p>	<p>MS. JESELYN B. DELA CUESTA, Education Program Supervisor Mobile: 0917-5543866 Email: jeselyn_bdelacuesta@deped.gov.ph</p>

REGION XII – CENTRAL MINDANAO
DepEd RO XII Carpenter Hill, Koronadal City
DR. ALLAN G. FARNAZO, Regional Director
DR. EVELYN R. FETALVERO, OIC ARD
Tel (083) 228-8825; 520-0421; 228-9751
Fax (083) 228-8825
Email: ro12pedregionxii@yahoo.com ;
region12@deped.gov.ph

MR. GERARDO O. MAGNO, Education Program
Supervisor
Mobile: 0905-1755711
Email: gomagno@yahoo.com.ph

CARAGA ADMINISTRATIVE REGION
DepEd RO, Butuan City
DR. FRANCIS CESAR B. BRINGAS, OIC Regional
Director
FIDELA M. ROSAS, OIC ARD
Tel (085) 342-6267; 342-0302; 342-5969; 342-
2198; 815-2021; 342-6267
Fax (085) 342-0302
Email: caraga@deped.gov.ph

MR. BERNARD C. ABELLANA, Education Program
Supervisor / Regional SPA Coordinator
Mobile: 0910-8073598
Email: bcabellana@yahoo.com

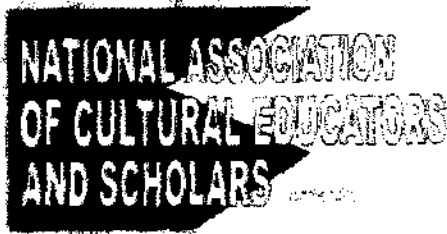
MR. EMMANUEL T. CORDORA, Education
Program Supervisor
Mobile: 0909-3654000; 0948-5711666

ARMM
DepEd, ARMM ORC Compd., 9600 Cotabato City
ATTY. RASOL Y. MITMUG, JR., Regional Secretary
DR. MACAJINOG I. SALIGGIN, Asst. Reg. Sec.
Tel (064) 390-1465; 421-9682; 421-9687; 390-
1458
Fax (064) 421-3838
Email:

MR. BERNARDO D. LIBETARIO JR., HRDD-
Regional Program Coordinator
Mobile: 0917-6240873
Email: libetariobernardo@yahoo.com

(Enclosure No. 3 to DepEd memorandum No. 038, s. 2019)

National Association of Cultural Educators & Scholars



Title	Name	Division	Mobile Phone	Email Address
President	Vener J. Jeresano	Sorsogon City	9384172511	vener.jeresano@deped.gov.ph
VPresident	Gary A. Sarno	Cavite City	9278581014	garyachero@yahoo.com
Secretary	Edwin P. Maetal	Capas City	9068738127	stuartznhst@gmail.com
Treasurer	Ann Mariz A. Añon	Cavite City	9951926223	annmariz_aña@yahoo.com
Auditor	Arvin R. Sese	Masbate City	9462561193	sese.arvin@yahoo.com
PIO	Franklyn D. Vargas	Sorsogon City	9195930181	vargas.franklyn@yahoo.com
BOD	Morvin Ferrer Jayson Magallanes	Capas City	9750229574	jantlandrew_1983@yahoo.com
BOD	Nancy P. Mahabac	Capas City	9274082803	nancymahabac@yahoo.com
BOD	Antonio Percedado A. Sagara	Cavite City	9260291000	percyantoin2018@gmail.com
BOD	Dialma Madelac Menes	Mamulanong	9175052873	dymenes@yahoo.com
BOD	Fe J. Cordero	Masbate City	9509791384	fe.cordero@deped.gov.ph
BOD	Michelle B. Relova	Provincia	9499295199	michellebrelova2018@gmail.com
BOD	Sophia M. Salvacion	Masbate City	9475153705	aignoicavlasig@yahoo.com.ph
BOD	Yedda Mae Bilza	Masbate Province	9568075510	yeddamabinas@gmail.com



Title	Name	Division	Mobile Phone	Email Address
President	Jonathan T. Jimenez	Cebu City	9235526318	jonjim200@gmail.com
VPresident	Jennith Velablanca Sabela II	Tacolban City	9213883660	jennith_sabela@yahoo.com
Secretary	Arman Ramirez Cañolas	Tanay City	9377139367	arman_cañolas@yahoo.com
Treasurer	Christian S. Cabral	Calbayog City	9178777556	cabral_christian1985@yahoo.com
Auditor	Gido A. Maron	SAN MIGUEL LEYTE	9465147679	noromndug@yahoo.com
PIO	Veredie A. Dacdoc	Calbayog City	9353009579	vdacdoc@yahoo.com
BOT	Lamirose Abeno	Toledo	9659508524	matyntajomc@gmail.com
BOT	Marquita Tirsu P. Arcilla	MANDAUE CITY	9192239933 9267078716	trisaarcilla@yahoo.com
BOT	Jennavie C. Tariman	CEBU CITY	9232401284	jennaviecodilla@yahoo.com
BOT	Jihvy P. Carter	Tacolban City	9182479565	jihvyecarter@yahoo.com
BOT	Michael B. Encas	ORMOC CITY	9154226247	my_fel2016@yahoo.com
BOT	Jedite S. Calamayo	Calbayog City	9351578635	mjcalamayo@gmail.com



Title	Name	Division	Mobile Phone	Email Address
President	Salvador M. Patricia	Zamboanga City	9173223024	vergilsebastian@yahoo.com; salvadorpatricia081@gmail.com
VPresident	Grace S. Dalde	Koronadal City	9478228202	gracedalde44@gmail.com
Secretary	Mylene A. Lozada	Zamboanga City	9173093433	mylenelove77@gmail.com
Treasurer	Amalia T. Torres	Zamboanga City	9354255393	amaliatorres423@gmail.com
Auditor	Luzminda C. Bactasome	Zamboanga City	9063259819	luzminda.bactasome001@deped.gov.ph
PIO	Rodel P. Gentapa	South Cotabato	9466877318	rodel.gentapa@yahoo.com
BOD	Lorena V. Dayapdapan	Zamboanga City	9356121156	lorenavilla953@yahoo.com
BOD	Elvira P. Espanal	Zamboanga City	9523876140	elvirespao.143@gmail.com
BOD	Vincent Roy R. Sadayon	Misamis Oriental	9082712533	vrc-0458@yahoo.com
BOD	Maris Kharla Jhoc B. Acosta	Davao	9154510688	marisacosta@gmail.com
BOD	Lailane M. Balaha	Tampakan	9486053968	shakaracion@gmail.com
BOD	Sharon O. Bulacac	Marawi City	9177029998	sharonbulacac@gmail.com