



July 15, 2019

DIVISION MEMORANDUM
No. 927S. 2019

DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL

TO: Assistant Schools Division Superintendents
SGOD & CID Chief Education Program Supervisors
Division Education Program Supervisors/ Division Coordinators
Section Heads/ Education Program Specialists
Public School District Supervisors
School Managers
District Coordinators in AP
All Others Concerned

1. Attached are **DepEd Memo 038 s. 2019** and **Regional Memo 0359 s. 2019** enjoining us to conduct **Division Level Competitions for Diwang: Sagisag Kultura Competition and Festival** in order to brace for **Regional Competitions on August 2019. (specific dates to be announced)**
2. The components of this Diwang Competition consists of 6 contest categories which are as follows:

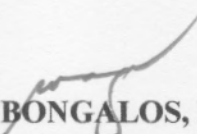
Contest	Contestants	Coach/Teacher
a. Awiting Bayan Kundiman Competition	(1) DepEd JHS /SHS student	1 Coach
b. Laro ng Lahi	(1)HS Student	1 Coach
c. Pambansang Balagtas	(3)DepEd HS students	1 Coach
d. Kwiz	(1) Grade 7-10 student	1 Coach
e. Visual Arts On the Spot	(1) DepEd JHS/SHS student	1 Coach

3. To prepare for the Regional Competitions, you are hereby mandated to conduct School, District Level & Congressional Level Competitions on the following dates hereunder:
 - a. **Municipal Level— on or before July 26, 2019**
 - b. **Divisional Level – August 2, 2019**
4. The following are the Chairpersons of the Committees in 6 Contest Categories:
 - a. **Awiting Bayan Kundiman Competition ---Mrs. Jenith Corpis Cabajon**
 - b. **Kwiz- Dr. Carmelita Alcala**
 - c. **Balagtasan Competition--Chair: Dr. Renante Juanillo**
 - d. **Laro ng Lahi- Mrs. Esterlina Paragoso**
 - e. **Visual Arts Competition—Mr. Arnold Jungco**
 - f. **Kamong Pambansang Alagad ng Sining— Mr. Allan Tabio**

15 JUL 2019

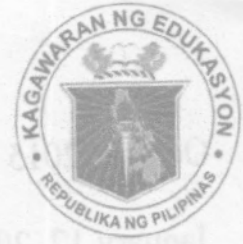


5. All PSDSs are requested to get a soft copy of review materials of the Diwang Icons which are the Icons of Kultura ng Filipinas from Ms. Jenith Corpis Cabajon, Division Coordinator, Culture and Arts. **Please don't forget to bring a virus-free USB.**
6. Moreover, the PSDSs are requested to lead and facilitate the conduct of the Municipal Level Competitions on the schedule aforementioned.
7. For profound details, please refer to the enclosures of this directive.
8. This memorandum will serve as **TRAVEL ORDER.**
9. Travelling and other incidental expenses shall be charged against School MOOE/ Local School Funds subject to the usual accounting and auditing rules and regulations.
10. Immediate and widest dissemination of this **MEMORANDUM** is desired.


WILFREDA D. BONGALOS, Ph. D., CESO V
Schools Division Superintendent



REPUBLIKA NG PILIPINAS
 REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
 DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
 REGION VII, CENTRAL VISAYAS
 Sudlon, Lahug, Cebu City



JUL 09 2019

REGIONAL MEMORANDUM
 No 0359 s. 2019

DIWANG: Sagisag Kultura Competition and Festival

To: Schools Division Superintendents

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct DIWANG: Sagisag Kultura Competition and Festival, which is self-explanatory.
2. Schools Divisions are enjoined to conduct Division level competition in preparation for the upcoming Regional competition on August 2019 (specific dates to be announced later).
3. For details, refer to the attached DepEd Memorandum and enclosures.
4. Immediate dissemination of this Memorandum is directed.

SALUSTIANO T. JIMENEZ, LIB., CESO V
 Assistant Regional Director
 Officer-In-Charge
 Office of the Regional Director

IAI/STJ/MJC0/ppo
 CLMD'19

Office of the Director (ORD), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542
 Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
 Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
 Education Support Services Division (ESSD), Tel. No.: (032) 254-7067 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
 414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
 Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

"EPL 2015: Kapanat ng Lahat, Panangalanan ng Lahat"

LELAITE T. CARRERA, CESO
 Assistant Schools Division Superintendent
 Officer-In-Charge



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

DIWANG: Sagisag Kultura Competition and Festival

PROGRAM DESIGN

Project Title: Diwang: Sagisag Kultura Competition and Festival
In partnership with: BKFI, DepEd
Implementation Date: June – September 2019
Board Resolution Number: 2019 -244
DepEd Memo: 2019-038

COMPONENTS:

1. Awiting Bayan Kundiman Competition
2. Kwiz
3. Balagtasian Competition
4. Laro ng Lahi
5. Visual Arts Competition
6. Kampong Pambansang Alagad ng Sining

ANG PROYEKTO:

Ang DIWANG SAGISAG KULTURA COMPETITION AND FESTIVAL ay isang *institutional flagship project* ng NCCA Sub-Commission on Cultural Dissemination - kasama nito ang Lupon ng Communication, Cultural Education, and Language and Translation. Laman ng proyektong ito ang mga programang magpapakilala, magpapahalaga at magpapalaganap ng mga imahen at sagisag kultura ng Filipinas upang maging laman ng kamulatan at diwa ng lahat ng Filipino na magiging hulmahan ng kaniyang identidad bilang lahi.

Ginanap ang 1st DIWANG noong 2013 sa 17-Rehiyon na may kategoryang RAP Contest para sa elementary, Kwiz para sa high school at Lesson Exemplar Contest para sa mga guro. Nagkaroon ito ng regional elimination at 3 sub-island cluster level at ang mga napili ay silang naglaban sa final round na ginanap sa Malolos, Bulacan. Ang 2nd DIWANG ay ginanap noong 2014, nilaman nito ang 5-kategorya: kwiz para sa elementary at high school, Lesson Exemplar para sa mga guro, Local SK Exhibition para sa mga Schools / HEI's partners, Sagisag Kulturang Filipino Award para sa media at LGUs, at pagkilala sa mga DepEd Regional Diwang Coordinators na may mahusay na naging paghahanda sa nakalipas na 2 taon. Ginanap sa 17-Rehiyon ang mga eliminasyon, at nagkaroon ng 5 -sub-island level na silang naglaban sa final round na ginanap sa Koronadal South Cotabato. Ang 3rd DIWANG ay paper and pen / simultaneous examination sa 3 sub island Luzon, Visayas at Mindanao na may 200 kalahok ang 17-regions ng DepEd at nilahukan ng mga estudyante mula sa private at public schools ng Grade 7 at 8. Ginanap ang Finale sa Bayview Park Hotel noong September 30, 2015 na dinaluhan ng 17- kalahok galling sa 17 rehiyon. Ang 4th DIWANG ay Kwiz para sa Grade 7-10, ang Children Song Writing and Performance na binubuo ng 3 mag-aaral mula sa Grade 7-10, at ang SK Dissemination Contest para sa mga Regional DepEd Offices. Ang 5th DIWANG ay binubuo ng Kwiz para sa

Grade 5-10, Paglikha at Pagtatanghal ng Musika, Dokyu Kultura, at Leksiyong Nakabatay sa Kultura.

Ang ika-6 na Diwang ay binigyan ng bagong bihis ng mga bagong miyembro ng TWG mula din sa Sub-Commission kasama ang iba pang piling eksperto sa Edukasyong Kultural sa pamamahala ng PCEP.

TECHNICAL WORKING GROUP FOR DIWANG:

National Artist Virgilio Senadren Almarino
Chairman, NCCA

Joseph J. Cristobal
PCEP Director

Orlando B. Magno, Ph.D.
Commissioner for Cultural Dissemination / Head
Head, National Committee on Cultural Education

Dr. Victor Emmanuel Nadera Jr.
Director IV, Philippine High School for the Arts

Jeffrey Borlongan
Sports Development Officer, Provincial Government of Bulacan

Salvador Ching
Visual Artist

NCCA-PCEP DepEd Regional Coordinators:

Marita Aquino, NCCA-DepEd Coordinator - NCR

Jeanie Claire Piggangay, NCCA-DepEd Coordinator - CAR

Jose Ritchie Perez, NCCA-DepEd Coordinator - Region I

Denis Agbayani, NCCA-DepEd Coordinator - Region II

Engelbert Agunday, NCCA-DepEd Coordinator - Region III

Leo Cargullo, NCCA-DepEd Coordinator - Region IV-A

Annabelle Marmol, NCCA-DepEd Coordinator - Region IV-B

Francisco Bulalacao Jr., NCCA-DepEd Coordinator - Region V

Mateo Bimbao Jr., NCCA-DepEd Coordinator - Region VI

Lea Belleza, NCCA-DepEd Coordinator - Region VI

Juvelyn Otero, NCCA-DepEd Coordinator - Region VII

Nova P. Jorge, NCCA-DepEd Coordinator - Region VIII

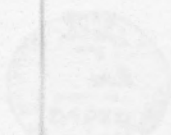
Mario Shoji Romarate, NCCA-DepEd Coordinator - Region IX

Bienvenido Tagolmot Jr., NCCA-DepEd Coordinator - Region X

Jeselyn Dela Cuesta, NCCA-DepEd Coordinator - Region XI

Gerardo Magno, NCCA-DepEd Coordinator - Region XII

Bernardo Libertario Jr., NCCA-DepEd Coordinator - BARMM



DEPARTMENT OF EDUCATION
DIVISION OFFICE - BULACAN

DOED

SKEDYUL:

KAMPONG PAMBANSANG ALAGAD NG SINING		
Luzon	August 2 - 4	DepEd Silay
Visayas	August 9 - 11	DepEd CDO
Mindanao	August 23 - 25	DepEd Pampanga

FINALS Malolos Bulacan	
September 22	1. Balagtas Competition 2. Awiting Bayan Kundiman Competition 3. Visual Arts on the Spot Contest
September 23	1. Laro ng Lahi 2. Kwiz 3. Awarding of All Winners

Pangkalahatang Tagubilin:

Gampaning opisyal ng DepEd Regional COORDINATOR na nakatukoy sa DepEd Memo 2019-038 ang mga sumusunod:

- i. Ipakilala, ipalaganap at isangkot ang lahat ng mag-aaral sa kanilang rehiyon sa gawaing ito ng Sagisag Kultura ng Filipinas
- ii. Magsagawa ng sapat na komunikasyon o REGIONAL MEMO kaugnay ng DM#2019-038 sa mga nasasakop na mga Division para sa legalidad at aktibo nilang pakikilahok
- iii. Magproposed sa Local DepEd Offices ng pondo para sa mga gastusin ng lalahok sa mga gawain nakalista (Rehiyonal at National)
- iv. Lokal na gastos ng mga opisyal at mga kalahok na Division o Region ang pagpunta sa Regional Competition at Kampong Pambansang Alagad ng Sining (pamasaha, pagkain, tulugan, atbp)
- v. Mag HOST ng Rehiyonal rounds para sa mga kategoryang AWITING BAYAN, BALAGTASAN, LARO NG LAHI, KWIZ, AT VISUAL ARTS;
- vi. Ang Coordinator ay magsusumite ng opisyal na listahan ng lalahok sa Finals.
- vii. Ang Coordinator ay kailangan magsumite ng documentation at narrative report tungkol sa dinaos na Regional level.
- viii. Regular na makipag ugnayan sa PCEP.
- ix. Dapat may isang (1) coach/teacher sa bawat kategoryang sasalihan, maging ito maan ay regional round o final round - responsibilidad nilang siguraduhin ang seguridad ng kalahok na estudyante, walang kinalaman ang PCEP sa kung ano mang pagpapabaya ng bata at ng coach/teacher.
- x. Ang mga coordinators sa rehiyon ang mamamahala sa buong paligsahan para sa regional level.

1. Pagsisimula ng lakandiwa
2. Unang tindig ng mambabalagtas 1
3. Unang tugon ng mambabalagtas 2
4. Ikalawang tindig ng mambabalagtas 1
5. Ikalawang tugon ng mambabalagtas 2
6. Ikatlong tindig ng mambabalagtas 1
7. Ikatlong tindig ng mambabalagtas 2
8. Paglalagom ng mambabalagtas 1
9. Paglalagom ng mambabalagtas 2
10. Pagtatapos ng lakandiwa

5. Maaring lumihis nang kaunti sa daloy na ito sa pamamagitan ng mga maiikling pagsingit ng lakandiwa at iba pang kugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.

- a. Bawat Pangkat ay mayroong 15 minuto para sa pagtatahanghal.
- b. Ang piyesa ay susulatin ayon sa mga kumbensyon ng tradisyonal na tula (may sukat at tugma).

PAMANTAYAN

- | | |
|---|-------|
| 1. Piyesa | = 50% |
| a. Paglinang sa paksa / husay ng katwiran | = 30% |
| b. Pagtatagpo ng katwiran | = 20% |
| 2. Pagbigkas | = 50% |
| a. Linaw sa pagbigkas | = 15% |
| b. Pagsaulado ng Piyesa | = 15% |
| c. Tindig sa Entablado | = 15% |
| d. Kasuotan | = 5% |

KOMPONENT 2: AWITING BAYAN KUNDIMAN COMPETITION

1. Bukas ang patimpalak sa lahat ng mga mag-aaral sa pampublikong hayskul (Grade 7-12)
2. Susundin sa paglikha ng musika ang klasikong anyo ng kundiman na may kumpas na 3/4 at may tunugang nagsisimula sa menor at lumilipat sa mayor hanggang sa pagtatapos. Gagamiting buwaran ang mga kundimang "Anak-Dalita," "Pakiusap," at "Madaling-araw" ni Francisco Santiago at ang "Nasaan Ka, Irog," "Kundiman ng Luha," at "Himutok" ni Nicanor Abelardo. Nakaareglo ang musika sa paraang puwedeng saliwan ng piyano o gitara.
3. Ang letra (lyrics) ay nasa wikang Filipino, may tugma ayon tradisyon ng pagtutugma sa Panulaang Filipino, at patungkol sa Sagisag Kultura ng Filipinas.
4. Ang lahat ng magwawagi sa regional level ay kailangan magpasa ng mp3 file ng demo ng kanta sa PCEP Secretariat, na sinaliwan ng piyano o gitara, pati na ang letra (lyrics) ng kanta.
5. Ang lahat ng lahok ay dapat orihinal na likha ng mag-aaral at tagapagsanay.
6. Mananatiling hawak ng mga lumikha ng musika at tagapagletra ang karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, maaaring gamitin ng

KOMPONENT 4: VISUAL ARTS

TEMA: SAGISAG KULTURA: SA MATA NG KABATAANG FILIPINO

Mga Kalahok: Bukas sa lahat ng Grade 7-12. Pinapayagan lamang ang isang kinatawan sa bawat rehiyon.

Medium: Acrylic sa Canvas

On the Spot Painting

1. Ang mga kalahok ay bibigyan ng walong (8) oras kabilang ang mga breaks (9:00am - 5:00pm) upang makumpleto ang pagpipinta. Ang likhang sining ay dapat gawin sa loob ng inilaan na oras.
2. Ang PCEP ay magbibigay ng canvas at mga pangunahing kulay ng acrylic (itim, puti, pula, asul, at dilaw) para lamang sa pangwakas na kumpetisyon. Ang mga kalahok ay puwedeng magdala ng kanilang sariling mga paintbrush, palette, easel stand, at iba pang mga materyales.
3. Ang likhang sining ay dapat bigyan ng pamagat at isang maikling paglalarawan.

Pangkalahatang Mga Alituntunin

1. Ang likhang sining ay dapat ORIHINAL na konsepto at isinagawa ng kalahok.
2. Ang mga likhang sining ng mga nanalo ay awtomatikong mapupunta at magiging ariarian at copyright ng NCCA-PCEP.
3. Ang mga major winners ay nagbibigay sa NCCA-PCEP ng awtoridad na gamitin ang likhang sining para sa publication, promotional, at iba na may wastong pagkilala sa pintor.
4. Ang NCCA-PCEP ay may karapatang bawiin ang anumang award at/o cash na papremyo kung ang kalahok ay lumabag sa anumang alituntunin at regulasyon ng kumpetisyon.
5. Sa pamamagitan ng pagsunite ng signed entry form, sumasangayon ang kalahok na sumunod sa mga patakaran at regulasyon ng paligsahan.

KOMPONENT 5: KWIZ

1. Para sa estudyante na nasa Grade 4 - 10 na maaaring lahukan ng mag-aaral sa pampublikong paaralan.
2. Paglulunsad ng regional contest, na pamamahalaan ng mga Regional Coordinators upang piliin ang lalahok sa finals. Bawat rehiyon ay inaasahang may 1-Regional Kwiz representative kasama ang isang (1) Coach.

KOMPONENT 6: KAMPONG PAMBANSANG ALAGAD NG SINING

Tatlong araw na workshop sa panitikan, musika, sining, at sayaw. Bukas sa lahat ng mag-aaral mula Grade 4-12, guro, principal, at magulang sa pampubliko paaralan.

	The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	
3. <i>Agora: Crossroads of Creativity, Culture, and Ideas</i>	<i>Agora</i> is a cultural education market fair that aims to promote intangible heritage.	April 5-7, 2019 SM Cebu April 12-14, 2019 Mindanao
4. <i>Pagsasanay sa Edukasyong Pangkultura (PEP)</i>	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	July 8-10, 2019 Quirino State University July 15-17, 2019 DepEd Dumaguete July 22-24, 2019 Mindanao State University, General Santos City Campus
5. <i>Diwang: Sagisag Kulturang Filipinas Competition</i>	The competition aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. The competition is composed of the following activities: a. <i>Awiting Bayan Kundiman</i> Competition; b. Digital Quiz; c. <i>Balagtasan</i> Competition and Workshop; d. <i>LarongLahi</i> ; and e. Visual Art Competition.	<i>Balagtasan</i> Workshop Luzon: July 12-13, 2019 DepEd Pampanga RO III Visayas: July 19-20, 2019 DepEd Dumaguete RO VII Mindanao: July 26-27, 2019 DepEd Davao RO XI Island Clusters Mindanao: August 2, 2019 Cagayan de Oro RO X Luzon: August 9, 2019 National Capital Region Visayas: August 16, 2019 Cebu RO VII Finals:



6. <i>Bantua</i> International Conference on Culture-Based Research	The conference serves as a venue for stakeholders in cultural education— institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.	October 25–27, 2019 Metro Manila
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2. All DepEd regional directors are requested to release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and regional coordinators. The PCEP Secretariat shall coordinate with the regional coordinators the details and requirements per program. The directory of regional coordinators is contained in Enclosure No. 2.

3. All regional coordinators are required to attend the PCEP 2019 Program Orientation and Evaluation. Individual letters with date, venue, and program will be sent through email.

4. The officers and members of the NACES are requested to participate in all PCEP 2019 Programs. The list of officers and members is contained in Enclosure No. 3.

5. For more information, contact the PCEP Secretariat, Philippine Cultural Education Program, National Commission for Culture and the Arts, at telephone no. (02) 527-2192 local 529, or through email at pcep.secretariat@gmail.com, Facebook Page @pcepofficial, or website www.philippineculturaleducation.com.ph.

6. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
 Secretary

Encls.:
As stated

Reference:
DepEd Memorandum: No. 16, s. 2018

To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION
LEARNERS
LEARNING AREA, ARTS
OFFICIALS
SCHOLARSHIP
TEACHERS



(Enclosure No. 2 to DepEd Memorandum No. 038, s. 2019)

Directory of DepEd Regional Coordinators

ISLAND-CLUSTER	DepEd Regional Director	NCCA-DepEd Coordinators
Luzon	<p>NATIONAL CAPITAL REGION DepEd NCR, Misamis St., Bago Bantay, Quezon City WILFREDO E. CABRAL, OIC Regional Director _____, Asst. RD Tel (02) 920-5824; 921-4274; 928-0104; 441-1287; 922-7323; 453-8374 Fax (02) 929-4212; 926-9256 Email: depedncrph@gmail.com</p>	<p>MS. MARIYA D. AQUINO, Education Program Supervisor Mobile: 0927-3832167 Email: maretadel@yahoo.com</p>
	<p>CORDILLERA ADMINISTRATIVE REGION DepEd RO, Wangai, La Trinidad 2601 Benguet DR. MAY S. ECLAR, OIC Regional Director BETTINA D. AQUINO, Asst. RD Tel (074) 422-1318; 309-3013; 422-4074 Fax (074) 422-1804 Email: car@deped.gov.ph; mbeclar@yahoo.com; may.eclar@deped.gov.ph</p>	<p>MS. JEANIE CLAIRE Y. PIGBANGAY, Education Program Supervisor Mobile: 0930-6233886; 0927-7375877 Email: jeanieclairep@yahoo.com; clmd.depedcar@gmail.com</p>
	<p>REGION I -- ILOCOS REGION DepEd RO, Flores Street Catbangen 2500 San Fernando, La Union MALCOLM S. GARMA, OIC Regional Director NICOLAS T. CAPULONG, OIC Asst. RD Tel (072) 607-8137; 607-8143 Fax (072) 607-8133 Email: region1@deped.gov.ph</p>	<p>MR. JOSE RITCHIE B. PEREZ, Program Development Officer II / ESSD Mobile: 0918-9512441; 0977-0138877 Email: joseritchie.perez@deped.gov.ph</p>
	<p>REGION II -- CAGAYAN VALLEY DepEd RO Carig Tuguegarao, 3500 Cagayan DR. ESTELA L. CARIÑO, OIC Regional Director ARNULFO M. BALANE, Asst. RD Tel (078) 304-3855; 304-1862; 304-1587; 304-0742 Fax (078) 304-9623 Email: depdro2rd@gmail.com</p>	<p>MR. DENIS M. AGBAYANI, Education Program Supervisor Mobile: 0935-5275883 Email: denis.agbayani@deped.gov.ph</p>

OFFICIAL TRANSCRIPT OF RECORDS

ZVINT SERVICES COLLEGE



Directory of Higher Education Institution Directors / Coordinators

	<p>Email: lsugdce@email.com</p>	
	<p>REGION X – NORTHERN MINDANAO Xavier University-Ateneo de Cagayan, CDO www.xu.edu.ph</p> <p>FR. ROBERTO C. YAP, SJ President - Xavier University Ateneo de Cagayan 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (088) 853-9800 loc. 9888; Email: og@xu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) - Level I</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p>
	<p>Mr. Hobart P. Savior Director, Xavier Center for Culture and the Arts Project Director, GDCE Mobile: 0917-4397000 Email: hsavior@xu.edu.ph</p> <p>Ms. Margie A. Madrena Project Assistant, GDCE Mobile: 0912-2107441 Email: mmadrena@xu.edu.ph</p>	



(Enclosure No. 1 to DepEd Memorandum No. 038, s. 2019)

Directory of Higher Education Institution Directors / Coordinators

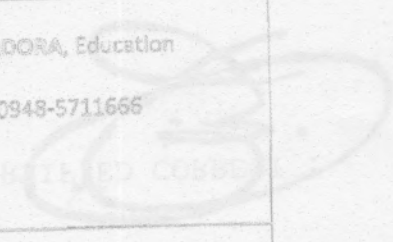
Island-Cluster	2019 HEI	Program / Level
Luzon	<p>REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos www.lcup.edu.ph</p> <p>SR. IMELDA A. MORA, OSA, Ph.D President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, Bulacan Telefax (044) 898-5590 Email: admin@lcup.edu.ph</p> <p>BARASOAIN KALINANGAN FOUNDATION, INC Ms. Consolacion Gamboa Project Coordinator, GDCE Mobile: 0917-8428906 / 0922-9480659</p> <p>Ms. Estelita G. Dela Cruz Project Assistant, GDCE Mobile: 0927-4312370; 0932-19599042 Email: litagatmaitan@yahoo.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p>
	<p>REGION IV - A - CALABARZON Colegio de San Juan de Letran, Calamba www.lettran-calamba.edu.ph</p> <p>REV. FR. ARTHUR B. DINGEL O.P. Rector and President - Colegio de San Juan de Letran Calamba Ipil-ipil Street Brgy. Bucal, Calamba City, 4027 Laguna Telefax (049) 545-5453 loc. 1100 Email: abdingsel@lettran-calamba.edu.ph</p> <p>Dr. Simplicio P. Alba Dean, Graduate School Project Director, GDCE Mobile: (049) 5455453 local 2037 Email:</p> <p>Ms. Maria Luisa M. Susa Project Coordinator, GDCE Mobile: 0926-6142518 Email: letrancalamba.gdce@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p>
	<p>REGION IV-B - MIMAROPA Marinduque State College, Boac www.marinduquestatecollege.edu.ph</p> <p>DR. MERIAN C. MANI President - Marinduque State College Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque Telefax (042) 332-2028 / 332-2778 Mobile: 0920-4388160 Email: m_sc_president@yahoo.com; sucpresident.msc@gmail.com</p> <p>Dr. Rex Emmanuel L. Asuncion Dean, School of Education Project Director, GDCE Tel. No. (042) 332-2028 / 332-2778</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p>



TECHNICAL EDUCATION AND SKILLS DEVELOPMENT AUTHORITY
Department of Education, Philippines
Republic of the Philippines

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DEPARTMENT OF EDUCATION
 OFFICE OF THE REGIONAL DIRECTOR
 REGION XII - CENTRAL MINDANAO
 CARAGA ADMINISTRATIVE REGION
 ARMM

2018
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 11/11/18



MARIKINA CITY
 PUBLIC SCHOOLS DIVISION OFFICE



OFFICE OF THE SUPERVISOR
 DIVISION OFFICE

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- 3.3 Certified photocopy of PRC license.
- 3.3 CSC Form 375 (Revised 2002) in two copies with recent 2x2 ID picture.
- 3.4 Application letter.
- 3. I have submitted the following documents:
 - Address of school
 - Position
 - School

I hereby depose and state that:
 I, **JONATHAN T. JIMENEZ**, being duly sworn in accordance with law,
 do hereby certify that the foregoing is a true and correct copy of the original documents submitted to the Office of the Supervisor, Marikina City, Department of Education.

OMINIBUS CERTIFICATION OF AUTHENTICITY AND VERACITY OF DOCUMENTS



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