



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

May 8, 2019

DIVISION MEMORANDUM

No. 285, s. 2019

MASS TRAINING ON RONDALLA FOR MUSIC TEACHERS

To: Assistant Schools Division Superintendents
Chiefs, CID & SGOD
Division Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/District-In-Charge
Public Elementary and Secondary Schools Heads
All Others Concerned

1. The field is hereby informed on the conduct of **MASS TRAINING ON RONDALLA FOR MUSIC TEACHERS** on May 15-19, 2019 at DepEd Ecotech Center, Sudlon, Lahug, Cebu City.
2. For reference please see attached **Regional Memorandum no. 0215, s.2019** dated April 29, 2019.
3. The participants of this training (pls. **see attached** list of participants) are expected to bring the following:
 - a. Rondalla instrument (Banduria, Laud, Octavina, Guitar, Bajo de Arco);
 - b. Music Stand;
 - c. Long black clear book;
 - d. Pick (plectrum);
 - e. Extra strings (#0,1,2,3);
 - f. Beige Barong Tagalog for male and beige Filipiniana dress for female;
 - g. Digital chromatic tuner (can be downloaded from playstore);
 - h. Music writing notebook, pencil, eraser;
 - i. Band aids; and
 - j. 1 round rag.
4. Traveling and other incidental expenses incurred by the participants are chargeable against school MOOE/local funds while board and lodging will be charged to HRTD Funds subject to the usual accounting and auditing rules and regulations.
5. The participants shall be entitled to service credits in accordance with the provisions of DepEd Order No. 19, s. 2011, and DepEd Order No. 53, 2003.
6. This memorandum serves as **Travel Order**.
7. Immediate dissemination of this Memorandum to all concerned is desired

WILFREDA D. BONGALOS, Ph. D., CESO V
Schools Division Superintendent

5/8/19

14 MAY 2019

Tel. Nos. (035)225-2838 / 225-9887/422-7844 (Division Supr's Office); (035) 225-1622 (CID); (035) 225-1623 (Legal Section);
(035)225-6180 (SGOD); (035) 422-7843 (Cash Section); (035) 422-9511 (Planning Section); (035) 225-8987 (Records Section);
(035) 422-5283 (Admin. Section); (035) 422-0267 (Personnel Section); (035) 225-2376 (Guard/Medical/Dental Sections);



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LIST OF PARTICIPANTS

NAME	SCHOOL/DISTRICT	POSITION
1. Sonny Amignon ✓	Amlan SHS	Teacher
2. Airus Cabrera	Silab HS, Amlan	School Head
3. Jemuel Ibero	Jantianon SHS	Teacher
4. Rolan Antinero	Silab ES	School Head
5. Christopher Ian Dumasopal ✓	Sac-Sac, Bacong	Teacher
6. Abner Cabanting	Bindoy 2	Teacher
7. Garry Bascones	Canlaon 1	Teacher
8. Victor Dales	Dauin	Teacher
9. Yassef Tuayon	Sta. Catalina	Teacher
10. Norman Balneg	Dauin	Teacher
11. Edgar Anito, Jr.	La Libertad	Teacher
12. Ramon Quartela	NOHS	Teacher
13. Ny Iryll Larian ✓	Basilac ES, La Libertad 2	Teacher
14. John Rey Cadiente	Jimalalud NHS	Teacher
15. Lemie Acabal	Mabinay 1	Teacher
16. Dusty Luke Jade A. Villora	Mabinay 1	Teacher
17. Fe Maria Palumpa	Bacong	Teacher
18. El Mariae M. Dy	Bacong	Teacher
19. Ricardo Quiricot	FTMES, Siaton 1	MT 2
20. Arjun Francisco	Apoloy EIS	T1
21. Jhon Mark Paragoso	Panubigan ES	T1
22. Timmy Cargason ✓	Dahile HS, Mabinay 3	T3
23. Charles Clarkson G. Apolinaria	Tayasan 1	T1

Tel. Nos: (035)225-2838 / 225-0667/422-7844 (Division Sup't's Office); (035) 225-1822 (CID); (035) 225-1623 (Legal Section); (035)225-8180 (SCOD); (035) 422-7843 (Cash Section); (035) 422-8511 (Planning Section); (035) 225-8887 (Record's Section); (035) 422-5283 (Admin. Section); (035) 422-0287 (Personnel Section); (035) 225-2376 (Guard/Medical/Dental Sections);



REPUBLIKA NG PILIPINAS
 REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
 DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
 REGION VII, CENTRAL VISAYAS
 Sudlon, Lahug, Cebu City



REGIONAL MEMORANDUM
 No. 0215, 2019

APR 29 2019

D: 5/6/19

MASS TRAINING ON RONDALLA FOR MUSIC TEACHERS

To: Schools Division Superintendents

1. This Office through the Curriculum and Learning Management Division will conduct the Mass Training on Rondalla for Music Teachers on May 15-19, 2019 at DepEd Ecotech Center, Sudlon, Lahug, Cebu City.
2. The program outcomes for the training include the following:
 - a. demonstrate musical and pedagogical knowledge and skills in solo/group rehearsal, performance, and in general music classroom experiences through rondalla music;
 - b. show appreciation to varied music genre as well as diverse forms of music culture in the Philippines through rondalla music; and
 - c. promote and preserve Filipino rondalla music through public performances and cultural shows.
3. The participants of the said training are the Division MAPEH Supervisors and the mapped teachers with skills in playing rondalla instrument. They are expected to bring the following:
 - a. rondalla instrument (Banduria, Laud, Octavina, Guitar, Bajo de Arco);
 - b. music stand;
 - c. long black clear book;
 - d. pick (plectrum);
 - e. extra strings (#0, 1, 2, 3)
 - f. beige Barong Tagalog for male and beige Filipiniana dress for female;
 - g. digital chromatic tuner (can be downloaded from playstore);
 - h. music writing notebook, pencil, eraser;
 - i. band aids; and
 - j. 1 round rag.
4. Traveling and other incidental expenses incurred by the participants are chargeable against school MOOE/local funds while board and lodging will be charged to HRTD Funds subject to the usual accounting and auditing rules and regulations.
5. The participants shall be entitled to service credits in accordance with the provisions of DepEd Order No. 19, s. 2011, and DepEd Order No. 53, s. 2003. Likewise, non-teaching personnel including management staff shall be provided with Compensatory-Time-Off (CTO) on training days which fall on Saturdays, Sundays, and Holidays per CSC and DBM Joint Circular No. 2, s. 2004.
6. For reference, see attached enclosures.
7. Wide dissemination of and compliance with this Memorandum is directed.

Juliet A. Jeruta
JULIET A. JERUTA PhD, CESO IV
 Director IV

JA/STJ/LUL/jps
 CLMD/19

Office of the Director (ORD), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542
 Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324; Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
 Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071; Human Resource Development Division (HRDD), Tel. No. (032) 255-5239
 Education Support Services Division (ESSD), Tel. No.: (032) 254-7062; Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
 414-7065; Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
 Finance Division, Tel. Nos.: (032) 256-2375; 257-8061; 414-7321

JA 2015: Kasapatan ng Lahat, Pannanagutan ng Lahat

Rue: 5/7/19

Division	Slots for rondalla training	Education Program Supervisor	Trainer (Identified)	TOTAL
Bais City	9	1		10
Bayawan City	9	1		10
Bohol Province	22	1	1	24
Bogo City	8	1	1	10
Carcar City	8	1	1	10
Cebu City	20	1	3	24
Cebu Province	20	1	3	24
City of Naga	9	1		10
Danao City	9	1		10
Dumaguete City	8	1	1	10
Guihulngan City	9	1		10
Lapu-Lapu City	8	1	1	10
Mandaue City	5	1	4	10
Negros Oriental	20	1	3	24
Siquijor	9	1		10
Tagbilaran City	8	1	1	10
Talisay City	8	1	1	10
Tanjay City	8	1	1	10
Toledo City	9	1		10
TOTAL	206	19	21	246

PROGRAM MANAGEMENT TEAM

Program Director	Dr. Juliet A. Jeruta, Regional Director	DepEd RO VII
Asst. Program Director	Dr. Salustiano T. Jimenez, ARD	
Program Manager	Dr. Maria Jesusa C. Despojo, Chief, CLMD	
Finance Officer	Mr. Melchor O. Jabol, SAO	
Training Manager	Dr. Juvelyn P. Otero	
Secretariat/Logistics Officers	Ms. Loideth S. Edicto Ms. Jeshel R. Baclado	
Process Observers	Dr. Judith B. Abellaneda	
	Dr. Susie D. Ramirez	Tanjay City
	Mr. Philip A. Nacario	Carcar City
	Mr. Arturo F. Adriatico Jr.	Bais City
	Mr. Renczar T. Ferrolino	Cebu City
	Dr. Alberto A. Lacang	Tagbilaran City
	Mrs. Nenita G. Jaralve	Cebu Province
	Mr. Mayonito L. Abaquita	Talisay City
	Mr. Niño G. Matillano	Mandaue City
	Mr. Alberto S. Aurestila	City of Naga
Class Managers	Mr. Neil Adrian Angtud	Cebu City
	Ms. Roxanne Reagan L. Co	
	Mr. Julius Samson	
	Mrs. Charity Mae C. Abing	
	Mr. Rolly Layola	Cebu Province
	Ms. Rowena Rodrigo	
	Mrs. Erthel T. Ribo	
Mr. Remie C. Basalo		

REGION VII RONDALLA/MUSIC TRAINERS

Bohol Province	Alvin A. Jabilies
Carcar City	Joel Diez
Cebu City	Maritess Revoltar, Fe Beltran, Michelle Therese G. Yap
Cebu Province	Michael Vincent Lopez, Harry James B. Lucero, Jocelyn B. Flores
City of Bogo	Nathaniel F. Ramos
Dumaguete City	Bennet James A. Menguito
Lapu-Lapu City	Cyril Anro I. Aicantara
Mandaue City	Arnold Vale, Celfren Dela Peña, Anthony Consejo, Salvador Nudalo
Negros Oriental	Ailan Tuayon, Johnrey Cadiente, Norman Balneg
Tagbilaran City	Rancy Jun B. Micabani
Talisay City	Humildad P. Daclan
Tanjay City	Maria Myca A. Guliban

Note: Training Management and Trainers must be at the venue the u , before the training.

Class 1		Training Matrix				
Time	Day 1	Day 2	Day 3	Day 4	Day 5	
7:45 – 8:00		MOL	MOL	MOL	Evaluation Concert Preparation (Class Advisers)	
8:00 – 9:00		History and Legal Basis on Rondalla (MT Yap & BJ Menguito)	Application of Elements of Music (M Revoltar & MV Lopez)			
9:00 – 10:00	Arrival and Registration (Class Advisers)	Standard Tuning of Rondalla Instruments (A Consejo & J Diez)		Master Class (F Beltran & H Dacian)	Concert Proper	
10:00 – 11:00		Maintenance of Rondalla Instruments (CA Alicantara & S Nudalo)	Performance Level and Preparations for Competition/Festival (MM Guliban)		Closing Program and Awarding of Certificates (Training Management)	
11:00 – 12:00						
1:00 – 2:00	Opening Program (Training Management)	Managing and Organizing Rondalla (RJ Micabani & N Ramos)		Activity: Post-Test, Checking, Frequency of Error (Class Advisers)		
2:00 – 3:00	Class Organization Leveling-up of Expectations (Class Advisers)		Pedagogy in Teaching Rondalla and Basic Arranging (HJ Lucero & J Flores)	Experiencing Playing different Rondalla Instruments/ Instruments Petting (Class Advisers)	Home Sweet Home	
3:00 – 4:00		Leadership and the Art of Rondalla Conducting (C Dela Peña & A Vale)		Concert Preparation (Class Advisers)		
4:00 – 5:00	Activity: Pre-Test, Checking, Frequency of Error (Class Advisers)					
Output of the Day	Expectations, Pre-Test Results	Daily Learning Log/Journal	Daily Learning Log/Journal	Daily Learning Log/Journal, Post-Test Results	Concert Performance Evaluation Results	
Class Advisers		Yap, Menguito, Consejo, Diez, Cadiante				

Class 2

Training Matrix

Time	Day 1	Day 2	Day 3	Day 4	Day 5
7:45 – 8:00		MOL	MOL	MOL	Evaluation
8:00 – 9:00		Managing and Organizing Rondalla (RJ Micabani & N Ramos)		History and Legal Basis on Rondalla (MT Yap & BJ Menguito)	Concert Preparation (Class Advisers)
9:00 – 10:00	Arrival and Registration (Class Advisers)		Pedagogy in Teaching Rondalla and Basic Arranging (HJ Lucero & J Flores)	Standard Tuning of Rondalla Instruments (A Consejo & J Diez)	Concert Proper
10:00 – 11:00		Leadership and the Art of Rondalla Conducting (C Dela Peña & A Vale)		Maintenance of Rondalla Instruments (CA Alcantara & S Nudalo)	Closing Program and Awarding of Certificates (Training Management)
11:00 – 12:00				Activity: Post-Test, Checking, Frequency of Error (Class Advisers)	
1:00 – 2:00	Opening Program (Training Management)	Application of Elements of Music (M Revoltar & MV Lopez)		Experiencing Playing different Rondalla Instruments/ Instruments Petting (Class Advisers)	Home Sweet Home
2:00 – 3:00	Class Organization Leveling-up of Expectations (Class Advisers)		Master Class (F Beltran & H Daclan)		
3:00 – 4:00		Performance Level and Preparations for Competition/Festival (MM Guliban)		Concert Preparation (Class Advisers)	
4:00 – 5:00	Activity: Pre-Test, Checking, Frequency of Error (Class Advisers)				
Output of the Day	Expectations, Pre-Test Results	Daily Learning Log/Journal	Daily Learning Log/Journal	Daily Learning Log/Journal, Post-Test Results	Concert Performance Evaluation Results
Class Advisers			Micabani, Ramos, Dela Peña, Vale, Jabiles		

Class 3		Training Matrix				
Time	Day 1	Day 2	Day 3	Day 4	Day 5	
7:45 – 8:00		MOL	MOL	MOL	Evaluation	
8:00 – 9:00		Application of Elements of Music (M Revoltar & MV Lopez)		Managing and Organizing Rondalla (RJ Micabani & N Ramos)	Concert Preparation (Class Advisers)	
9:00 – 10:00	Arrival and Registration (Class Advisers)		Master Class (F Beltran & H Daclan)		Concert Proper	
10:00 – 11:00		Performance Level and Preparations for Competition/Festival (MM Guliban)		Leadership and the Art of Rondalla Conducting (C Dela Peña & A Vale)	Closing Program and Awarding of Certificates (Training Management)	
11:00 – 12:00						
1:00 – 2:00	Opening Program (Training Management)		History and Legal Basis on Rondalla (MT Yap & BJ Menguito)	Activity: Post-Test, Checking, Frequency of Error (Class Advisers)		
2:00 – 3:00	Class Organization Leveling-up of Expectations (Class Advisers)	Pedagogy in Teaching Rondalla and Basic Arranging (HJ Lucero & J Flores)	Standard Tuning of Rondalla Instruments (A Consejo & J Diez)	Experiencing Playing different Rondalla Instruments/ Instruments Petting (Class Advisers)	Home Sweet Home	
3:00 – 4:00				Concert Preparation (Class Advisers)		
4:00 – 5:00	Activity: Pre-Test, Checking, Frequency of Error (Class Advisers)		Maintenance of Rondalla Instruments (CA Alcantara & S Nudalo)			
Output of the Day	Expectations, Pre-Test Results	Daily Learning Log/Journal	Daily Learning Log/Journal	Daily Learning Log/Journal, Post Test Results	Concert Performance Evaluation Results	
Class Advisers					Revoltar, Lopez, Guliban, Alcantara, Nudalo, Balneg	

Class 4

Training Matrix

Time	Day 1	Day 2	Day 3	Day 4	Day 5
7:45 – 8:00		MOL	MOL	MOL	Evaluation
8:00 – 9:00			History and Legal Basis on Rondalla (MT Yap & BJ Menguito)	Application of Elements of Music (M Revoltar & MV Lopez)	Concert Preparation (Class Advisers)
9:00 – 10:00	Arrival and Registration (Class Advisers)	Pedagogy in Teaching Rondalla and Basic Arranging (HJ Lucero & J Flores)	Standard Tuning of Rondalla Instruments (A Consejo & J Diez)		Concert Proper
10:00 – 11:00			Maintenance of Rondalla Instruments (CA Alcantara & S Nudalo)	Performance Level and Preparations for Competition/Festival (MM Guliban)	Closing Program and Awarding of Certificates (Training Management)
11:00 – 12:00				Activity: Post-Test, Checking, Frequency of Error (Class Advisers)	
1:00 – 2:00	Opening Program (Training Management)		Managing and Organizing Rondalla (RJ Micabani & N Ramos)	Experiencing Playing different Rondalla Instruments/ Instruments Petting (Class Advisers)	Home Sweet Home
2:00 – 3:00	Class Organization Leveling-up of Expectations (Class Advisers)	Master Class (F Beltran & H Daclan)		Concert Preparation (Class Advisers)	
3:00 – 4:00			Leadership and the Art of Rondalla Conducting (C Deia Peña & A Vale)		
4:00 – 5:00	Activity: Pre-Test, Checking, Frequency of Error (Class Advisers)				
Output of the Day	Expectations, Pre-Test Results	Daily Learning Log/Journal	Daily Learning Log/Journal	Daily Learning Log/Journal, Post-Test Results	Concert Performance Evaluation Results
Class Advisers			Lucero, Flores, Beltran, Daclan, Tuayon		