



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

July 12, 2019

DIVISION MEMORANDUM

No. 421; s. 2018

DISSEMINATION ON THE LETTER INVITATION OF SILLIMAN UNIVERSITY ABOUT THE TRAINING WORKSHOP ENTITLED: MGA DURUNGAWAN SA KULTURANG FILIPINO: AN IN-SERVICE TRAINING ON CULTURE BASED EDUCATION

TO : Assistant Schools Division Superintendents
Division Chiefs
Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/Districts-In-Charge
Public/Private Secondary School Heads
All Others Concerned

1. This office disseminates the letter invitation of Silliman University about the training workshop entitled: MGA DURUNGAWAN SA KULTURANG FILIPINO: An In-Service Training on Culture Based Education on July 25-27, 2019.
2. Attached is the copy of the invitation letter dated July 3, 2019.
3. For widest dissemination.

WILFREDA D. BONGALOS, Ph. D., CESO V
Schools Division Superintendent

7/12/19

5 JUL 2019



CULTURAL AFFAIRS OFFICE
SILLIMAN UNIVERSITY
Building Competence, Character & Faith

3 July 2019

Wilfreda D. Bongalos, Ph.D
CESO V
Schools Division Superintendent
Negros Oriental

Dear Dr. Bongalos:

Greetings!


We would like to express our sincere thanks for your continued support to the Culture and Arts Council of Silliman University. The University Culture and Arts Council continue to fulfill its mission to promote and support culture and the arts; to increase awareness and appreciation of traditional and contemporary Philippine art forms and to enhance the Filipinos desire for excellence in culture and the arts.

Among the events prepared for this cultural season is Training Workshop Summit entitled: **MGA DURUNGAWAN SA KULTURANG FILIPINO: An In-service Training on Culture Based Education** scheduled in Silliman University Hall on July 25-27, 2019. This three-day cultural summit is in partnership with National Commission for Culture and the Arts and Silliman University through the University Culture and Arts Council. This 3-day training summit brings to the attention of the participants the various windows from where Philippine culture is perceived and understood. Complex and richly varied, Philippine cultures are produced in the intersecting axes of history, geography and constituted by politics, economics, religious and other social forces. By providing myriad access to the multifaceted Philippine cultures, the participants can use the valuable pieces of information to enrich and enliven their contextualized discussions of the different topics in Basic Education, Junior and Senior High School, and also the Tertiary Level, by bringing to the fore, local and indigenous knowledge which are vital in culture-based instruction.

In line with this, we are inviting your School Teachers and Senior Education Students to participate this three (3) day training summit. Registration of this training summit is **FREE** and as slots are limited for 150 participants, we will need your confirmation by July 20, 2019 of your participation. Kindly fill out the registration form and email to us at cac@su.edu.ph. You may call us at (035)422-4365 or 09177160671/ 09997977825.

Thank you and looking forward to your positive response, and to this meaningful exchange.

Sincerely,


Prof. Diomar C. Abpio
Chair, University Culture & Arts Council

MGA DURUNGAWAN SA KULTURANG FILIPINO

An In-Service Training on Culture Based Education

Name: _____ Field of Specialization: _____
Surname, First Name, M.I.

Name of School/Division-Region: _____

Present Address: _____

Home Address: _____

Mobile No.: _____ Telephone No.: _____ E-mail Address: _____

Kindly fill out the registration form and email to us at cac@su.edu.ph. You may call us at (035)422-4365 or 09997977825.

DEADLINE OF REGISTRATION JULY 20, 2019

| | |
|----------------|---|
| July 26 | |
| 8:30 – 10:00 | Kuwadro 2: Larong Pinoy: Discovering Filipino Values in Traditional Filipino Games Dr. Ronnie Mirabueno |
| 10:00 -11:30 | Kuwadro 3: Lutong Pinoy: A Filipino Feast of the Senses Dr. Vicente Handa |
| 11:30 - 12:00 | Academic Exchange/Write Shop |
| 12:00 – 1:30 | LUNCH BREAK |
| 1:30 - 2:30 | Continuation of Academic Exchange/Write Shop |
| 2:30-4:00 | Kuwadro 4: Sambang Pinoy: A Foray into Filipino Faith and Spirituality Dr. Orlando B. Magno |
| 4:00-5:30 | Academic Exchange/Write Shop |
| | Dr. Vicente Handa and Mr. Carlo B. Ebeo Officers- of- the -Day |
| Day 3 | |
| July 27 | |
| 8:30 - 10:00 | Kuwadro 5: : Kuwentong Pinoy: Exploring Folk Narratives as Indicative of Collective Memory and Communal Aspiration Mr. Etelbert Conde – DepEd Samar |
| 10:00 – 11:30 | Kuwadro 6: Sining Pinoy: Philippine Arts as Social Artefact and Cultural Signifier Mr. Ronnie Mirabueno, Cultural Center of the Philippines |
| 11:30 - 12:00 | Academic Exchange/Write Shop |
| 12:00 – 1:30 | LUNCH BREAK |
| 1:30 - 2:30 | Continuation of Academic Exchange/Write Shop |
| 2:00 – 3:30 | Plenary Lecture 3: Developing a Culture-based Instructional Plan: Implications for Integration, Contextualization and Localization Prof. Orlando B. Magno, NCCA-NCCED / PCEP |
| 3:30 – 5:00 | Presentation and Critiquing : Prof. Orlando B. Magno |
| 5:00 – 5:30 | Closing Ceremony Distribution of Certificates Closing Remarks: Dr. Orlando B. Magno |
| | Mr. Carlo B. Ebeo Officer-of-the-Day |
| Day 4 | |
| July 28 | Departure of Resource Speakers and NCCA Secretariat |



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
National Committee on Cultural Education
Philippine Cultural Education Program

Project Title: **MGA DURUNGAWAN SA KULTURANG FILIPINO**
 An In-service Training on Culture-Based Education

PROPOSED SCHEDULE OF ACTIVITIES
(VISAYAS: Siliman University-July 24-27, 2019)

| | |
|--------------------------------|---|
| Day 0 July 24 | |
| 8:00-10:00 | Arrival of Resource Speakers and NCCA Secretariat |
| 10:00-12:00 | Courtesy Call |
| 1:00-5:00 | Cultural Tour and Immersion (for Facilitators & Staff) Meeting |
| Day 1 July 25 | |
| 8:30-9:00 | NCCA Video |
| 9:00-10:00 | Opening Ceremony |
| | Philippine National Anthem |
| | Invocation |
| | Welcome Remarks c/o Host Institution |
| | Opening Remarks |
| | Conference Rationale & Objectives Commissioner Orlando B. Magno, Commission on Cultural Dissemination and Chair, National Committee on Cultural Education, NCCA |
| | Conference Participants Roll Call |
| 10:00-11:30 | Plenary Lecture 1: Mapping the Terrain of Philippine Culture-based Education Assoc Prof. Ricamela Palis, Colegio de San Juan de Letran, Calamba |
| 11:30 - 12:00 | Academic Exchange |
| 12:00 – 1:30 | LUNCH BREAK |
| 1:30 - 2:30 | Continuation of Academic Exchange |
| 2:30 – 4:00 | Plenary Lecture 2: Pinoy Munda: Imaging the Philippines in Historical and Geological Discourses Assoc Prof. Ricamela Palis, Colegio de San Juan de Letran, Calamba |
| 4:00 – 5:30 | Kuwadro 1: Wikang Pinoy: Language as Cultural Expression Assoc. Prof. Ricamela Palis, Colegio de San Juan de Letran |
| | Assoc Prof. Ricamela Palis and Mr. Carlo B. Ebec Officers- of- the -Day |
| Day 2 | |