



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

July 16, 2019

Division Memorandum
No. 434 s, 2019

2019 DIVISION FESTIVAL OF TALENTS

To : Asst. Schools Division Superintendents
Chiefs, CID & SGOD
Division Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/District In-Charge
Public Elementary & Secondary School Heads
All Others Concerned

1. The 2019 Division Festival of Talents is set on September 13, 2019. Hence, it is expected that each municipality/city is able to come up with the potential contestant per contest category on or before August 23, 2019.
2. Public Schools District Supervisors shall submit to the Division Office the complete names of the contestants per contest category on August 27, 2019.
3. The areas for skills exhibition, number of participants per event and time allotment for the different contests on Technolympics, PopDev, Pambansang Tagisan ng Talento sa Filipino and Sining ng Tanghalan can be found in the enclosures.
4. Contest materials, food, travel and other incidental expenses of the participants relative to this activity shall be charged against Municipal SEF/School MOOE/Local/District/PTA and or other available funds all subject to the usual accounting rules and guidelines.
5. This serves as TRAVEL ORDER.
6. For details, please contact Dr. Antonio Baguio, Jr., the Festival of Talents Focal Person.
7. Widest dissemination of this memorandum is desired.

W. Bongalos
WILFREDA D. BONGALOS, Ph. D., CESO V
7/16/19
Schools Division Superintendent

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2019

Implementing Guidelines on the 2020 Technolympics

Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

Areas for Skills Exhibition	No. of Participants	No. of Coaches	Time Allotment (excluding Interview)
Industrial Arts			
1. Furniture and Cabinet Making (FCM)	2	1	4 hours
2. Electrical Installation and Maintenance (EIM)	1	1	4 hours
3. Silk Screen Preparation and T-Shirt Printing (Elem. Level)	2	1	3 hours
Home Economics			
1. Bread and Pastry Production	2	1	4 hours
2. Dressmaking	2	1	4 hours
Agri-Fishery Arts			
1. Food Processing	3	1	4 hours
2. Landscape Installation	2	1	4 hours
3. Dish Gardening (Elem. Level)	2	1	4 hours
Information and Communications Technology (ICT)			
1. Technical Drafting (CAD)	1	1	4 hours
2. Computer Systems Servicing (CSS)	1	1	4 hours
Entrepreneurship			
1. Bazaar (Products & Services)	6	2	2 days
TOTAL	24	12	
	36		

2020 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior / Senior High School / ALS/ SPED	
EVENT PACKAGE	Furniture and Cabinet Making	
NO. OF PARTICIPANT(S)	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Construction of mini cabinet with two (2) doors, wooden frame and drawer (H36x L24xW12 outside measurement) (Mainframe)	
CRITERIA FOR ASSESSMENT	Criteria	Percent
	Workmanship	60%
	-Creativity 20%	
	-Accuracy 20%	
	- Quality of Product 20%	
	Proper Use of Materials, Tools and Equipment	20%
	Safety work habits & housekeeping	10%
	Speed	5%
	Ability to Present the Process	5%
Total:	100%	
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. e. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time. f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event. g. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work. h. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator through a written communication. i. Photographers are not allowed inside the contest venue. j. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there 		

- are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- k. Only contest materials provided by the organizer shall be utilized by the contestants in his/her output/s.
 - l. Borrowing of materials, tools, supplies during the event is not allowed.
 - m. Each participant will go through a panel interview and deliberation with the Board of Judges after time allocation. The interview must be done immediately after the contestant has finished his output.
 - n. The working area should be cleaned immediately after every event.
 - o. The selection of the board of judges shall be finalized/chosen by the organizer according to his/her expertise based on his/her specialization specifically a National Certificate holder/a practitioner in the industry. (Checklist of qualified judges on his qualification must be considered)
 - p. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed. No changes/agreement shall be made by the event administrator/coaches/facilitator.

II. Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/ Venue	Host Region/ Division
A. Material/Supplies	<ul style="list-style-type: none"> - Extension Cord - Nails 	<ul style="list-style-type: none"> - ½" Marine Plywood - 1" x 2" S4S Lumber - Stick Well White - Cabinet Hinges - Sand Paper - 1/2 "x 2" Wood Edger - Ruler Slide - Catches 	- Project design
B. Tools/Equipment	- All Hand Tools/Power tools/equipment needed in the event	<ul style="list-style-type: none"> - Working Table - Machinist Vise 	
C. Others	- PPE	- Utility expenses	

Note: The contest design will be provided by the Central Office.



2020 NATIONAL TECHNOLYMPICS



(A Showcase of Skills and Performances)

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior /Senior High School / ALS/SPED	
EVENT PACKAGE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANT(S)	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> All officially enrolled learners with LRN are eligible to join the contest. The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time. Briefing of contestants will be done fifteen (15) minutes before the scheduled event. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator through a written communication. Photographers are not allowed inside the contest venue. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action. Borrowing of materials, tools, supplies during the event is not allowed. 		

- l. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment. The interview must be done immediately after the contestant has finished his output
- m. The working area should be cleaned immediately after every event.
- n. All provided contest materials shall be used by the contestants in his/her output/s. Alteration of the said contest materials by the contestants is not allowed and he/she shall be automatically disqualified from the contest.
- o. The section of the board of judges shall be finalized/chosen by the organizer according to his/her expertise based on his/her specialization specifically a National Certificate holder/a practitioner in the industry. (Checklist of qualified judges on his qualification must be considered)
- p. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed. No changes/agreement shall be made by the event administrator/coaches/facilitator.

Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/ Venue	Host Region/ Division
A. Material/Supplies	<ul style="list-style-type: none"> - Electrical tape and the likes 	<ul style="list-style-type: none"> - No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials 	<ul style="list-style-type: none"> - Schematic diagram
B. Tools/Equipment	<ul style="list-style-type: none"> - All tools/equipment needed for the wiring installation - Personal Protective Equipment 	<ul style="list-style-type: none"> - Working board 4' X 8' 	
C. Others	<ul style="list-style-type: none"> - PPE 	<ul style="list-style-type: none"> - Utility expenses 	

Note: The schematic diagram will be provided by the Central Office.



2020 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)



Component Area	HOME ECONOMICS	
Grade Level	Junior and Senior High School/ALS/SPED	
Event Package	BEAUTY CARE	
No. of Contestant/s	One (1)	
Time Allotment	Three (3) hours (excluding Interview)	
Description	Applying the most appropriate hairstyle with day make-up application	
Criteria for Assessment	Criteria	Percentage
	Over-All look (Appearance Before and After)	20%
	Skills and Techniques (Process/Workmanship)	35%
	Proper Use of Tools, Materials and Equipment	15%
	Safety and Neatness	15%
	Speed	10%
	Ability to Present the Process	5%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrative can check before the conduct of the activity.</p> <p>d. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>f. The contestants will draw lots to determine their area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</p> <p>g. Each student should wear PPE according to the standard requirements.</p> <p>h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest officially started.</p> <p>i. The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>j. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.</p> <p>k. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the contestants to give them full concentration in their task.</p> <p>l. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue.</p> <p>m. All contestants may seek clarification at any given time.</p>		

- n. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- o. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- p. The working area should be cleaned immediately after every event.
- q. Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/ Division
A. Material/Supplies			Foundation Make-up tools Make-up products Cleansing products Hair accessories Bath and face towels, Headband, smock gown Clips
B. Tools/Equipment	Hair blower Hair iron/curler Vanity Mirror only(optional)	Closet with Mirror Chair, Stool	
C. Others	PPE	Water supply	Utility expenses

Notes:

- a. Required dress code for the model: Plain white round neck shirt and maong pants
- b. Host Region will provide the model and shirt for the model.
- c. Makeup supplies and materials can be a combination of local and imported products.
- d. **No** hair extension, hair accessories and false eyelashes.



2020 NATIONAL TECHNOLYMPICS



(A Showcase of Skills and Performances)

Component Area	HOME ECONOMICS	
Grade Level	Elementary (Grades 4-6)	
Event Package	Fruit & Vegetable Carving	
No. of Contestants	Two (2)	
Time Allotment	Three (4) hours (excluding Interview)	
Description	Applying the principles of fruits and vegetables carving. The task includes preparation, carving, designing and presentation of fruits and vegetables such as: water melon, apple, pineapple, carrots, and cucumber.	
Criteria for Assessment	Criteria	Percentage
	Creativity	25%
	Proper Use of Tools	15%
	Process	25%
	Speed	15%
	Safety/Sanitation and Hygiene	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrators, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.</p> <p>e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>f. The Event Administrator will let the contestants draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>g. Each contestant should wear appropriate PPE according to the standard requirements.</p> <p>h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>i. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>j. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>k. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>l. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.</p>		

<p>m. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the four (4) hours' time allotment.</p> <p>n. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.</p> <p>o. The working area should be cleaned by contestants immediately after every event.</p>			
III. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/ Division
A. Material/Supplies			- Apple, Watermelon Pineapple, - Carrots, Cucumber
B. Tools/Equipment			- carving knives - chopping board - Display tray
C. Others	- PPE	- Working Table - Water outlet/supply	- Utility expenses



2020 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)



COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Junior / Senior High School /ALS / SPED	
EVENT PACKAGE	DRESSMAKING (Corporate Attire)	
NO. OF CONTESTANTS	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Applying the principles in Dressmaking. The task includes the construction of Corporate Dress with short sleeves and Blazer.	
Criteria For Assessment	Criteria	Percentage
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so the Event Administrator can check before the conduct of the activity.</p> <p>d. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>e. There shall be one (1) model for each contestant.</p> <p>f. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</p> <p>g. The Event Administrator will let the contestants draw lots to determine their respective area within the contest venue. Each contestant should wear PPE according to the standard requirements.</p> <p>h. All contestants should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:</p> <ol style="list-style-type: none"> 1. checking the functionality of the sewing machine; 2. completeness of the materials/supplies needed. 3. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. 		

- i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- j. The Event Administrator shall discuss with the judges the event rules and mechanics.
- k. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- l. Only the Event Administrator, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.
- m. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- n. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of judges after the four (4) hour time allotment.
- o. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- p. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials /Supplies	- Sewing kit	- Sleeve board - Button holler attachments	- Threads - Fabric (Linen & cotton) - Color - (ash gray and black) - Size - (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons -Padding Utility expenses
B. Tools / Equipment			- (2) Electric Single-needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet
C. Others	- PPE		- Model - Utility expenses



2020 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI - FISHERY ARTS	
YEAR LEVEL	Junior /Senior High School/ ALS/SPED	
EVENT PACKAGE	FOOD PROCESSING (MEAT, FISH & VEGETABLES)	
NO. OF PARTICIPANTS	THREE (3)	
TIME ALLOTMENT	Four (4) hours excluding interview	
DESCRIPTION/USE	Applying the principles in preserving Meat (<i>Chicken Longanisa</i>), Fish (<i>Bangus -Spanish Sardines</i>), Vegetables (<i>Pickling - Sayote, Sitaw, Ampalaya, & Carrots</i>)	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Palatability	25
	Process used in preservation	20
	Product Presentation and Packaging	15
	Use of tools and equipment	10
	Sanitation Procedures, Methods & Safety work habits	10
	Speed	10
	Ability to Present the Process	10
	Total:	100 %
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrators, members of the technical committee and judges, should be in the venue two (2) hours ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator two (2) hours before the event schedule.</p> <p>d. All contestants should be at the designated venue one (1) hour before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Briefing of contestants will be done thirty (30) minutes before the scheduled event.</p> <p>g. The Event Administrator will give signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.</p> <p>h. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.</p> <p>i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>j. Borrowing of materials, tools and supplies during the event is not allowed.</p> <p>k. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.</p> <p>l. Board of judges shall periodically observe the contestants while the contest is going on.</p>		

- m. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the board of judges. Other table set - up /accessories strictly not allowed.
- n. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
- o. Interview shall be done one at a time using uniform questions.
- p. With respect to presentation of output
 - for Meat (Chicken) - present 1 pack @ 250g & remaining cooked sample for judging.
 - Sardines and Pickles - 1 bottle for tasting and 1 bottle for display each. (A plate for tasting will be provided in the display area intended for each entry).
- q. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials /Supplies	- Cooking utensils	- 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid polyethylene	- 2 pcs bangus (approx. 2 pcs per half kg.) per contestant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken Ingredients (vegetable, fruits & others) -binder ingredients (ex. egg and cornstarch)
B. Tools / Equipment		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
C. Others	- PPE		- Utility expenses

- Note:** a. All outputs shall be endorsed to the Secretariat by the Event Administrator
 b. All endorsed outputs shall be displayed until the duration of the event



2020 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI – FISHERY ARTS	
GRADE LEVEL	Junior/Senior High School / ALS/SPED	
EVENT PACKAGE	LANDSCAPE INSTALLATION	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION/USE	Application of the most appropriate landscaping techniques	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Combination and design of plants and materials.(Principles in Landscaping)	20%
	Visual Impact	20%
	Originality and utilization of sketch plan	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Speed	10%
	Ability to Present Process	10%
	Total:	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> All officially enrolled learners with LRN are eligible to join the contest. The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. The Event Administrators will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time. Briefing of contestants will be done fifteen (15) minutes before the scheduled event. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work. Only the Event Administrator, technical committee members, judges, official photographer and participants are allowed in the venue. Contestants may seek clarification with the event administrator and Facilitators at any given time. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action. Borrowing of materials, tools and supplies during the event is not allowed. Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than provided to them shall be disqualified. 		

- m. The finished landscape shall be ready for photography and sketching after all the members of the board of judges have finished their individual judging.
- n. Each contestant shall prepare a sketch plan prior to the landscape installation and submit it to the board of judges. The sketch plan will be signed by the judges reflecting time as well and will return the same for utilization for the contestant to start the landscaping proper.
- o. The newly installed landscape shall remain untouched until the closing ceremony.
- p. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
- q. Interview shall be done one at a time using uniform questions.
- r. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials / Supplies		- Working Area - Water Source	- Materials for the event (Assorted plants minimum of 5 kinds) - Boulders, bricks, pebbles (accessories) - Soil, 2 m ³ per contestant, additional soil be made available for everybody
B. Tools / Equipment	- Trowel - Shovel - Sprinklers - Pliers	- Working Table for preparing sketch	
C. Others	PPE	-1.5 x 2.5-meter area for landscaping.	- Utility expenses

- Note:** a. All outputs shall be endorsed to the Secretariat by the Event Administrator
 b. All endorsed outputs shall be displayed until the duration of the event



2020 NATIONAL TECHNOLYMPICS



(A showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI – FISHERY ARTS	
GRADE LEVEL	Elementary (GRADES 4-6)	
EVENT PACKAGE	DISH GARDENING	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT	Three (3) hours (excluding interview)	
DESCRIPTION/USE	Application of the most appropriate dish gardening techniques.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Combination and design of plants and materials. (Principles in Landscaping)	20%
	Visual Impact	20%
	Originality and utilization of sketch plan	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Speed	10%
	Ability to Present the Process	10%
	Total:	100
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.</p> <p>e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>g. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.</p> <p>h. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.</p> <p>i. Contestants may seek clarification with the event administrator and Facilitators at any given time.</p> <p>j. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.</p> <p>k. Borrowing of materials, tools, supplies during the event is not allowed.</p>		

- l. Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than given to them shall be disqualified.
- m. The finished dish garden shall be ready for photography and sketching after all the members of the board of judges have finished their individual judging.
- n. Each contestant shall prepare a sketch plan prior to the installation and submit it to the board of judges. The sketch plan will be signed by the judges reflecting time as well and will return the same for utilization for the contestant to start the dish garden assembly.
- o. The dish garden shall remain untouched until the closing ceremony.
- p. Each contestant will go through a panel interview and deliberation with the Board of Judges after the three (3) hours' time allotment with a maximum of five minutes per entry.
- q. Interview shall be done one at a time using uniform questions.
- r. The working area should be cleaned by contestants immediately after every event.

I. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials / Supplies		- Water Source	- Plants (Assorted, minimum of 5 kinds) - Decorative object - Horticultural charcoal - Potting soil - Moss or sand - Wide, low-sided container (without a drainage hole, 14 inches inside diameter- round)
B. Tools / Equipment	- Trowel - Shovel - Sprinklers - Pliers	- Working Table	
C. Others	PPE		- Utility expenses

Note: a. No additional accessories are allowed

b. All outputs shall be endorsed to the Secretariat by the Event Administrator

c. All endorsed outputs shall be displayed until the duration of the event



2020 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Elementary (Grades 4-6)	
EVENT PACKAGE	Invitation Card Making Using MS Publisher	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Three (3) Hours (excluding interview)	
DESCRIPTION	Performing layout and creative invitation card design using desktop publishing tool (MS Publisher).	
Criteria For Assessment	Criteria	Percentage
	Creativity of Design	40%
	Relevance to the Theme	25%
	Layout and Measurement	15%
	Wise use of time/speed	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. The Technical Committee shall inspect the resource requirements for the contest.</p> <p>d. Event materials, supplies, tools, equipment and photos and images needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>e. All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee.</p> <p>f. The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools which shall be done during this time.</p> <p>g. Borrowing of materials, supplies, tools and equipment is strictly prohibited.</p> <p>h. Briefing of contestants shall be done fifteen (15) minutes before the scheduled event.</p> <p>i. The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task.</p> <p>j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer and contestants are allowed to be in the venue for the whole duration of the contest.</p> <p>k. Questions/queries from the contestants shall not be entertained during the contest proper.</p> <p>l. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.</p> <p>m. Contestant/s shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.</p> <p>n. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.</p>		

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o. The working area should be cleaned by contestants immediately after every event.			
I. Resource Requirements			
Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region/ Division
A. Materials / Supplies			
B. Tools / Equipment		Desktop computer Printer (ratio 1:1)	
C. Others		MS Office 2016	Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



2020 NATIONAL TECHNOLYMPICS



(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Junior/Senior High School/ALS/SPED	
EVENT PACKAGE	Technical Drafting – Prepare Computer-Aided Design of a House -Floor Plan -Elevations -Perspective	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Performing mensuration and calculations, interpret technical drawing and plans, prepare computer aided-drawings with structural layout and details.	
Criteria For Assessment	Criteria	Percentage
	Aesthetic/Architectural/Originality and creativity of design/ideas	40%
	Accuracy	40%
	Speed	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
<ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule. c. The Technical Committee shall inspect the resource requirements for the contest. d. Event materials, supplies, tools, equipment and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule. e. All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee. f. The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools which shall be done during this time. g. Borrowing of materials, supplies, tools and equipment is strictly prohibited. h. Briefing of contestants shall be done fifteen (15) minutes before the scheduled event. i. The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task. j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer and contestants are allowed to be in the venue for the whole duration of the contest. p. Questions/queries from the contestants shall not be entertained during the contest proper. q. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action. 		

Enclosure No. ___ to DepEd Memorandum No. , s. 2020

- k. Contestant/s shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- l. The working area should be cleaned by contestants immediately after every event.
- m. The problem will be provided by the Central Office.

I. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region/ Division
A. Materials / Supplies			
B. Tools / Equipment		Desktop computer Printer (ratio 1:1)	
C. Others		AutoCAD 2014 Version 19.1	Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

Implementing Guidelines on the 2020 National On-the-Spot Skills Exhibition on Population Development (PopDev)

Areas for Population Development

The areas for Population Development Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding Interview)
1. PopDev Debate	1	1	3.5 hours
2. Pop Quiz	1	1	3 hours
3. Jingle Writing and Singing	1	1	2.5 hours
4. Poster Making	1	1	2 hours
5. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	2	2	3 hours
TOTAL	6	6	
	12		



2020 Population Quiz and On-the-Spot Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	PopDev Debate	
No. of Contestants	One	
Time Allotment	Three (3) Hours and 30 minutes	
Description	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
Criteria for Assessment	Criteria	Percentage
	Delivery	20 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	30 %
	Total	100%
a. Event Rules and Mechanics		
Round-Table Argumentation and Debate		
<p>The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.</p> <p>The event shall follow the rules and guidelines below:</p>		
<p>a. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.</p>		
<p>b. Each contestant shall wear a formal attire. Moreover, they are required to present their valid school ID during the registration.</p>		
<p>c. Contestants shall be assigned a number that will correspond to the number on the judging sheet.</p>		
<p>d. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.</p>		
<p>e. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.</p>		
<p>f. The debate will consist of two rounds:</p>		
Round I: Elimination Round		
<p>A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.</p>		
<p>B. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no),</p>		

however, the responder may choose to qualify or not his/her answer. The first interpolator and the debater will be given 3 minutes and if ever the interpolator did not consume the allotted time, remaining time shall be added to the next interpolator. The remaining interpolators will be given 2 minutes. In the case that the remaining interpolators will not consume the 2 minutes allotted, the first interpolator may use the remaining minutes of the 5 minutes allotted.

C. The second contestant will also give his/her speech on the topic, the third debater will be asking questions to debater 2, debater 3 will be asking the debater 2 and debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2: Final Round

D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.

E. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.

F. The same process from round 1 (letter C) shall be followed.

G. Prompting and coaching during the duration of the debate shall be strictly prohibited.

H. The criteria for judging are:

Delivery -20 %
(tone of voice, use of gestures, and level of enthusiasm are convincing to others)

Use of supporting evidence -25 %
(examples and facts to support reasons with references)

Organization - 25 %
(view points and responses are outlined both clearly and orderly)

Reasoning and ability to answer -30 %
(reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)

TOTAL 100 %

I. The decision of the board of judges shall be final.

I. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	Corporate	-	-
Tools and Equipment		Timer	-
Others		Sound System Stage	Utility expenses



2020 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	Pop Quiz	
No. of Contestant/s	One	
Time Allotment	Three (3) Hours	
Description	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

I. Event Rules and Mechanics

- a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources, and Sustainable Development
- b. Review materials for the PopQuiz will be provided by Department of Education (DepEd) or Population Commission (PopCom);
- c. During the quiz, participants will be provided with whiteboard, markers and erasers.
- d. English or Filipino will be used as the official language in the conduct of the quiz.
- e. Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- f. Points for every correct answer will be given as follows:
One (1) point shall be given to correct answer for each "easy" question, Two (2) points for each "average" question, Three (3) points for each "difficult" question
- g. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.
- i. A participant shall be allowed to change his/her answer within the allotted time.

- j. National winners will be proclaimed based on cumulative scoring.
- k. In case of a tie, a clincher question drawn from the "difficult" category shall be asked until a winner emerges.
- l. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - The chair will announce the decision upon deliberation with the members of the board of judges.
- m. The decision of the Board of Judges is final.

II. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	NFOT shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses



2020 Population Quiz and On-the-Spot Skills **DepED** Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Junior and Senior High School		
Event Package	Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	Two(2) hours and 30 minutes		
Description			
Criteria for Assessment	Criteria		Percentage
	Lyrics (Relevance to the theme/Creativity)		50 %
	Musicality (Execution/Overall Performance)		30%
	Originality		20%
	Total		100%
I. Event Rules and Mechanics			
<ul style="list-style-type: none"> a. The theme of the showcase will be announced on the actual day of the skills exhibition. b. The jingle must be an original composition highlighting the theme. Lyrics must be in English. c. Participants shall be given an hour to compose and 30 minutes to practice their composition in a holding room. d. The order of the presentation shall be determined through draw lots. This will be done during the registration. e. The contestants are not allowed to introduce themselves but as their number be called they shall immediately perform. f. Participants will be given a maximum of 3 minutes to perform in acapella. 			
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs Holding room	Utility expenses



2020 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN		
Grade Level	Grade 4-6		
Event Package	On the Spot Poster Making		
No. of Contestant	One		
Time Allotment	Two hours		
Criteria for Assessment	Criteria		Percentage
	Relevance to the theme		20 %
	Creativity and Presentation		50%
	Originality		30%
	Total		100%
I. Event Rules and Mechanics			
<p>A. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.</p> <p>B. The theme of the showcase will be announced on the actual day of the skills exhibition.</p> <p>C. Any artwork in the poster must be original in design.</p> <p>D. The contestants shall be provided with the materials to be used in the skills exhibition. Only the materials provided by the organizer shall be utilized. (oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pentel pen, cotton / tissue)</p>			
II. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs	Utility expenses



2020 Population Quiz and On-the-Spot Skills **DepED** Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Elementary (Grades 4-6)	
Event Package	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	
No. of Contestants	Two (2)	
Time Allotment	Three (3) Hours	
Description	Quiz based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

III. Event Rules and Mechanics

- A. The quiz is open to all types of learners who are officially enrolled in grades 4-6
- B. The team shall be composed of one (1) regular learner and one (1) learner with special needs such as those with seeing and hearing impairment, physically challenged, learners with autism who are highly functional and manageable in the mainstream program. (any MOVs that will justify the learner)
- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. Official list of references shall be released by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).
- D. During the quiz, participants shall be provided with white board, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Participants shall be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- G. Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winner emerges.
- H. Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The participants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.

- The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
- The chair shall announce the decision upon deliberation with the members of the board of judges.

M. The decision of the Board of Judges is final.

IV. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	NFOT shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

2020 Pambansang Tagisan ng Talento sa Filipino

Mga kategorya, bilang ng kalahok, bilang ng tagapagsanay, at oras na inilaan sa bawat kategorya ay ang mga sumusunod:

Kategorya	Oras na Inilaan	Bilang ng Kalahok	Bilang ng Tagapagsanay	Kabuuang Bilang
1. Madulang Pagkukuwento	Dalawampung (20) minuto kasama ang paghahanda	4	2	6
2. Sulat Bigkas ng Tula (Sulkas Tula)	Isang (1) oras para sa pagsusulat, 30 minutong paghahanda at limang (5) minuto na pagtatanghal	1	1	2
3. Dagliang Talumpati	Anim (6) na minuto kasama ang paghahanda at pagtatalumpati	1	1	2
4. Interpretatibong Pagbasa	Dalawampung (20) minuto kasama ang paghahanda at pagtatanghal	4	1	5
Kabuuang Bilang ng Delegado sa bawat Rehiyon				15

**SANAYANG AKLAT PINADALING PARAAN SA PAGTUTURO NG
ASIGNATURANG FILIPINO**

4. Naibibigay ang impormasyong hinihingi ng nakalarawang balangkas		
5. Nagagamit nang wasto ang silidaklatan		
6. Nakagagawa ng sariling maikling pelikula (pangkatang gawain)		
7. Naipakikita ang hilig sa pagbasa sa pamamagitan ng pagpili ng babasahing angkop sa edad at kultura		

IKASAMPUNG BAITANG

MGA KOMPETENSI	Sagot	Maikling pagpapaliwanag kung bakit hindi naituro ang nasabing kompetensi
IKATLONG MARKAHAN		
Mitolohiya (5 sesyon)		
1. Naipaliliwanag ang pagkakaiba at pagkakatulad ng mitolohiya ng Africa at Persia		
2. Nasusuri ang mga kaisipang nakapaloob sa mitolohiya batay sa: - suliranin ng akda - kilos at gawi ng tauhan - desisyon ng tauhan		
3. Naibibigay ang pinagmulan ng salita (etimolohiya)		
4. Nabibigyang-puna ang napanood na video clip		
5. Napangangatwiran ang sariling reaksiyon tungkol sa akdang binasa sa pamamagitan ng debate/ pagtatalo)		
6. Naisusulat ang pagsusuri ng akdang binasa sa naging impluwensya nito sa sarili at sa mga kamag-aral na kinapanayam		
7. Nagagamit nang angkop ang mga pamantayan sa pagsasalang-wika		
Anekdotang (5 sesyon)		
1. Nahihinuha ang damdamin ng sumulat ng napakinggang anekdota		
2. Nasusuri ang binasang anekdota batay sa: paksa tauhan tagpuan motibo ng awtor paraan ng pagsulat at iba pa		
3. Nabibigyang -kahulugan ang salita batay sa ginamit na panlapi		
4. Naibibigay ang sariling opinyon tungkol sa anekdotang napanood sa you tube		
5. Naisasalaysay ang nabuong anekdota sa isang diyalogo aside, soliloquy o monolog)		
6. Naisusulat ang isang orihinal na komik strip ng anekdota		
7. Nagagamit ang kahusayang gramatikal, diskorsal at strategic sa		



2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO



PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Ang mga kalahok ay binubuo ng tig-iisang mag-aaral mula sa Baitang 4, 5, 6 at isang Highly Manageable SPED Learner in a Mainstream/Inclusive Program (Visually Impaired or Difficulty in Physical Mobility) na may edad labintlima pababa sa taon ng paligsahan.	
KATEGORYA	MADULANG PAGKUKUWENTO	
BILANG NG KALAHOK	Apat (4)	
ORAS NA INILAAN	Dalawampung (20) minuto kasama ang paghahanda, pagpasok at pagbaba sa entablado.	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Interpretasyon	40%
	Pagpapalutang ng diwa (20%)	
	Pagbibigay diin sa damdamin (20%)	
	Hikayat	20%
	Dating sa madla (5%)	
	Pagbibigay buhay sa tauhan (5%)	
	Tindig (5%)	
	Kilos Pantanghalan(5%)	
	Bigkas	20%
	Matatas at maliwanag (10%)	
	May pagbubukod bukod ng mga salita (5%)	
	May wastong diin at intonasyon (5%)	
	Tinig	10%
	Lakas (5%)	
Taginting (5%)		
Kaangkupan ng diwa at damdamin	10%	
Kabuuan	100%	

Patnubay sa Kalahok

- a) Isang kuwento ang bibigyan ng interpretasyon batay sa ibibigay ng mga hurado sa takdang araw ng paligsahan;
- b) Bibigyan ng 10 minuto ang bawat kalahok upang pag-aralan ang kuwentong bibigyan ng interpretasyon;
- c) Malayang baguhin ang pagkasunod-sunod ng mga pangyayari sa kuwento.
- d) likot ang interpretasyon sa kwento lamang;
- e) Ang mga kalahok ay wala nang piyesang hawak habang nagtatanghal.
- f) Siguraduhing ang bawat kasapi ng pangkat ay may aktibong partisipasyon;
- g) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang kuwento na tatagal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok;
- h) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang kuwento;
- i) Ang pagtatanghal ay hindi lalampas sa sampung minuto kasama ang pagpasok at paglabas sa entablado.
- j) Walang anumang **props** o kagamitan, musika at instrumento na dadalhin at gagamitin; at
- k) Ang kasuotan ay **pantalong maong at puting t-shirt**.

4. Naibibigay ang impormasyong hinihingi ng nakalarawang balangkas		
5. Nagagamit nang wasto ang silidaklatan		
6. Nakagagawa ng sariling maikling pelikula (pangkatang gawain)		
7. Naipakikita ang hilig sa pagbasa sa pamamagitan ng pagpili ng babasahing angkop sa edad at kultura		

IKASAMPUNG BAITANG

MGA KOMPETENSI	Sagot	Maikling pagpapaliwanag kung bakit hindi naituro ang nasabing kompetensi
IKATLONG MARKAHAN		
Mitolohiya (5 sesyon)		
1. Naipaliliwanag ang pagkakaiba at pagkakatulad ng mitolohiya ng Africa at Persia		
2. Nasusuri ang mga kaisipang nakapaloob sa mitolohiya batay sa: - suliranin ng akda - kilos at gawi ng tauhan - desisyon ng tauhan		
3. Naibibigay ang pinagmulan ng salita (etimolohiya)		
4. Nabibigyang-puna ang napanood na video clip		
5. Napangangatwiran ang sariling reaksiyon tungkol sa akdang binasa sa pamamagitan ng debate/ pagtatalo)		
6. Naisusulat ang pagsusuri ng akdang binasa sa naging impluwensya nito sa sarili at sa mga kamag-aral na kinapanayam		
7. Nagagamit nang angkop ang mga pamantayan sa pagsasaling-wika		
Anekdotang (5 sesyon)		
1. Nahihinuha ang damdamin ng sumulat ng napakinggang anekdota		
2. Nasusuri ang binasang anekdota batay sa: paksa tauhan tagpuan motibo ng awtor paraan ng pagsulat at iba pa		
3. Nabibigyang-kahulugan ang salita batay sa ginamit na panlapi		
4. Naibibigay ang sariling opinyon tungkol sa anekdotang napanood sa you tube		
5. Naisasalaysay ang nabuong anekdota sa isang diyalogo aside, soliloquy o monolog)		
6. Naisusulat ang isang orihinal na komik strip ng anekdota		
7. Nagagamit ang kahusayang gramatikal, diskorsal at strategic sa		

**SANAYANG AKLAT PINADALING PARAAN SA PAGTUTURO NG
ASIGNATUFANG FILIPINO**

4. Naibibigay ang impormasyong hinihingi ng nakalarawang balangkas		
5. Nagagamit nang wasto ang silidaklatan		
6. Nakagagawa ng sariling maikling pelikula (pangkatang gawain)		
7. Naipakikita ang hilig sa pagbasa sa pamamagitan ng pagpili ng babasahing angkop sa edad at kultura		

IKASAMPUNG BAITANG

MGA KOMPETENSI	Sagot	Maikling pagpapaliwanag kung bakit hindi naituro ang nasabing kompetensi
IKATLONG MARKAHAN		
Mitolohiya (5 sesyon)		
1. Naipaliliwanag ang pagkakaiba at pagkakatulad ng mitolohiya ng Africa at Persia		
2. Nasusuri ang mga kaisipang nakapaloob sa mitolohiya batay sa: - suliranin ng akda - kilos at gawi ng tauhan - desisyon ng tauhan		
3. Naibibigay ang pinagmulan ng salita (etimolohiya)		
4. Nabibigyang-puna ang napanood na video clip		
5. Napangangatwiran ang sariling reaksiyon tungkol sa akdang binasa sa pamamagitan ng debate/ pagtatalo)		
6. Naisusulat ang pagsusuri ng akdang binasa sa naging impluwensya nito sa sarili at sa mga kamag-aral na kinapanayam		
7. Nagagamit nang angkop ang mga pamantayan sa pagsasaling-wika		
Anekdotang (5 sesyon)		
1. Nahihiruha ang damdamin ng sumulat ng napakinggang anekdota		
2. Nasusuri ang binasang anekdota batay sa: paksa tauhan tagpuan motibo ng awtor paraan ng pagsulat at iba pa		
3. Nabibigyang -kahulugan ang salita batay sa ginamit na panlapi		
4. Naibibigay ang sariling opinyon tungkol sa anekdotang napanood sa you tube		
5. Naisasalaysay ang nabuong anekdota sa isang diyalogo aside, soliloquy o monolog)		
6. Naisusulat ang isang orihinal na komik strip ng anekdota		
7. Nagagamit ang kahusayang gramatikal, diskorsal at strategic sa		

Enclosure No. ___ to DepEd Memorandum No. , s. 2020

I. Kagamitan mula sa Tagapag-organisa ng Paligsahan

- a) Kuwentong gagamitin apat (4) **hard copy**; (3 regular, 1 enlarged and 1 transcribed)
- b) Orasan, flaglets, numero ng mga kalahok; at
- c) c.1 Dalawang (2) silid na **holding area** para sa 68 katao;
c.2 Isang (1) silid para sa pagsasanay; at
c.3 Isang (1) silid Tanghalan para sa higit kumulang na 200 katao.



2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO



PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Baitang 6	
KATEGORYA	SULAT BIGKAS NG TULA (SULKAS TULA)	
BILANG NG KALAHOK	Isa (1)	
ORAS NA INILAAN	Isang (1) oras para sa pagsusulat, 30 minutong paghahanda at limang (5) minuto na pagtatanghal	
BATAYAN NG KAPASYAHAN	Pamantayan	Bahagdan
Batayan ng Kapasyahan	PAGSULAT	50%
	Interpretasyon ng Tula	
	Kaugnayan sa paksa (20%)	
	Organisasyon ng diwa (15%)	
	Mekaniks (15%) (Apat (4) na saknong na binubua ng apat (4) na taludtod na may tugma)	
Batayan ng Kapasyahan	PAGBASA	50%
	Hikayat	
	Dating sa Madla (5%)	
	Kilos/galaw/kumpas (10%)	
	Ekspresyon ng mukha (10%)	
	Tinig at Bigkas	
	Lakas/ Diin/ Taginting (10%)	
	Matatas at maliwanag (10%)	
	Wastong pagbubukod ng salita (5%)	
	Kabuuan	100%
<p>I. Patnubay sa Kalahok</p> <p>a) Ang tulang isusulat ay naaayon sa tema na ibibigay ng hurado sa araw ng patimpalak; apat na saknong na binubuo ng apat na taludtod na may tugma;</p> <p>b) Ang opisyal na gagamiting papel ay magmumula sa tagapag-organisa;</p> <p>c) Ang mga kalahok ay bibigyan ng isang oras na pagsusulat at tatlumpung minutong pag-eensayo;</p> <p>d) Ang lahat ng papel ay lilikumin ng tagapagdaloy at sisimulan na ang paligsahan;</p> <p>e) Ang lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal;</p> <p>f) Ang bawat kalahok ay bibigyan ng limang minuto sa pagbigkas ng tula kasama ang pagpasok at paglabas mula sa entablado gamit ang tulang sinulat na ibibigay muli ng tagapagdaloy; at</p> <p>g) Ang kalahok ay magsusuot ng kasuotang Pilipino.</p>		
<p>II. Kagamitan mula sa Tagapag-organisa ng Paligsahan</p> <p>a) Paksang gagamitin;</p> <p>b) Papel, bolpen, lapis at pambura;</p> <p>c) Orasan, numero ng mga kalahok;</p> <p>d) d.1 Isang (1) silid na holding area para sa 17 katao; at d.2 Isang (1) silid Tanghalan para sa higit kumulang na 100 katao.</p>		

**SANAYANG AKLAT PINADALING PARAAN SA PAGTUTURO NG
ASIGNATURANG FILIPINO**

4. Naibibigay ang impormasyong hinihingi ng nakalarawang balangkas		
5. Nagagamit nang wasto ang silidaklatan		
6. Nakagagawa ng sariling maikling pelikula (pangkatang gawain)		
7. Naipakikita ang hilig sa pagbasa sa pamamagitan ng pagpili ng babasahing angkop sa edad at kultura		

IKASAMPUNG BAITANG

MGA KOMPETENSI	Sagot	Maikling pagpapaliwanag kung bakit hindi naituro ang nasabing kompetensi
IKATLONG MARKAHAN		
Mitolohiya (5 sesyon)		
1. Naipaliwanag ang pagkakaiba at pagkakatulad ng mitolohiya ng Africa at Persia		
2. Nasusuri ang mga kaisipang nakapaloob sa mitolohiya batay sa: - suliranin ng akda - kilos at gawi ng tauhan - desisyon ng tauhan		
3. Naibibigay ang pinagmulan ng salita (etimolohiya)		
4. Nabibigyang-puna ang napanood na video clip		
5. Napangangatwiran ang sariling reaksiyon tungkol sa akdang binasa sa pamamagitan ng debate/ pagtatalo)		
6. Naisusulat ang pagsusuri ng akdang binasa sa naging impluwensya nito sa sarili at sa mga kamagaral na kinapanayam		
7. Nagagamit nang angkop ang mga pamantayan sa pagsasaling-wika		
Anekdota (5 sesyon)		
1. Nahihinuha ang damdamin ng sumulat ng napakinggang anekdota		
2. Nasusuri ang binasang anekdota batay sa: paksa tauhan tagpuan motibo ng awtor paraan ng pagsulat at iba pa		
3. Nabibigyang -kahulugan ang salita batay sa ginamit na panlapi		
4. Naibibigay ang sariling opinyon tungkol sa anekdotang napanood sa you tube		
5. Naisasalaysay ang nabuong anekdota sa isang diyalogo aside, soliloquy o monolog)		
6. Naisusulat ang isang orihinal na komik strip ng anekdota		
7. Nagagamit ang kahusayang gramatikal, diskorsal at strategic sa		



2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO



PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO										
BAITANG NG MAG-AARAL	Baitang 11 o 12										
KATEGORIYA	DAGLIANG TALUMPATI										
BILANG NG KALAHOK	Isa (1)										
ORAS NA INILAN	Anim (6) na minuto kasama ang paghahanda at pagtatalumpati										
Batayan ng Kapasyahan	Pamantayan	Bahagdan									
	Interpretasyon	35%									
	Kaugnayan sa paksa (20%)										
	Pagbibigay diin sa damdamin (15%)										
	Hikayat	25%									
	Kilos, galaw, kumpas (10%)										
	Dating sa Madla (5%)										
	Kakanyahang pantanghalan (5%)										
	Ekspresyon ng mukha (5%)										
	Tinig	20%									
	Kaangkupan ng diwa at damdamin (10%)										
	Taginting (5%)										
	Lakas (5%)										
	Bigkas	20%									
	Matatas at maliwanag (10%)										
Wastong pagbubukod ng salita (5%)											
Diin/Indayog (5%)											
	Kabuuan	100%									
<p>I. Patnubay sa Kalahok</p> <p>a) Ang paksa na manggagaling sa tagapag-organisa ay ibibigay sa takdang oras;</p> <p>b) Ang kalahok ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok;</p> <p>c) Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minuto naman sa pagtatalumpati;</p> <p>d) May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:</p> <table style="margin-left: 40px;"> <tr> <td>1-30</td> <td>segundo</td> <td>- .5 puntos</td> </tr> <tr> <td>31-60</td> <td>segundo</td> <td>- 1 puntos</td> </tr> <tr> <td>61</td> <td>segundo – pataas</td> <td>- 2 puntos</td> </tr> </table> <p>e) Itataas ang banderang berde bilang hudyat ng pagsisimula, banderang dilaw bilang hudyat sa nalalabing tatlumpong segundo at banderang pula na tapos na ang itinakdang oras; at</p> <p>f) Corporate attire ang inaasahang kasuotan.</p>			1-30	segundo	- .5 puntos	31-60	segundo	- 1 puntos	61	segundo – pataas	- 2 puntos
1-30	segundo	- .5 puntos									
31-60	segundo	- 1 puntos									
61	segundo – pataas	- 2 puntos									
<p>II. Kagamitan mula sa Tagapag-organisa ng Paligsahan</p> <p>a) Banderang berde, dilaw at pula;</p> <p>b) Paksang gagamitin;</p> <p>c) Orasan, numero ng kalahok;</p> <p>d) d.1 Isang (1) silid na holding area para sa 17 katao; at</p> <p style="padding-left: 20px;">d.2 Isang (1) silid para sa pagsasanay; at</p> <p style="padding-left: 20px;">d.2 Isang (1) silid Tanghalan para sa higit kumulang na 100 katao.</p>											

SANAYANG AKLAT: PINADALING PARAAN SA PAGTUTURO NG ASIGNATURANG FLIPINO

4. Naibibigay ang impormasyong hinihingi ng nakalarawang balangkas		
5. Nagagamit nang wasto ang silidaklatan		
6. Nakagagawa ng sariling maikling pelikula (pangkatang gawain)		
7. Naipakikita ang hilig sa pagbasa sa pamamagitan ng pagpili ng babasahing angkop sa edad at kultura		

IKASAMPUNG BAITANG

MGA KOMPETENSI	Sagot	Maikling pagpapaliwanag kung bakit hindi naituro ang nasabing kompetensi
IKATLONG MARKAHAN		
Mitolohiya (5 sesyon)		
1. Naipaliliwanag ang pagkakaiba at pagkakatulad ng mitolohiya ng Africa at Persia		
2. Nasusuri ang mga kaisipang nakapaloob sa mitolohiya batay sa: - suliranin ng akda - kilos at gawi ng tauhan - desisyon ng tauhan		
3. Naibibigay ang pinagmulan ng salita (etimolohiya)		
4. Nabibigyang-puna ang napanood na video clip		
5. Napangangatwiri- ranan ang sariling reaksiyon tungkol sa akdang binasa sa pamamagitan ng debate/ pagtatalo)		
6. Naisusulat ang pagsusuri ng akdang binasa sa naging impluwensya nito sa sarili at sa mga kamagalar na kinapanayam		
7. Nagagamit nang angkop ang mga pamantayan sa pagsasaling-wika		
Anekdotang (5 sesyon)		
1. Nahihinuha ang damdamin ng sumulat ng napakinggang anekdota		
2. Nasusuri ang binasang anekdota batay sa: paksa tauhan tagpuan motibo ng awtor paraan ng pagsulat at iba pa		
3. Nabibigyang -kahulugan ang salita batay sa ginamit na panlapi		
4. Naibibigay ang sariling opinyon tungkol sa anekdotang napanood sa you tube		
5. Naisasalaysay ang nabuong anekdota sa isang diyalogo aside, soliloquy o monolog)		
6. Naisusulat ang isang orihinal na komik strip ng anekdota		
7. Nagagamit ang kahusayang gramatikal, diskorsal at strategic sa		



2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO



PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Isang kalahok mula sa bawat Baitang 7, 8, 9 at 10	
KATEGORYA	INTERPRETATIBONG PAGBASA <i>(Pagbibigay interpretasyon sa wastong pagbasa ng Talumpati, Monologo, Deklamasyon, Isahan at Sabayang pagbasa ng tula)</i>	
BILANG NG KALAHOK	Apat (4)	
ORAS NA INILAN	Dalawampung (20) minuto kasama ang paghahanda at pagtatanghal	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Interpretasyon	40%
	Pagpapalutang ng diwa (20%)	
	Pagbibigay diin sa damdamin (20%)	
	Hikayat	20%
	Dating sa madla (5%)	
	Pagbibigay buhay sa tauhan (5%)	
	Tindig (5%)	
	Kumpas/Kilos (5%)	
	Bigkas	20%
	Matatas at maliwanag (10%)	
	May pagbubukod-bukod ng mga salita (5%)	
	May wastong diin at intonasyon (5%)	
	Tinig	10%
	Lakas (5%)	
	Taginting (5%)	
Kaangkupan ng diwa at damdamin	10%	
	Kabuuan	100%
<p>I. Patnubay sa Kalahok</p> <ol style="list-style-type: none"> a) Ang piyesa na manggagaling sa tagapag-organisa ay ibibigay sa takdang araw ng paligsahan; b) Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon; c) Bibigyan ng 10 minuto ang bawat kalahok upang pag-aralan ang piyesang bibigyan ng interpretasyon. d) Malaya ang mga kalahok na baguhin ang pagkakasunod-sunod ng binabasang piyesa; e) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na tatagal din ng 10 minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok; f) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi maririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang piyesang babasahin; g) Dapat angkop ang interpretasyon sa genreng nakasulat sa piyesa; h) Ang pagtatanghal ay hindi lalampas sa 10 minuto kasama ang pagpasok at paglabas sa entablado; i) Walang anumang props o kagamitan, musika at instrumento na dadalhin at gagamitin ang mga kalahok; j) likot ang interpretasyon sa piyesa lamang at walang adlib, at k) Ang kasuotan ay pantalong maong at puting t-shirt. 		

**SANAYANG AKLAT PINADALING PARAAN SA PAGTUTURO NG
ASIGNATURANG FILIPINO**

4. Naibibigay ang impormasyong hinihingi ng rakalarawang balangkas		
5. Nagagamit nang wasto ang silidaklatan		
6. Nakagagawa ng sariling maikling pelikula (pangkatang gawain)		
7. Naipakikita ang hilig sa pagbasa sa pamamagitan ng pagpili ng babasahing angkop sa edad at kultura		

IKASAMPUNG BAITANG

MGA KOMPETENSI	Sagot	Maikling pagpapaliwanag kung bakit hindi naituro ang nasabing kompetensi
IKATLONG MARKAHAN		
Mitolohiya (5 sesyon)		
1. Naipaliliwanag ang pagkakaiba at pagkakatulad ng mitolohiya ng Africa at Persia		
2. Nasusuri ang mga kaisipang nakapaloob sa mitolohiya batay sa: - suliranin ng akda - kilos at gawi ng tauhan - desisyon ng tauhan		
3. Naibibigay ang pinagmulan ng salita (etimolohiya)		
4. Nabibigyang-puna ang napanood na video clip		
5. Napangangatwiri-ranang ang sariling reaksiyon tungkol sa akdang binasa sa pamamagitan ng debate/ pagtatalo)		
6. Naisusulat ang pagsusuri ng akdang binasa sa naging impluwensya nito sa sarili at sa mga kamagulang na kinapanayam		
7. Nagagamit nang angkop ang mga pamantayan sa pagsasaling-wika		
Anekdotang (5 sesyon)		
1. Nahihinuha ang damdamin ng sumulat ng napakinggang anekdotang		
2. Nasusuri ang binasang anekdotang batay sa: paksa tauhan tagpuan motibo ng awtor paraan ng pagsulat at iba pa		
3. Nabibigyang-kahulugan ang salita batay sa ginamit na panlapi		
4. Naibibigay ang sariling opinyon tungkol sa anekdotang napanood sa you tube		
5. Naisasalaysay ang nabuong anekdotang sa isang diyologo aside, soliloquy o monolog)		
6. Naisusulat ang isang orihinal na komik strip ng anekdotang		
7. Nagagamit ang kahusayang gramatikal, diskorsal at strategic sa		

II. Kagamitan mula sa Tagapag-organisa ng Paligsahan

- a. Paksang gagamitin;
- b. Orasan, numero ng mga kalahok;
- c. c.1 Dalawang (2) silid na **holding area** para sa 68 katao;
c.2 Isang (1) silid para sa pagsasanay; at
c.3 Isang (1) silid Tanghalan para sa higit kumulang na 200 katao.

Paalala:

- Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang **electronic gadgets sa holding area** at sa buong panahon ng pagtatanghal.
- Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa **holding area**.
- Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.
- Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.

**SANAYANG AKLAT PINADALING PARAAN SA PAGTUTURO NG
ASIGNATURANG FILIPINO**

4. Naibibigay ang impormasyong hinihingi ng nakalarawang balangkas		
5. Nagagamit nang wasto ang silidaklatan		
6. Nakagagawa ng sariling maikling pelikula (pangkatang gawain)		
7. Naipakikita ang hilig sa pagbasa sa pamamagitan ng pagpili ng babasahing angkop sa edad at kultura		

IKASAMPUNG BAITANG

MGA KOMPETENSI	Sagot	Maikling pagpapaliwanag kung bakit hindi naituro ang nasabing kompetensi
IKATLONG MARKAHAN		
Mitolohiya (5 sesyon)		
1. Naipaliliwanag ang pagkakaiba at pagkakatulad ng mitolohiya ng Africa at Persia		
2. Nasusuri ang mga kaisipang nakapaloob sa mitolohiya batay sa: - suliranin ng akda - kilos at gawi ng tauhan - desisyon ng tauhan		
3. Naibibigay ang pinagmulan ng salita (etimolohiya)		
4. Nabibigyang-puna ang napanood na video clip		
5. Napangangatwiran ang sariling reaksiyon tungkol sa akdang binasa sa pamamagitan ng debate/ pagtatalo)		
6. Naisusulat ang pagsusuri ng akdang binasa sa naging impluwensya nito sa sarili at sa mga kamag-aral na kinapanayam		
7. Nagagamit nang angkop ang mga pamantayan sa pagsasaling-wika		
Anekdotang (5 sesyon)		
1. Nahihinuha ang damdamin ng sumulat ng napakinggang anekdota		
2. Nasusuri ang binasang anekdota batay sa: paksa tauhan tagpuan motibo ng awtor paraan ng pagsulat at iba pa		
3. Nabibigyang-kahulugan ang salita batay sa ginamit na panlapi		
4. Naibibigay ang sariling opinyon tungkol sa anekdotang napanood sa you tube		
5. Naisasalaysay ang nabuong anekdota sa isang diyalogo aside, soliloquy o monolog)		
6. Naisusulat ang isang orihinal na komik strip ng anekdota		
7. Nagagamit ang kahusayang gramatikal, diskorsal at strategic sa		