



March 13, 2019

DIVISION MEMORANDUM

No. 173 s. 2019

MUSICAL PIECE OF "LET YOURSELF BE"
(A SUGGESTED GRADUATION SONG SY 2018-2019)

**TO: Assistant Schools Division Superintendents
Chief Education Supervisors
Education Program Supervisors/ Division Coordinators
Education Program Specialists/ Section Heads
Public Schools District Supervisors
School Managers
All Others Concerned**

1. In line with the **Graduation Song** suggested through **DM No. 146 s. 2019**, this office disseminates copies of the musical piece/score along with its lyrics of the song entitled "**Let Yourself Be**" to facilitate the practice of the aforementioned song should the schools decide to choose such as their graduation song for School-Year 2018-2019.
2. If there will be technical problems in downloading the said song using the link caused by poor interconnectivity, please feel free to seek assistance from your PSDSs who have soft copies of the vocals and the accompaniment.
3. Immediate dissemination of this **MEMORANDUM** is directed.

WILFREDA D. BONGALOS, Ph. D. CESO V
Schools Division Superintendent

4 MAR 2019

♩ = 112

INTRO:

Bb-Gdim F F Dm F Bb6 F F C F

S.A. *mf*
This is the

10 F9 F C Gm7 C Csus-C7 F Bb C *f*
sound of ins - pi - ra - tion Hear our hearts o - ver - flow From the mouths of

19 F Dm G *mp* G7 Csus C F *mf* F F F *mp* *mf*
eve - ry na - tion Speak no shade of sor - row Let the notes col - lide
the notes col - lide

28 F F C C C G C G7 *mf* *f*
There's no point to hide There's no point to hide cause if you could ins - pire Then let your - self be
There's no point to hide *mf* *f*
There's no point to hide

36 C C F F F C Gm7 C F *f*
T.B. *mf* *f*
Come, hear the sound of ins - pi - ra - tion speak with in - teg - ri - ty Let me

LET YOURSELF BE

46 Bb C F Dm *mp* G G7 C C F

Let the notes col-
 be a mo - ti - va - tion And swear to ins - pire thee Let the
 Let the
 Let the

55 F F F F C C C

And sing just to a - bide *mf* *f*
 notes col-tide _____ sing just to a - bide cause if we could ins - pire _____ Then let our
 notes col-lide _____ sing just to a - bide

notes col-lide _____ sing just to a - bide

62 G G7 C C F F F C C

selves be To work with love to move with grace To speak with hope

71 C C F Bb-Gdim F9 F F F-C Bb6

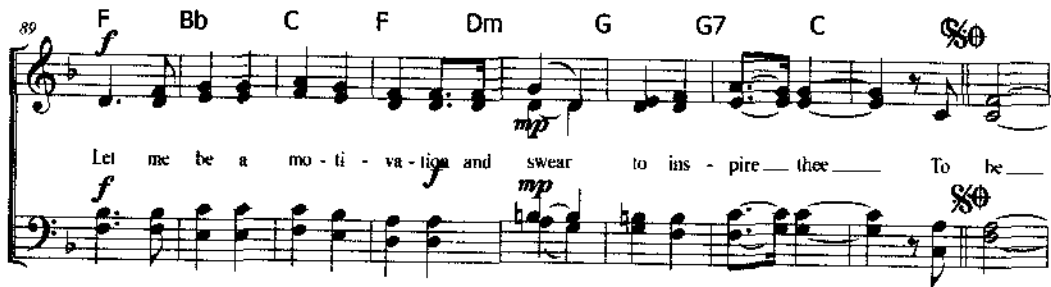
for the en - tire race Yes, you could ins - pire - If you let your - self be

80 F To find one F or to be one C Gm7 C Bb- C

mp Ah To be ins - pired or to ins - pire

LET YOURSELF BE

89 F Bb C F Dm G G7 C



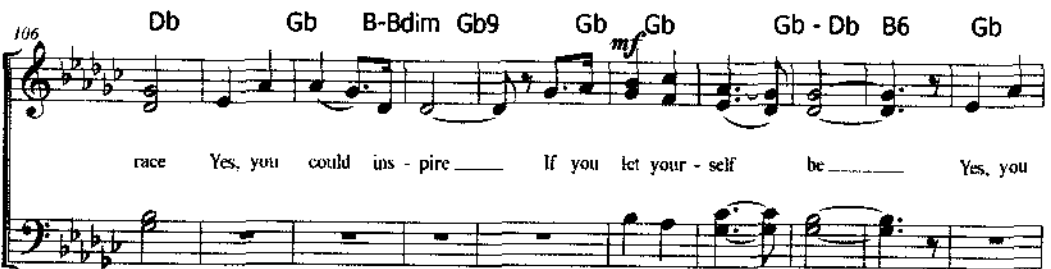
Let me be a mo-ti-va-tion and swear to ins-pire thee To be

98 F Db Gb Gb Gb Db Db Db



To work with love to move with grace to speak with hope for the en-tire

106 Db Gb B-Bdim Gb9 Gb Gb Gb - Db B6 Gb



race Yes, you could ins-pire If you let your-self be Yes, you

116 Gb B - Bdim Gb9 Gb Gb Gb Db f B9 Gb Gb



could ins-pire If you let your-self be

Gb

LET YOURSELF BE

Words: Kisshia Faith T. Daplin

Music: Alan Umbac Bana

This is the sound of inspiration
Hear our hearts overflow
From the mouths of every nation
Speak no shade of sorrow

Let the notes collide
There's no point to hide
cause if you could inspire
Then let yourself be

Come, hear the sound of inspiration
Speak with integrity
Let me be a motivation
And swear to inspire thee

Let the notes collide
And sing just to abide
cause if we could inspire
Then let ourselves be

(CHORUS)

To work with love to move with grace
To speak with hope for the entire race
Yes, you could inspire
If you let yourself be

To find one or to be one
To be inspired or to inspire
Let me be a motivation
And swear to inspire thee

To work with love to move with grace
To speak with hope for the entire race
Yes, you could inspire
If you let yourself be

(Repeat last stanza)

Yes, you could inspire
If you let yourself be