



March 21, 2019

DIVISION MEMORANDUM
No. 189 s, 2019

2019 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

**TO: All Public Schools District Supervisors
School Managers
All Others Concerned**

1. Enclosed is the letter-request of **Mr. Diomar C. Abrio, M.M., Dean, College of Performing and Visual Arts of Silliman University** anchoring on **DepEd Memorandum No. 010 s. 2019** that stipulates the **"2019 Cultural Center of the Philippines Summer Arts Academy,"** on **May 6-10, 2019** at **Silliman University in Dumaguete City.**
2. Germane to this, the division encourages **MAPEH teachers, SHS and SPA Arts and Design Teachers as well as other Arts Enthusiasts** to attend the said undertaking that provides teachers with professional and specialized training aiming at building up and advancing their capacities in their respective art forms.
3. Due to scarcity of funds faced now by the school heads, only high priority and immediate operations and maintenance in schools can be charged by School MOOE causing them to observe austerity measures thus, a registration of **P3, 500.00** excluding meals will be charged personally by the participants however, such participation merits one to receive **three-day service credits.**
4. Should one decide to attend this national training, feel free to inform the Division Office through **Mrs. Jenith Corpis Cabajon, Division Coordinator in Culture and Arts.**
5. For profound details, please refer to the attachments.
6. Immediate dissemination of this **MEMORANDUM** is directed.

WDB/rbp/jcc

WILFREDA D. BONGALOS, Ph.D., CESO V
Schools Division Superintendent

3/21/19

2019



5 March 2019

Wilfreda D. Bongabos, Ph.D
CESO V
Schools Division Superintendent
Negros Oriental

DEPT. NEG. O.
RECEIVED
DATE: 18 MAR 2019
BY: RECORD SECTION

Dear Dr. Bongabos:

To: All Directors of Music, Teachers for the Regional Special Program for the Arts (SPA) Performing/ and Senior High School Arts and Design Track Teachers:

In the interest of growth and development of Arts Teachers primarily from schools with Special Program for the Arts (SPA) and Arts and Design Track and other art enthusiast, the Silliman University College of Performing and Visual Art and the University Culture and Arts Council in partnership with the Cultural Center of the Philippines, will hold the 2019 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY National Workshop for Arts and Design Track from May 6-10 at the Luce Auditorium, Silliman Hall, Silliman University Dumaguete City.

The CCP has been implementing the training for the Department of Education's Special Program in the Arts (SPA) Pilot schools. Recently, the CCP has been working closely with the DepEd for the K-12 Arts and Design Track curriculum, course packs and teacher training. The SSE workshop is especially designed to teachers with the offering of artistic experiences that would upgrade their knowledge and skills of their respective art forms. The workshop modules shall incorporate discussion/topics on research, pedagogical practices, and the current context of teaching and learning as we move into the K to 12 curriculum. For Silliman CCP Summer workshop participants, the scheduled workshop will be from May 6-10, 2019. Kindly see attached module for Silliman workshop.

To help defray costs for this workshop, a registration fee of Ph 3,500 will be collected before the program. This will also cover the laboratory lecture materials, module, venue and certificate. Registration is extended until April 9, 2018.

We hope you can send your SPA Teachers, MAPEH teachers, and K to 12 Arts and Design Track teachers who would immensely benefit from this rare opportunity. As slots are limited for 30 participants per module, we will need your confirmation by April 15, 2019 of your participation. Kindly fill out the form and email to us at cac@su.edu.ph . You may call us at (035)422-4365 or 09173000346/ 09173235953.

We look forward to your positive response, and to this meaningful exchange.

Thank you for your kind attention.

Sincerely,

Diomar C. Abrio
DIOMAR C. ABRIO, M.M
Dean, College of Performing and Visual Arts
Director, CCP Summer Arts Academy Workshop-Silliman University

19 February 2019

**2019 CCP SUMMER ARTS ACADEMY- SINING SA ESKWELA WORKSHOP- SILLIMAN UNIVERSITY
WORKSHOP MODULES**

1. Bamboo Instrument Making

Resource Persons: Dr. Wu, Shih-Yin/ Mr. Jay Sarita

The workshop is to introduce the bamboo Instruments tuning techniques to let the participants realize how bamboo instruments works and how to tune a bamboo instrument. Workshop sessions includes the introduction of world bamboo music and their instruments, basic scientific theory of bamboo instruments and practical tuning operation for some selected bamboo instruments.

2. Ukelele Playing & Rehearsal Techniques and Preservation

Resource Persons: Mr. Jay Sarita/ Prof. Mathilda Limhaga-Erojo

This workshop is designed for participants who handle Ukelele Ensemble. Module includes playing techniques/tuning, score reading and instrument preservation.

3. Children's Choral Workshop

Resource Person: Dr. Elizabeth Susan Vista Suarez

This workshop is designed for participants who handle children's choir. The module includes vocal/choral techniques, artistry and musicianship. Also basic score reading and interpretation of musical signs.

4. Music Therapy

Resource Person: Ms. Danielle Elise Vista-Zamar

This module provides a substantial overview of Music Therapy as non-pharmacologic approach and a toll for healing or improvement of quality of life in different ages. The modules include processes, strategies and interventions of Music Therapy. In addition, activities will allow learners/participants to formulate a musical piece applicable for collaborative interventions.

5. Costume Design for Street Dance/Festival

Resource Person: Santi Obcena,

This is designed for individuals with the desire to explore the skills and processes needed when designing for street dance festival.

6. Intensive Contemporary Dance Workshop

Resource Persons: Yuko Takahshi/Fusako Hikishima- Miyagi Prefecture Japan

Modules includes physical practices and theoretical studies-lectures, technique classes and movement composition.

7. Creative Writing for Educators-

Dr. Sonia B. Sygaco

The workshop includes basic creative writing elements so educators will be able to express their voices and produce creative nonfiction and flash fiction pieces on given themes. It also encourage educators in the Philippines to write more literary pieces emphasizing the Filipino identity and being able to get published.

Likewise for Silliman University participants must also submit registration form on or before April 15,2019 and email to cac@su.edu.ph or participants may also reach the following number during office hours at (035)422-4365 or in mobile number 09173000346/09173235953.

Thank you very much.

Sincerely,



Diemar C. Abrlo, BM, MM

Dean

College of Performing and Visual Arts



Republic of the Philippines
Department of Education

31 JAN 2019

DepEd MEMORANDUM
No. **010**, s. 2019

2019 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public Secondary School Heads
All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the Cultural Center of the Philippines (CCP) and the Department of Education (DepEd), signed on September 23, 2016, "... to collaborate/undertake trainings and other relevant activities for the K to 12 program", and "...to support the K to 12 Arts and Design Trainings and other relevant activities that CCP may undertake for the K to 12 programs through the issuance of memoranda..." the CCP, through its Arts Education Department, will conduct a series of workshops under the **2019 CCP Summer Arts Academy**, for teachers of Senior High School (SHS) Arts and Design Track, SHS's Core Subjects with Humanities and Arts related competencies and the Special Program in the Arts (SPA) from **April 29 to May 4, 2019** at the CCP and from **May 6 to 10, 2019** at the Siliman University, Dumaguete City.

2. The 2019 CCP Summer Arts Academy is especially designed to provide teachers (non-beginners) with professional and specialized training on their respective art forms, to build their capacities and advance their artistic development by focusing on production and performance techniques, principles/processes, arts knowledge and skills, and pedagogical approaches. Only 30 teachers will be accepted per module.

3. Preference will be given to teacher-applicants who are actively engaged with creative and artistic/management productions/activities by mounting artistic productions/exhibition, attending major arts festivals (national and international) and winning artistic awards and recognitions, or to those who are actively engaged in mentoring/coaching students in the arts, for recent competitions such as National Music Competition for Young Artists (NAMCYA), National Festival of Talents (NFOT) and other national and international competitions/exhibitions in the different fields of art.

4. The 2019 CCP Arts Academy shall consist of workshops and training modules to be facilitated by artist-teachers and practitioners from the CCP resident companies and partners.

5. The workshop modules include the following:

Date and Venue	Workshop Module/ Resident Company*	Description
<p>April 29– May 3, 2019</p> <p>Cultural Center of the Philippinea (CCP)</p>	<p>Culture-based Choreography for Street Dance Festival by Al Bernard Garcia and Ronnie Mirabuena</p>	<p>The workshop focuses on the processes and tools needed to compose and choreograph a street dance festival piece that is culturally rooted.</p> <p>It includes modules on improvisation, staging and narrative development.</p>
	<p>Intensive Workshop for Dance Teachers by Ballet Philippines Dance School</p>	<p>This is an ideal opportunity for dance teachers to enhance their understanding of various dance languages and pedagogical approaches.</p> <p>Modules will include physical practices and theoretical studies-lectures, technique classes, and movement composition.</p>
	<p>Costume Design for Street Dance Festival by Santi Obcena, 2nd Runner-up Project Runway Philippines Season 2/ Bronze Winner, Ternocon 2018</p>	<p>This is designed for individuals with the desire to explore the skills and processes needed when designing for street dance festivals.</p> <p>Participants will gain understanding on conceptualizing design that are culturally rooted.</p>
	<p>Film Script Writing By Clodualdo Del Mundo Jr. of the De La Salle University-Manila</p>	<p>This is about the practice of researching the story, developing the narrative, writing the screenplay—the narrative flow and dialogue.</p>
	<p>Mixed Media by Leo Gerardo “Gerry” Leonardo of the Philippine High School for the Arts (PHSA)</p>	<p>This is arts that combines the techniques of drawing, painting, sculpture, media and art forms such assemblage and collage in one artwork.</p> <p>In this mixed media, the participants tackle the concept of personal geographies and learn how to transform their life experiences into mixed-media art. This culminates in Performance Art.</p>
	<p>Rehearsal and Performance Techniques by Dennis Marasigan</p>	<p>Rehearsal methodologies, processes and techniques will enable participants to apply these in the context of theatre performance.</p> <p>The workshop is intended for those who have background on acting and directing.</p>

	Stage Management by Ed Murillo	It refers to the practice of organization and coordination of an event or theatrical production.
	Managing Your Arts Event by CCP programmers and managers	Managing arts events programs particularly in planning, programming and marketing/connecting to the community.
May 6-10, 2019 Siliman University (SU), Dumaguete City	Children's Choral Workshop by Dr. Elizabeth Susan Vista-Suarez of the SU College of Performing and Visual Arts	This workshop is designed for participants who handle children's choir. The modules include vocal/choral techniques, artistry, conducting mechanics with score reading and <u>interpretation of musical signs.</u>
	Music Therapy by Ms. Danielle Elise Vista-Zamar of the SU College of Performing and Visual Arts	This module provides a substantive overview of Music Therapy as non-pharmacologic approach and a toll for healing or improvement of quality of life in different ages. The modules include processes, strategies and interventions of Music Therapy. In addition, activities will allow learners/participants to formulate a musical piece applicable for collaborative interventions.

*These workshop details are subject to change.

6. The applicants must submit the following on or before **March 15, 2019**:

- a. Completed application form provided in the enclosure, and
- b. Portfolio of the following to determine appropriateness of level:
 - i. List of the most recent productions/exhibits mounted;
 - ii. List of the most recent major arts festivals at the local, national, and international events attended/participated;
 - iii. List and contact number of artists and artist groups that the teachers worked with (for reference purposes); and
 - iv. Copy of *Sining sa Eskwela, 2017* or 2018 CCP Summer Arts Academy, and other recognized training certificates as proof of attendance on arts training programs.

7. Applicants shall be charged a registration fee of Three Thousand Five Hundred Pesos (P3,500) for workshop kits, training laboratory and materials for the duration of the workshop.

- a. Registration, transportation, board and lodging and other expenses shall be charged to School MOOE/Division/Region Funds, subject to the usual accounting and auditing rules and regulations.
- b. Advance payment may be deposited after receiving the official notification or acceptance from CCP Summer Arts Academy Secretariat.

8. Free registration shall be provided for a limited number of participants for winners of the national and international competitions (NAMCYA, *Sayaw Pinoy*, NFOT, *Sinulog*, among other competitions) for the past three years. Applicants who wish to avail of the free registration shall submit additional pertinent documents.

9. In addition, in commemoration of CCP's 50th Anniversary, free registration for a limited number of participants for each workshop of the following provinces shall be provided:

Luzon:

- Mountain Province
- Catanduanes

Visayas:

- Samar (West, Northern, Eastern)
- Leyte

Mindanao:

- Maguindanao
- Marawi
- Sultan Kudarat
- Sulu
- Lanao Del Norte and Sur
- North Cotabato
- Tawi-Tawi
- Zamboanga Del Norte

Participants from these provinces should qualify and submit their registration and necessary requirements on or before the deadline. Failure to meet the deadline, they shall be charged the full registration fee.

10. Walk-in applicants will not be entertained.

11. The enclosed registration form, together with the endorsement, must be submitted through email address: ccpartsacademy@gmail.com.

12. For more information, visit the CCP Arts and Education website and Facebook Page:

- www.artseducation.culturalcenter.gov.ph
- CCP Arts Education Department Facebook Page

Or contact any of the following:

- Ms. Jasmin Tresvalles - 0916-734-5081
- Mr. Vic Maaslom - 0998-934-5262 or 0943-312-8503
- Mr. Don Baniqued - 0905-662-2336

13. Likewise, the CCP Arts Academy includes the National Folk Dance Workshop to be conducted by the Philippine Folk Dance Society (PFDS) from May 20 to 24, 2019 at the Folk Arts Theater, CCP Complex, Roxas Blvd., Pasay City. The PFDS shall take charge of arrangements on registration, board and lodging and workshop schedule. Interested participants may directly contact **Mr. Rodel Mayor Fronda** at mobile phone no.: 0916-423-0013 for details.

14. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encl.:

As stated

Reference:

DepEd Memorandum No. 32, s. 2018

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS
CULTURAL EDUCATION
LEARNERS
SENIOR HIGH SCHOOL
TEACHERS
WORKSHOPS

JDMC, DM 2019 CCP Summer Arts Academy
0025 - January 10, 2019

APPLICATION FORM (ANNEX I page 1)



Cultural Center of the Philippines

CCP SUMMER ARTS ACADEMY

The 2019 CCP Summer Arts Academy is especially designed to provide teachers with an extensive specialized training on their respective art forms putting emphasis on advancing the level of art literacy, techniques, processes, and art making. Teacher-applicants must be ready to commit to a process of mentoring and critiquing by a pool of esteemed practitioners from the CCP Resident Companies and partners.

APPLICATION FORM

Date of Application: _____

Workshop Applying for: _____

Name: _____

Surname

First Name

M.I.

Name of School: _____

Address: _____

Home Address: _____

Province: _____ Cellphone Number: _____ Email Address: _____

Birthdate: _____ Sex: _____ Religion: _____

Number of Years Teaching the Arts: _____ SPA: _____ Arts and Design: _____ MAPEH/Others: _____

Field of Specialization: _____

APPLICANT INFORMATION (ANNEX I page 2)

List of most recent major Productions mounted &/or toured: *(Please use separate sheet if necessary)*

Title and Description	Role	Dates & Venues

List of most recent major Arts Festivals/Competitions (Local/National/International) Attended: *(Please use separate sheet if necessary)*

Title of Festival/Competition & Production Presented	Role	Dates & Venues

List of most recent major Awards / Recognition received: *(Please use separate sheet if necessary)*

Title of Award/Recognition	Awarding Body	Year

Have you worked/performed/attended in any CCP programs in the last 3-5 years? If yes, please provide details: *(Please use separate sheet if necessary)*

Title of Production/Event	Nature of Partnership with CCP	Dates & Venues

I certify that all information provided above including all attachments are true and correct, and that any false information provided shall merit disqualification of this application.

 Print name of applicant & signature

Designation: _____

Application received by: _____
 print name & signature

Date Received: _____

Please send the accomplished application form at ccpartsacademy@gmail.com
 For more details you may contact the CCP Audience Development Division at (02) 832-1125 local 1602 and 1603.

DEADLINE OF SUBMISSION OF APPLICATION AND PORTFOLIO IS ON MARCH 15, 2018