



July 29, 2019

**DIVISION MEMORANDUM**

No. 454 s. 2019

**CORRIGENDUM ON DM # 447 s. 2019 RE: 2019 DIWANG: SAGISAG KULTURA  
COMPETITION AND FESTIVAL**

**TO:** Assistant Schools Division Superintendents  
SGOD & CID Chief Education Program Supervisors  
Division Education Program Supervisors/ Division Coordinators  
Section Heads/ Education Program Specialists  
Public Schools District Supervisors  
School Managers  
All Others Concerned

1. This office announces the correction of schedule of **2019 DIWANG: Sagisag Kultura Competition and Festival** stipulated in the **numbered directive # 447 s. 2019**.
2. Your attention is hereby directed to paragraph one, that is the **postponement of the conduct of scheduled Diwang: Sagisag Kultura Competition and Festival, that instead of August 2, 2019** as cited in the aforementioned memorandum, the said event will be pushed through on **August 5, 2019**.
3. To give more time of preparation, the deadline for the submission of musical scores will also be moved to **July 31, 2019**.
4. All other items stipulated in the initial memorandum still remain in effect.
5. Immediate and widest dissemination of this memorandum is desired.

**WILFREDA D. BONGALOS, Ph. D. CESO V**  
*Schools Division Superintendent*

7/29/19



July 24, 2019

**DIVISION MEMORANDUM**  
No. 4th S. 2019

**DIVISIONAL LEVEL COMPETITION & FESTIVAL  
ON 2019 DIWANG: SAGISAG KULTURA NG FILIPINAS**

**TO:** Assistant Schools Division Superintendents  
SGOD & CID Chief Education Program Supervisors  
Division Education Program Supervisors/ Division Coordinators  
Section Heads/ Education Program Specialists  
Public School District Supervisors  
School Managers  
All Others Concerned

- In line with the 2019 **DIWANG: Sagisag Kultura ng Filipinas**, this office reiterates the conduct of **Divisional Level Competition and Festival on Diwang: Sagisag Kultura ng Filipinas on August 2, 2019 in Dumaguete City.**

Contest	Results of the Deliberation
<p>Awiting Bayan Kundiman Competition</p> <p>Contest Administrator: Mrs. J. Cabajon</p>	<ul style="list-style-type: none"> <li>The contestant must be <u>ONE public high school student per municipality.</u></li> <li>The Coach/Trainer of this category must be a teacher in his/her Municipality.</li> <li>The presentation of the Kundiman must run from <u>2 to 3 minutes.</u></li> <li><u>Photocopied musical scores in 4 copies</u> must be submitted to Mrs. Jenith Corpis Cabajon personally on July 29, 2019 for Originality Check</li> <li>if musical scores are not original then, <u>entry means disqualification from such category.</u></li> </ul>
<p>Laro ng Lahi</p> <p>Contest Adminoistrators: Mr. Allan Tabio &amp; Mrs. Esterlina Paragoso</p>	<ol style="list-style-type: none"> <li><b>SIYATONG</b> <ul style="list-style-type: none"> <li>The player must only be <u>ONE Male Grade 8-10 High School student to play with the 5 games.</u></li> <li>Credentials needed are Certificate of Enrolment, Medical Certificate and Parent's Consent excluding coach.</li> <li>Official materials for Siatong will be provided by the Contest Administrator like Sticks (Pamakang of 24 inches, Pamitiw of 8 inches and Felt Tip (Pentel) Pen -Sized diameter)</li> <li>Single Elimination with 3 innings is the preferred type of competition.</li> <li>Required Skills are Ligwat, Pakang and Palagtiw.</li> <li>During the pamakang, the pamitiw will be released first before striking.</li> <li>When the player exhibited Palagtiw with 2 hits, the distance will be measured by the use of pamakang while if 3 hits be performed then, pamitiw will be used for measuring its distance.</li> </ul> </li> <li><b>TRUMPO</b> <ul style="list-style-type: none"> <li>The trumpo's head has a circumference of 7 inches, its height is 3 and a half inches including the nail.</li> <li>Spinning base is a concrete floor with a diameter of 50 cms. If the spinning top will go beyond the base, it is not counted.</li> <li>There will be three (3) try outs and the highest time will be taken as the final score.</li> </ul> </li> </ol>



	<p>3. <b>LUKSONG LUBID (Individual)</b></p> <ul style="list-style-type: none"> <li>The player will jump with two feet landing the ground together in every jump at non-stop for 3 minutes. The highest number of jumps wins. If only one foot will touch the ground, the number of jumps before the violation will be the final score. Wearing of pair of shoes is a must.</li> </ul> <p>4. <b>SIPA</b></p> <ul style="list-style-type: none"> <li>The playing time is 3 minutes with 3 try outs.</li> <li>Only inward kicking is allowed.</li> <li>The striking foot should touch the ground before taking another kick.</li> <li>The player has the option to use his foot alternately.</li> <li>The number of kicks before the violation will be the final score.</li> <li>Wearing of pair of shoes is a must.</li> </ul> <p>5. <b>KADANG-KADANG</b></p> <ul style="list-style-type: none"> <li>The bamboo pole has a height of 10 feet.</li> <li>The step must be situated two feet (24 inches) from the bottom.</li> <li>Materials to be used are the pure bamboo and nails only.</li> <li>This game has a 50- meter race.</li> <li>The best time will determine the winner.</li> </ul> <p><b>Note: Please don't ignore.</b></p> <ul style="list-style-type: none"> <li>To determine the overall winner is through the highest number of golds. In case of tie, the number of silver and bronze will be the tie breaker. If it will still be on a tie, a toss of coin will be done.</li> <li>All Materials for Laro ng Lahi will be officially provided for by the Contest Administrator except KADANG-KADANG which must be taken care of by the municipality, following the specifications cited above.</li> </ul>
<p>Pambansang Balagtasan</p> <p>Contest Administrator: Dr. R. Juanillo</p>	<ul style="list-style-type: none"> <li>The team is composed of <b>3 public high school students (Grades 7-12) and 1 coach/ trainer.</b></li> <li>The team may have mixed grade levels.</li> <li>The piece must be in Filipino medium and originally composed by the team observing the theme cited in <b>Regional Memo 0359 s. 2019</b> which is, <b>"Makatarungan ba ang panya ng Korte Suprema tungkol sa wika at panlikang Filipino sa kolehiyo?"</b></li> </ul>
<p>Kwiz</p> <p>Contest Administrator: Dr. C. Alcalá</p>	<ul style="list-style-type: none"> <li>Each municipality only has <b>ONE representative</b> (Grade 7-10 student)</li> <li>The review materials which definitely is the basis for the quiz are the soft copies of 2000 cultural symbols and icons shared through your district coordinators.</li> <li>Due to time constraints, the form of quiz to take place on August 2 is yet in paper-pencil test however, it is understood that whoever will the Division Winner will intensively practice the Digital Type of Quiz along with the Coach in his or her municipality with the coordination of the Division.</li> <li>Each representative must bring his or her pencil with an eraser.</li> </ul>
<p>Visual Arts On the Spot</p> <p>Contest Administrator: Mr. A. Jungco</p>	<ul style="list-style-type: none"> <li>Only <b>ONE DepEd JHS/SHS student</b> represents his or her municipality.</li> <li>A cartolina-size Canvass and acrylic paints of 5 colors (black, white, red, blue and yellow) will be used and must be provided by the municipality the student represents.</li> <li>The Theme will be <b>"SAGISAG KULTURA: SA MATA NG KABATAANG FILIPINO."</b></li> <li>The painting session starts from 9:00 am- 5:00 pm</li> <li>The created art must have a caption in a form of a title and a brief description written on a bond paper to be hung at the bottom or mounted at the top of the painting.</li> <li>The painting must have an original concept of the artist representing each municipality.</li> </ul>



**SCHOOLS DIVISION OF NEGROS ORIENTAL**

- All PSDSs are mandated to let their MAPEH District Coordinators both in Elementary and Secondary attend this competition and festival to serve as facilitators of Laro ng Labi Contest at NOHS.
- The following are the venues, contest administrators, facilitators and judges of the said competitions:

Contest	Contest Administrators/ Facilitators	Judges
<b>a. Awiting Bayan Kundiman</b>  <b>VENUE:</b> NOHS Assembly Hall	<b>Mrs. Jenith Corpis Cabajon</b> <b>Facilitators:</b> Arvin Ladion Julia Macahig Kecylene Omale Marsha Ruiz	<b>Chair:</b> Mr. Alan Bana <b>Members:</b> Ms. Katherine Sedillo Dan Alar, Ed. D.
<b>b. Laro ng Labi</b>  <b>VENUE:</b> NOHS Gym	<b>Mr. Allan Tablo &amp; Mrs. Esterlina Paragoso</b> <b>Facilitators:</b> District MAPEH Coordinators	<b>Chair:</b> Mr. Francis Austero <b>Members:</b> Mr. Juanito Sardan Ms. Ruth Abelgas Mr. Arnel Sapuan Mr. Eugene Minoza Mr. Raul Gutang
<b>c. Pambansang Balagtasan</b>  <b>VENUE:</b> BSP Board Room	<b>Renante Juanillo, Ed. D.</b> <b>Facilitators:</b> Epifania Cuevas Luisito Divinagracia Ed. D. Rico Tafesa Cristina Baro Maryjane Samson	<b>Chair:</b> Renante Juanillo Ed. D. <b>Members:</b> Alma Coma Catacutan, Ed. D. Mrs. Joy Tanio.
<b>d. Kwiz</b>  <b>VENUE:</b> 3 <sup>rd</sup> Floor Conference Room, Div. Office	<b>Carmelita Alcalá, Ed. D.</b> <b>Facilitators:</b> Irene Cecilia Elemia Lou Rubio Marichu Gantalo	<b>Chair:</b> Karl Credo Ed. D. <b>Members:</b> Ermita Miranda Ed. D. Noelita Nemenso, Ed. D.
<b>e. Visual Arts On the Spot</b>  <b>VENUE:</b> GSP Bldg.	<b>Mr. Arnold Jungco</b> <b>Facilitators:</b> Mrs. Arlyn Pepito Mrs. Lorene Lumayag Mr. Junsly Kitay Mr. Greg Nicolas Cañete	<b>Chair:</b> Prof. George Valencia <b>Members:</b> Prof. Rudilito Jose Cabajon Arch. Roy Solis

- For profound details, please refer to **Ms. Jenith Corpis Cabajon, Division Coordinator, Culture and the Arts.**
- This memorandum will serve as TRAVEL ORDER.
- Travelling and other incidental expenses shall be charged against School MOOE/ Local School Funds subject to the usual accounting and auditing rules and regulations.
- Immediate and widest dissemination of this **MEMORANDUM** is desired.

**WILFREDA D. BONGALOS, Ph. D., CESO V**  
Schools Division Superintendent